AL•LEONARD

GUITAR PLAY-ALONG®

VOL. 55

Pop METAL

Play 8 of Your Favorite Songs with Tab and Sound-alike CD Tracks

Beautiful Girls
VAN HALEN

Cherry Pie
WARRANT

Get the Funk Out
EXTREME

Here I Go Again
WHITESNAKE

Nothin' but a Good Time
POISON

Photograph
DEF LEPPARD

Turn Up the Radio
AUTOGRAPH

We're Not Gonna Take It
TWISTED SISTER

HAL•LEONARD

AL•LEONARD
GUITAR
PLAY-ALONG®

VOL. 55

Pop METAL

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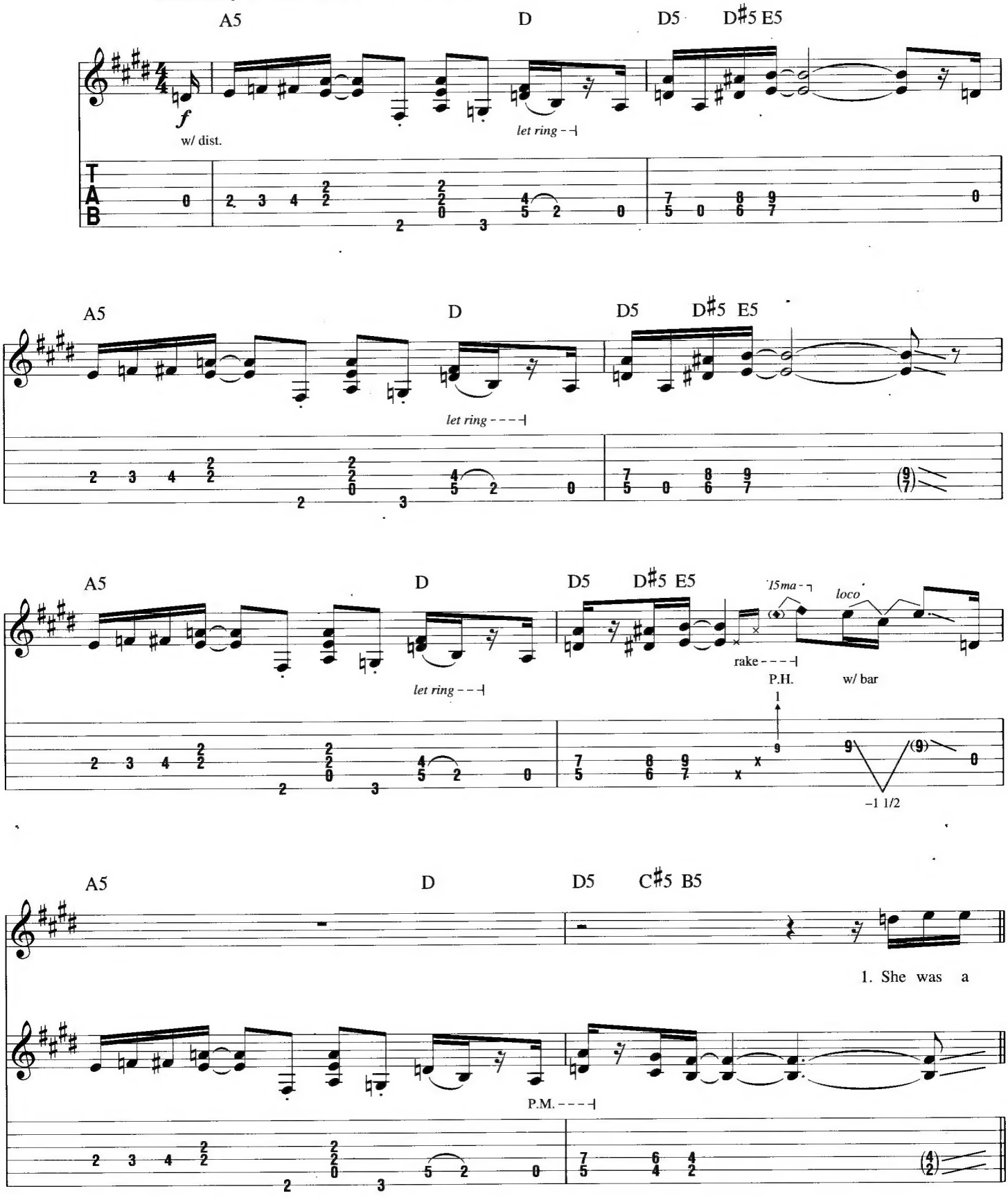
Beautiful Girls

Words and Music by David Lee Roth, Edward Van Halen, Alex Van Halen and Michael Anthony

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭



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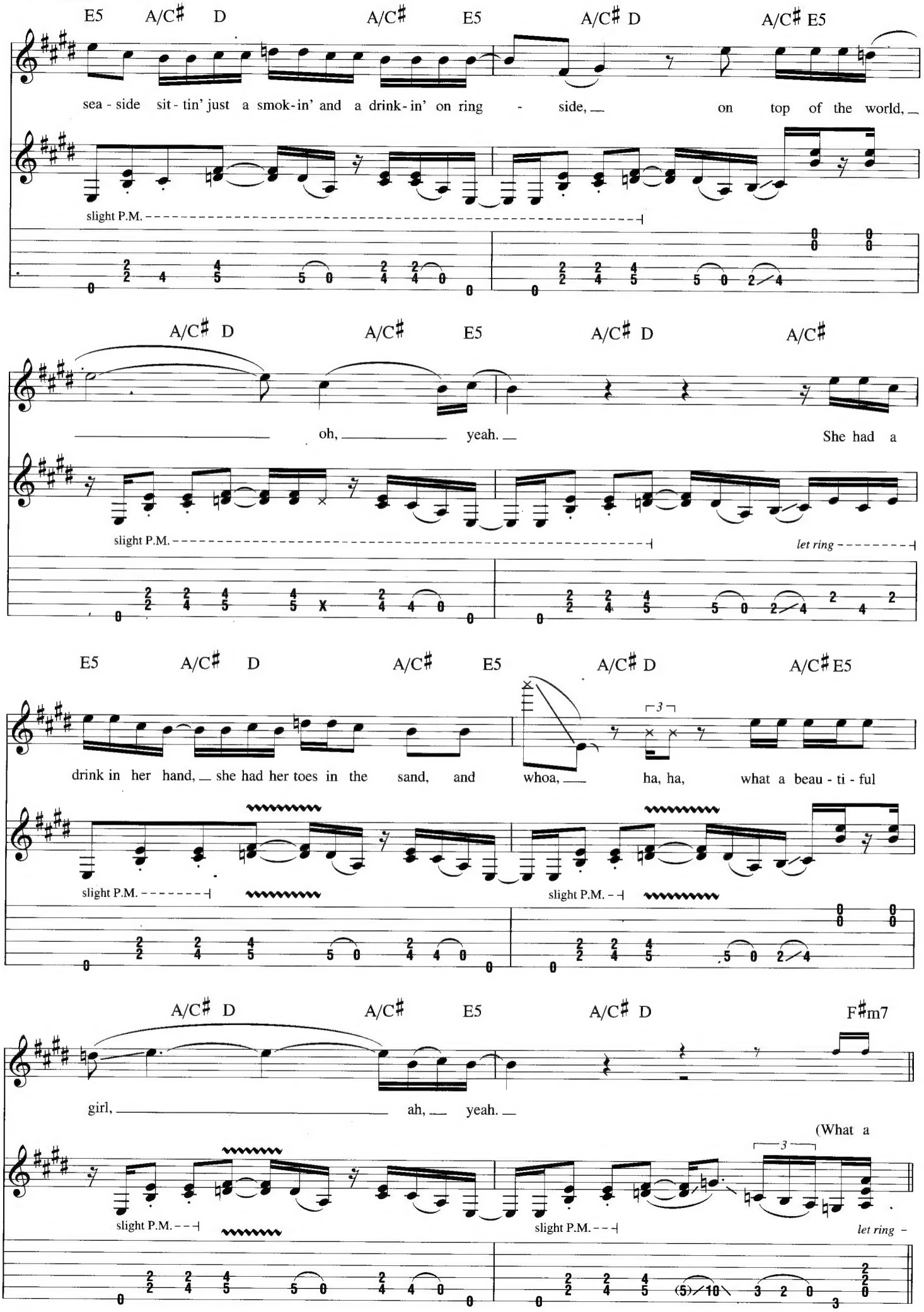
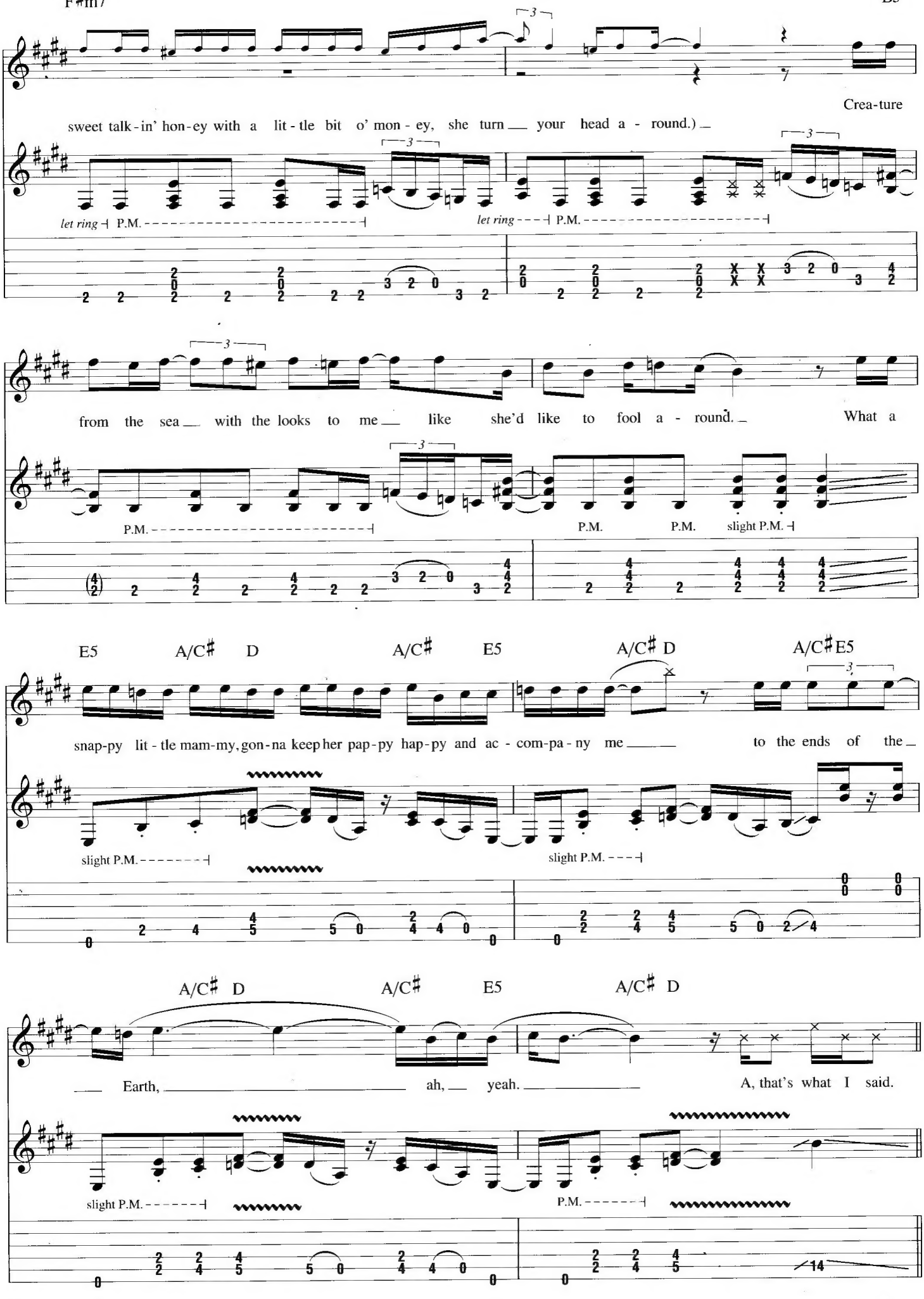
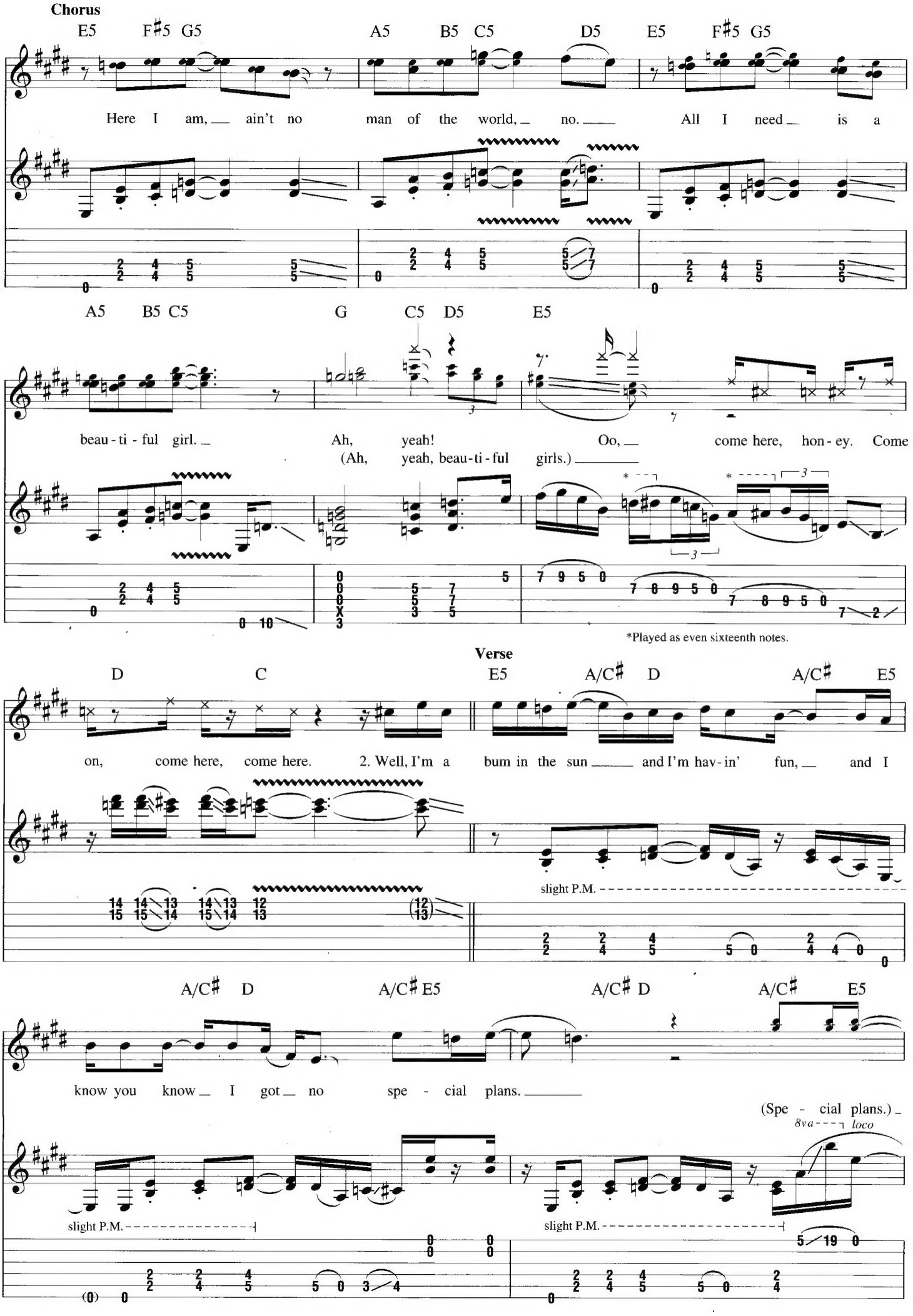
Verse

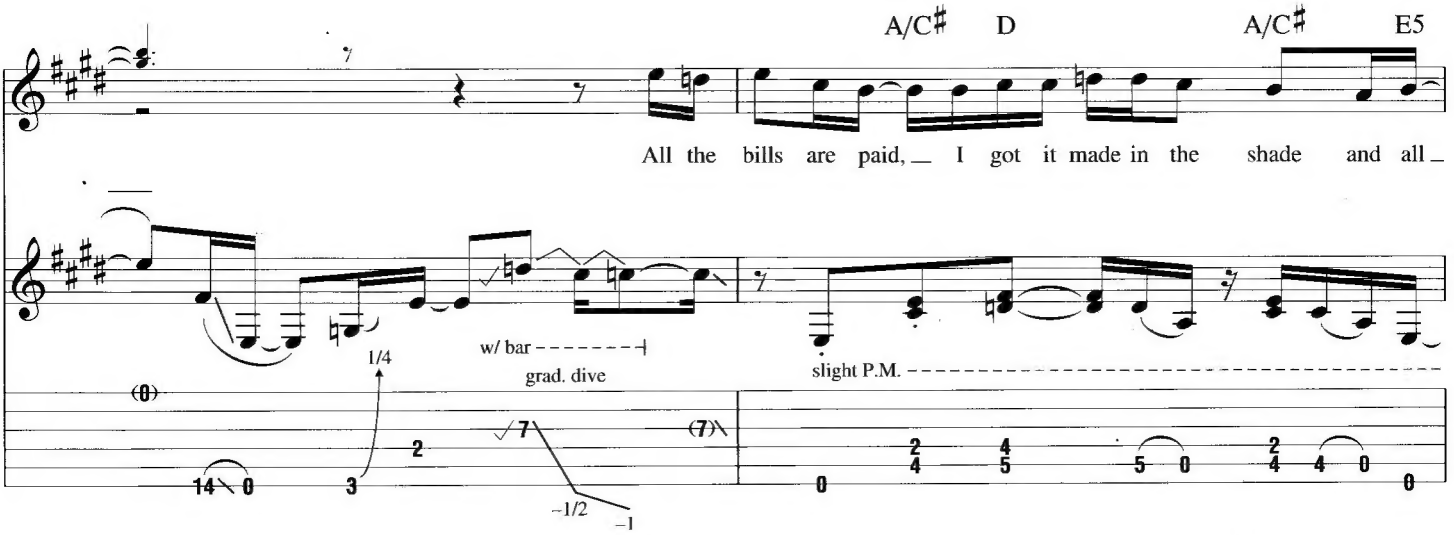

E5 A/C♯ D A/C♯ E5 A/C♯ D A/C♯ E5
sea - side sit - tin' just a smok - in' and a drink - in' on ring - side, on top of the world,
slight P.M.
A/C♯ D A/C♯ E5 A/C♯ D A/C♯
oh, yeah. She had a
slight P.M.
let ring
E5 A/C♯ D A/C♯ E5 A/C♯ D A/C♯ E5
drink in her hand, she had her toes in the sand, and whoa, ha, ha, what a beau - ti - ful
slight P.M.
slight P.M.
A/C♯ D A/C♯ E5 A/C♯ D F♯m7
girl, ah, yeah.
(What a
slight P.M.
slight P.M.
let ring -

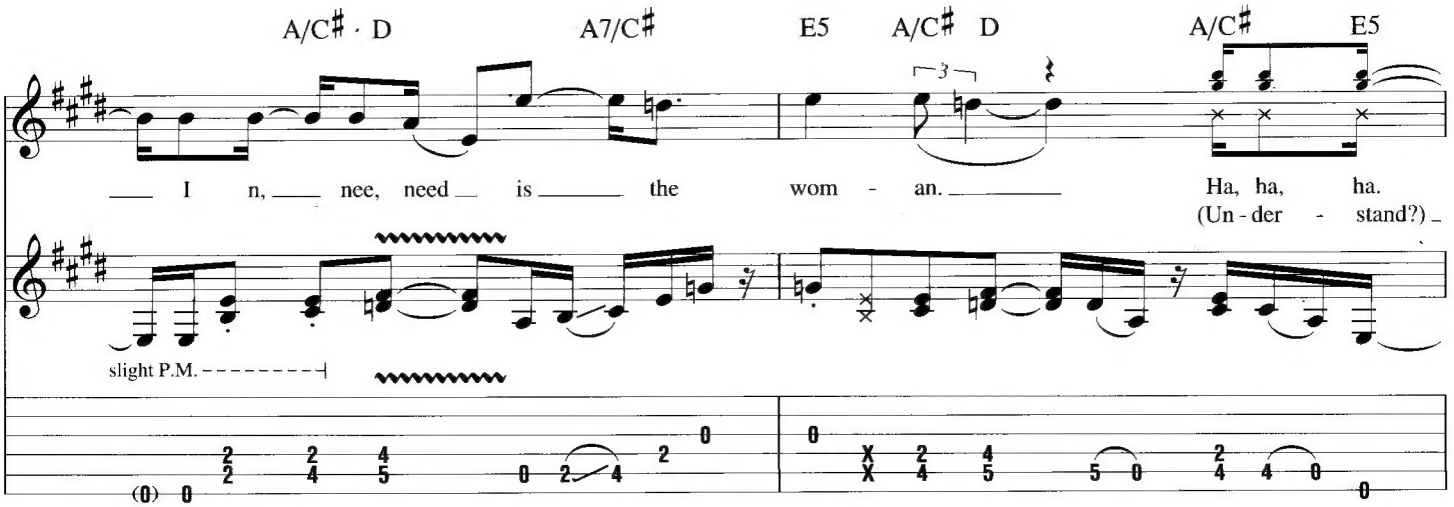
Pre-Chorus

F♯m7 B5

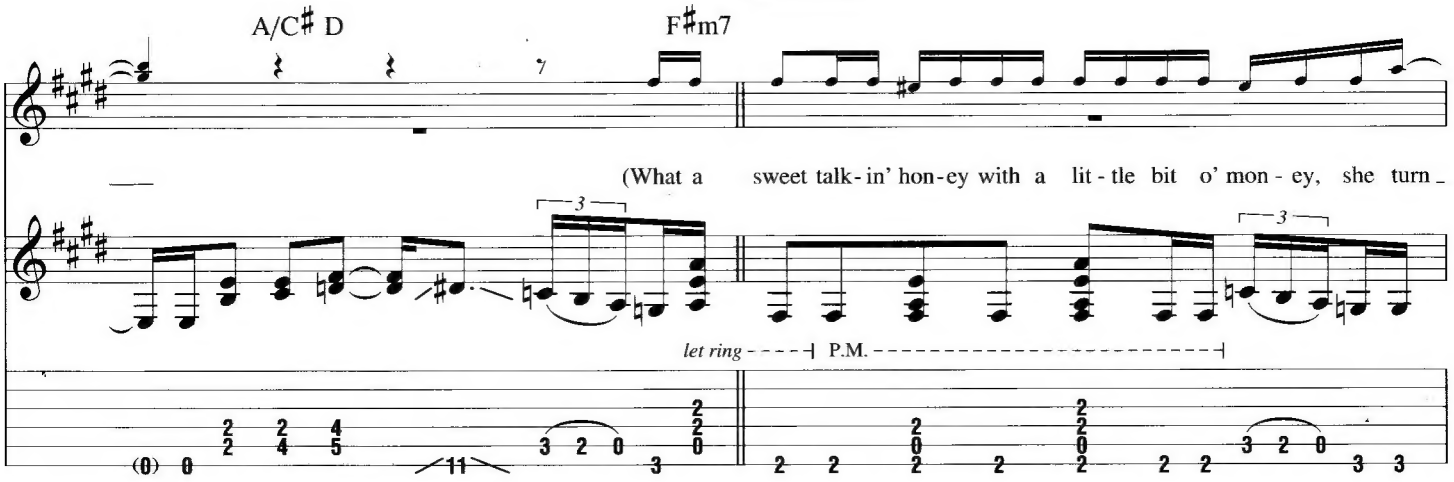


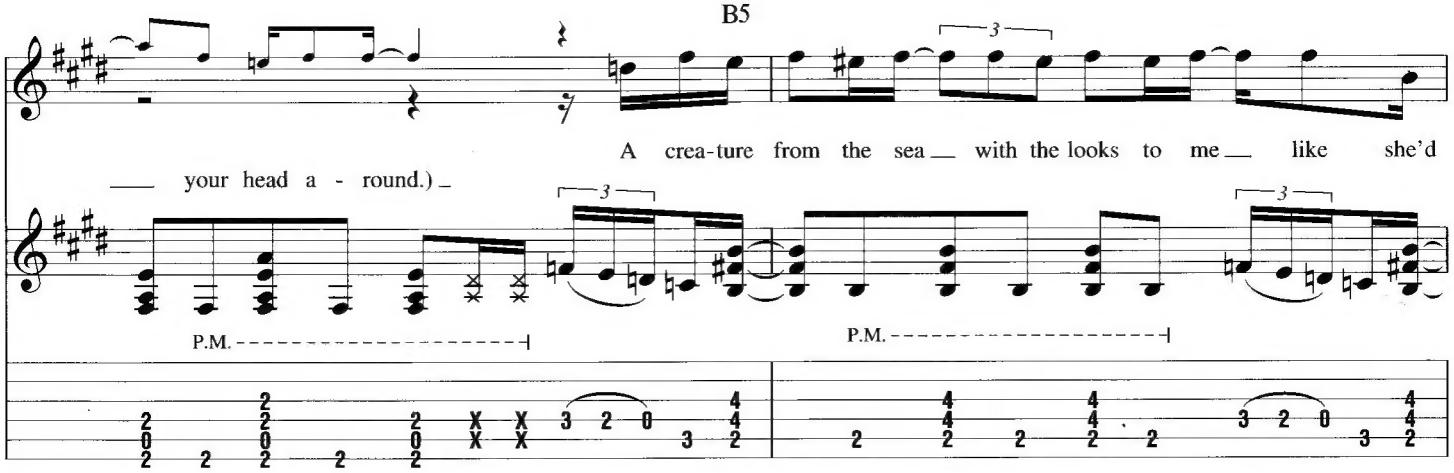

Chorus
E5 F♯5 G5 A5 B5 C5 D5 E5 F♯5 G5
Here I am, ain't no man of the world, no. All I need is a
A5 B5 C5 G C5 D5 E5
beau - ti - ful girl. Ah, yeah! Oo, come here, hon - ey. Come
(Ah, yeah, beau - ti - ful girls.)
*Played as even sixteenth notes.
Verse
D C E5 A/C♯ D A/C♯ E5
on, come here, come here. 2. Well, I'm a bum in the sun and I'm hav - in' fun, and I
slight P.M.
A/C♯ D A/C♯ E5 A/C♯ D A/C♯ E5
know you know I got no spe - cial plans.
(Spe - cial plans.)
8va loco
slight P.M.
slight P.M.

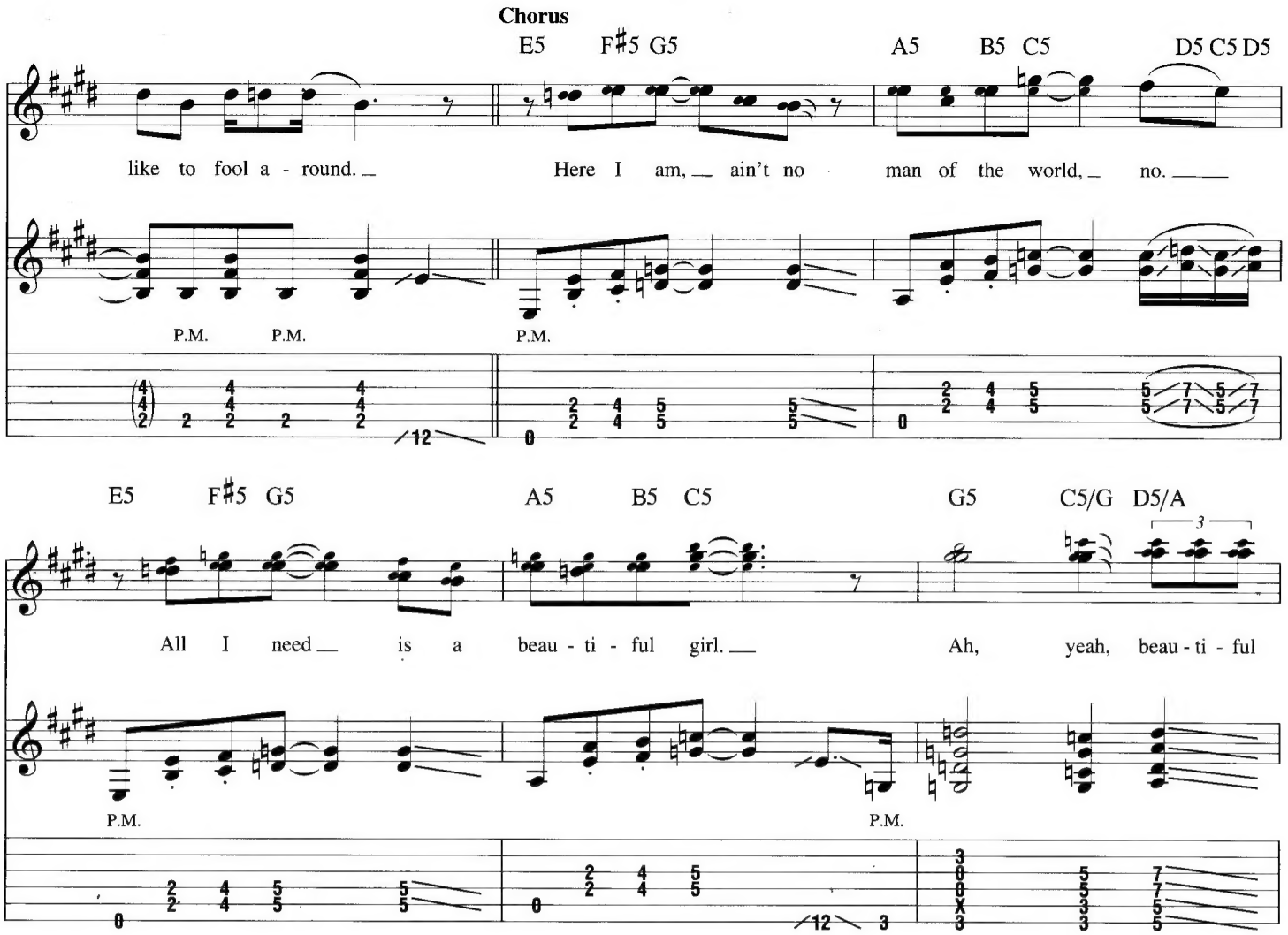

A/C♯ D
A/C♯ E5
All the bills are paid, I got it made in the shade and all
w/ bar
grad. dive
1/4
slight P.M.

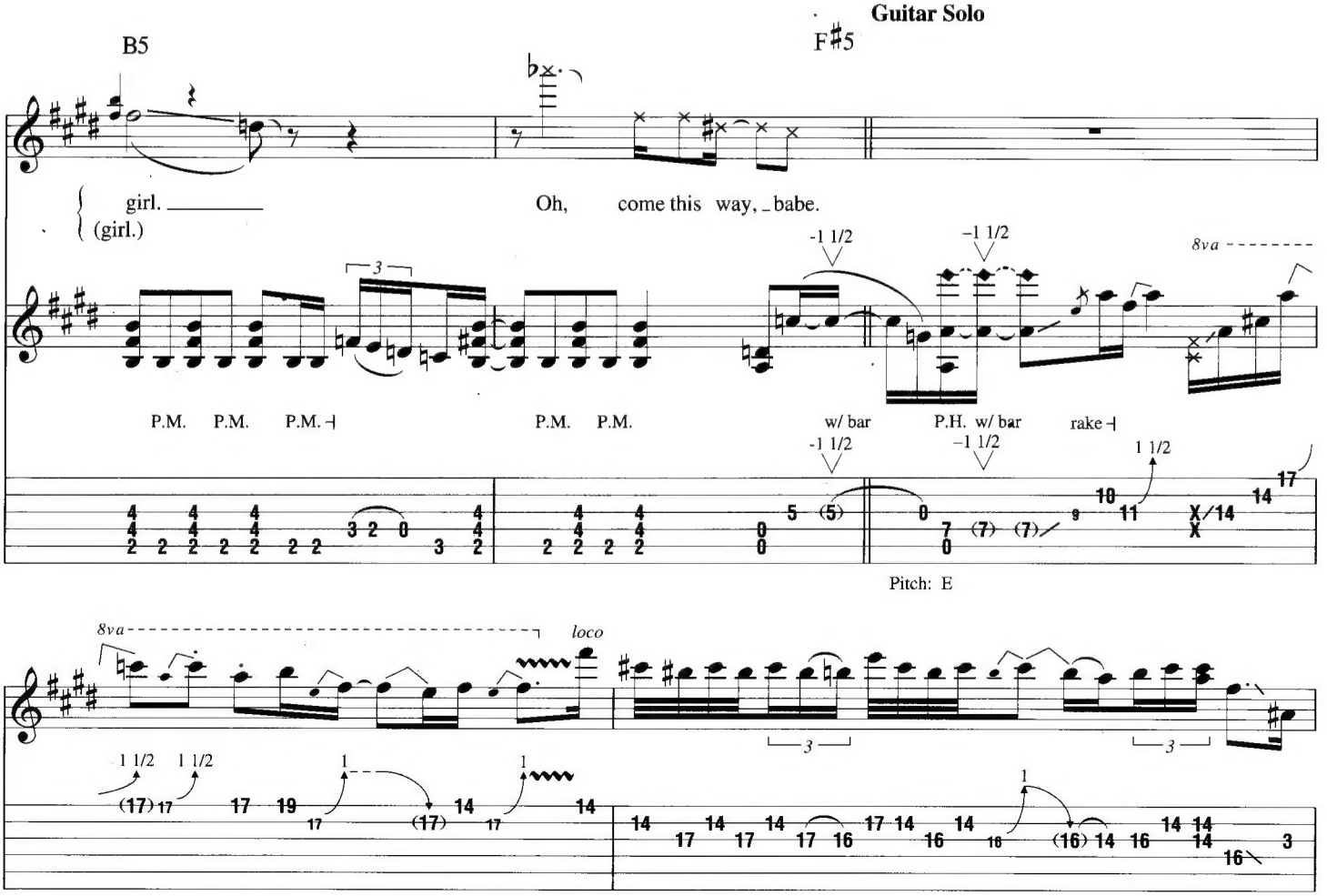

A/C♯ D
A7/C♯
E5
A/C♯ D
A/C♯ E5
I n, nee, need is the wom - an.
Ha, ha, ha.
(Un - der - stand?)
slight P.M.

Pre-Chorus

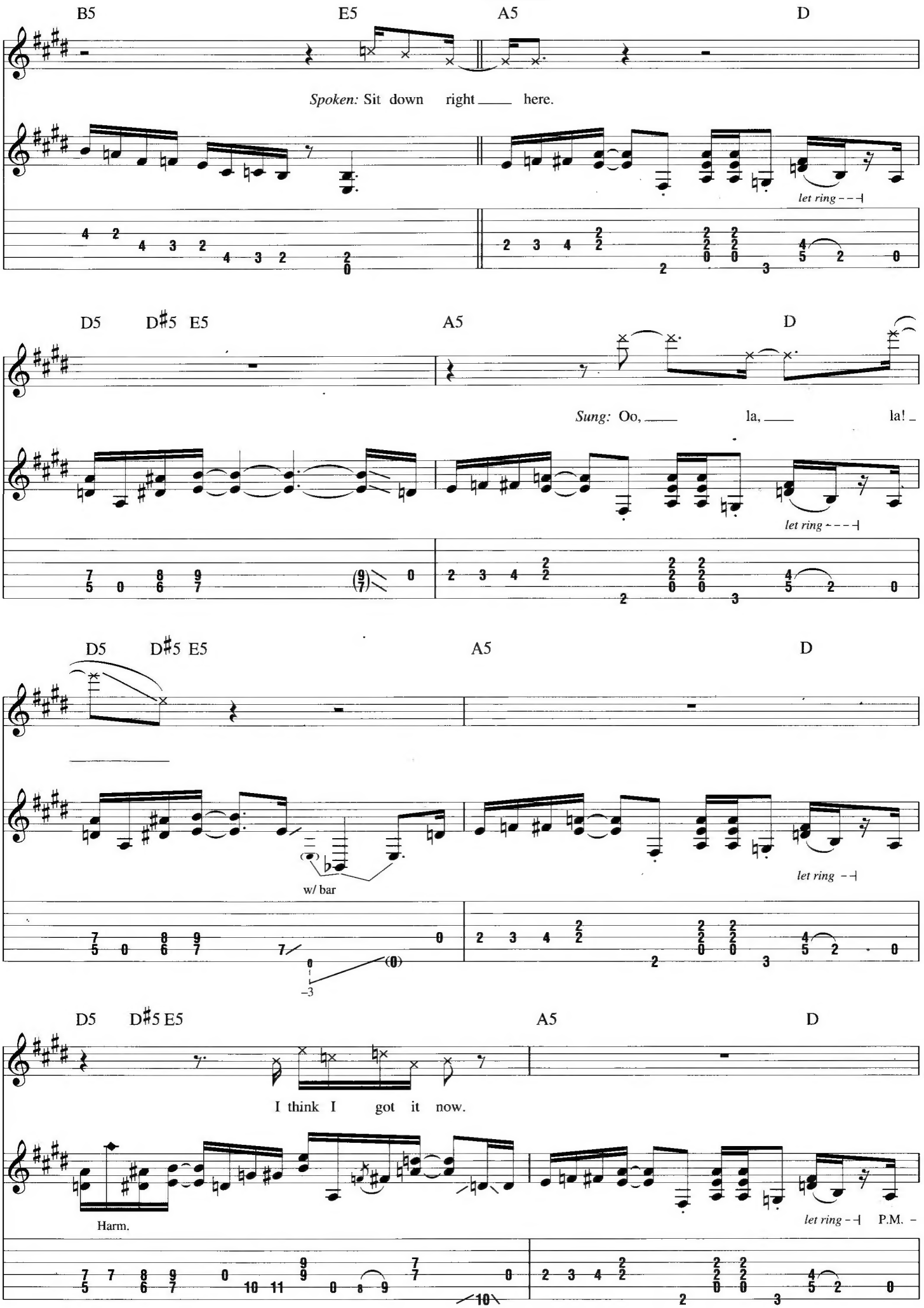

A/C♯ D
F♯m7
(What a sweet talk - in' hon - ey with a lit - tle bit o' mon - ey, she turn
let ring
P.M.

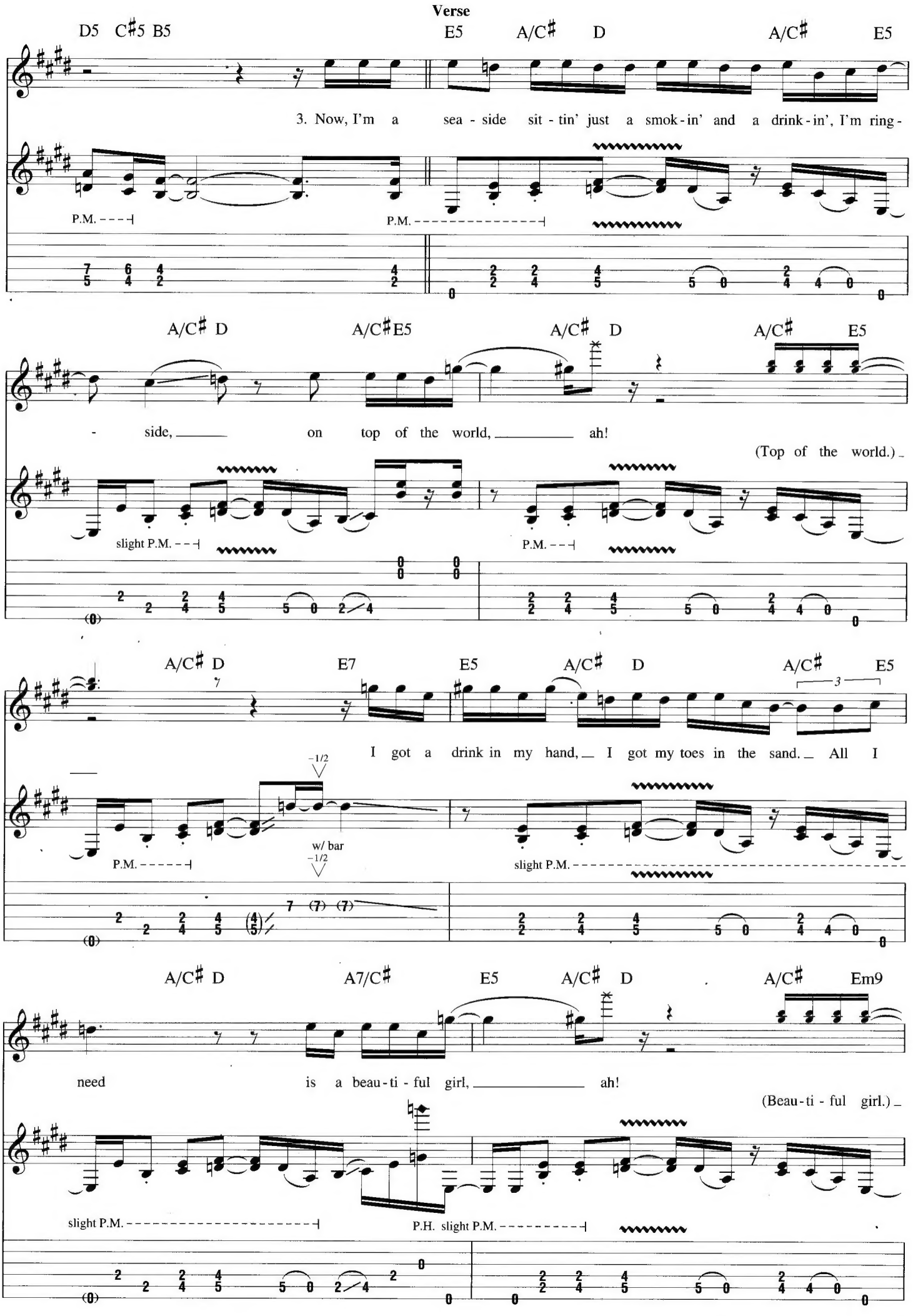

B5
A crea - ture from the sea with the looks to me like she'd
your head a - round.)
P.M.
P.M.

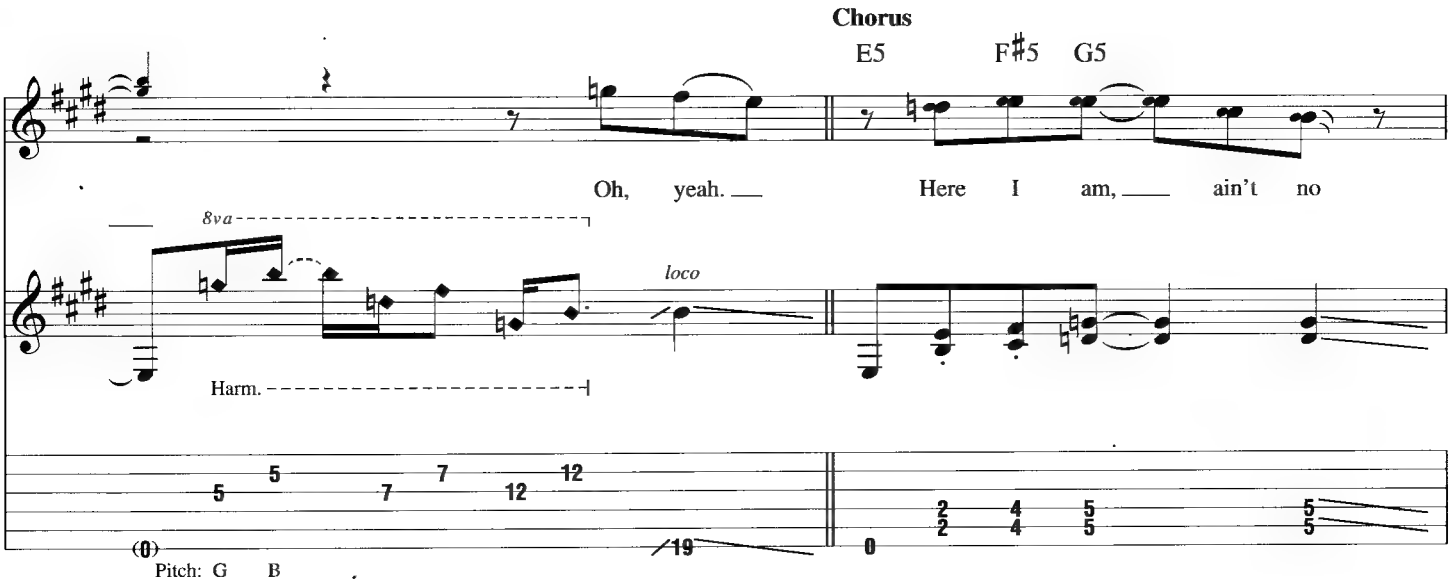

Chorus
E5 F♯5 G5 A5 B5 C5 D5 C5 D5
like to fool a - round. Here I am, ain't no man of the world, no.
P.M. P.M. P.M.
E5 F♯5 G5 A5 B5 C5 G5 C5/G D5/A
All I need is a beau - ti - ful girl. Ah, yeah, beau - ti - ful
P.M. P.M.

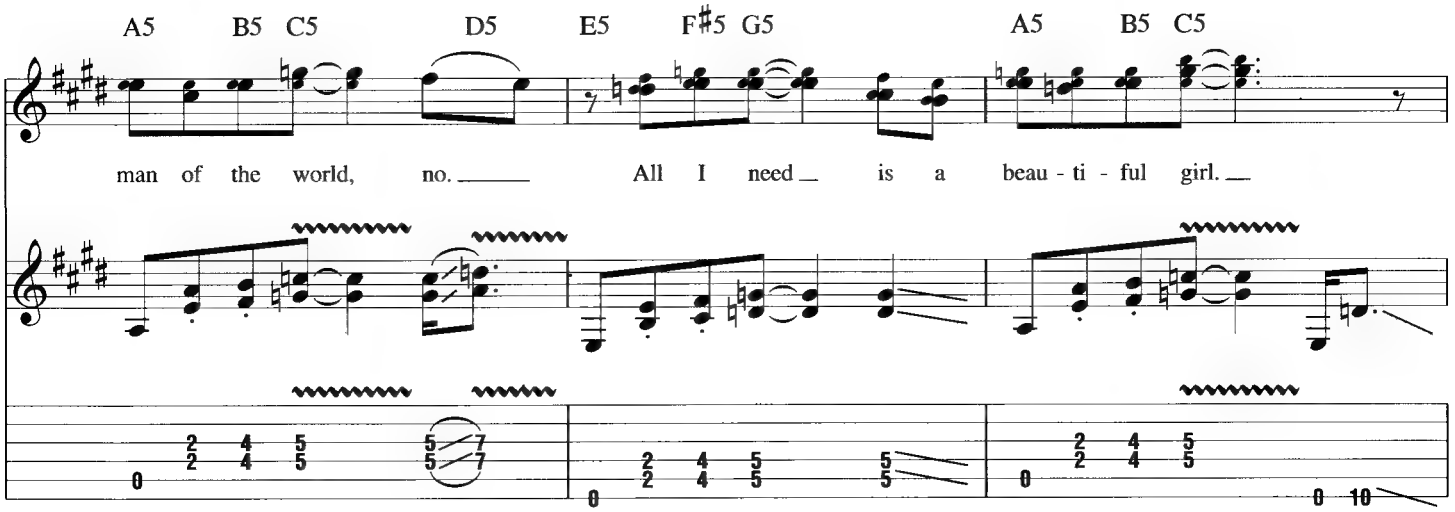

Guitar Solo
B5 F♯5
girl.
(girl.)
Oh, come this way, babe.
-1 1/2
-1 1/2
8va
P.M. P.M. P.M.
P.M. P.M.
w/ bar
P.H. w/ bar
rake
-1 1/2
-1 1/2
1 1/2
Pitch: E
8va
loco
1 1/2 1 1/2

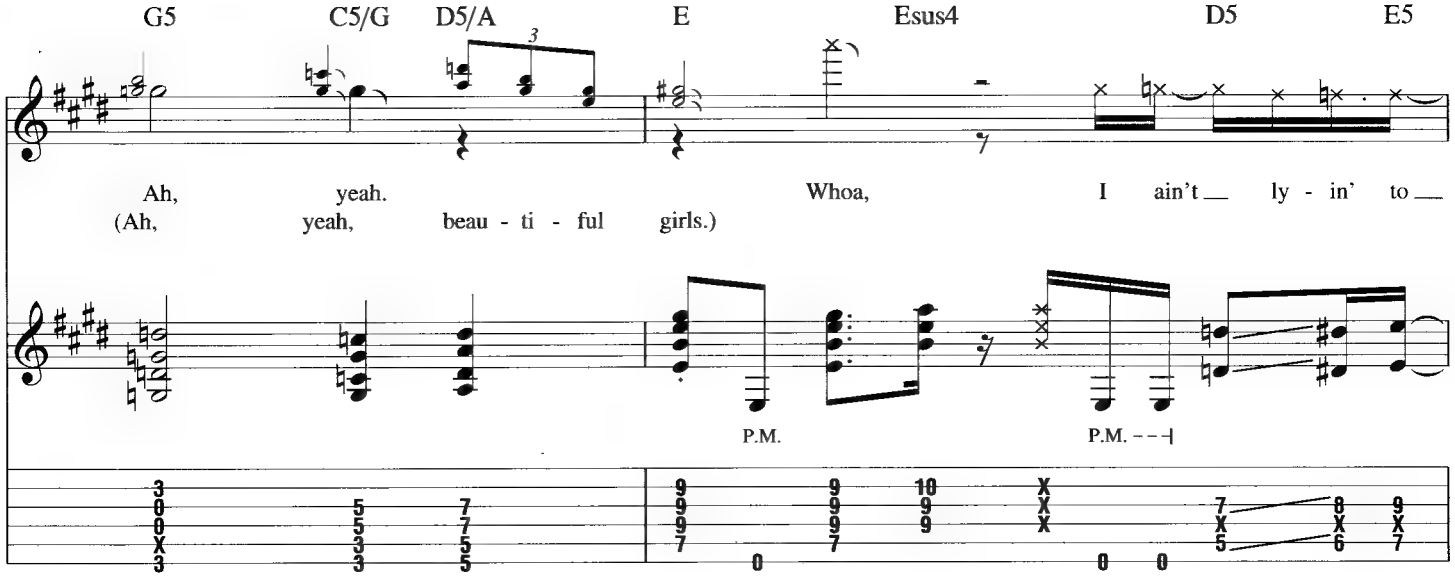
Interlude

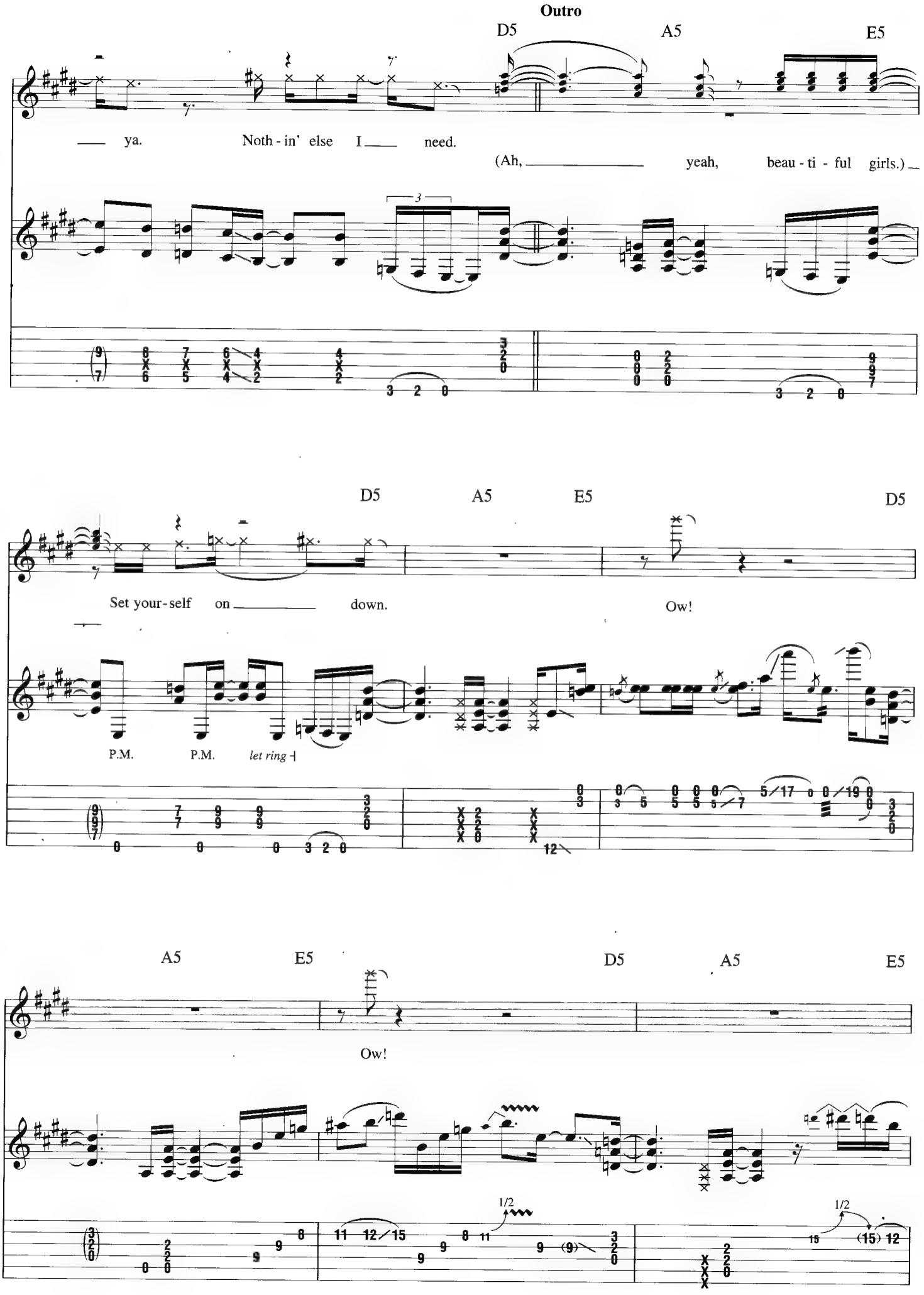

B5
E5
A5
D
Spoken: Sit down right here.
let ring
D5
D♯5 E5
A5
D
Sung: Oo, la, la!
let ring
D5
D♯5 E5
A5
D
w/ bar
let ring
D5
D♯5 E5
A5
D
I think I got it now.
Harm.
let ring
P.M.

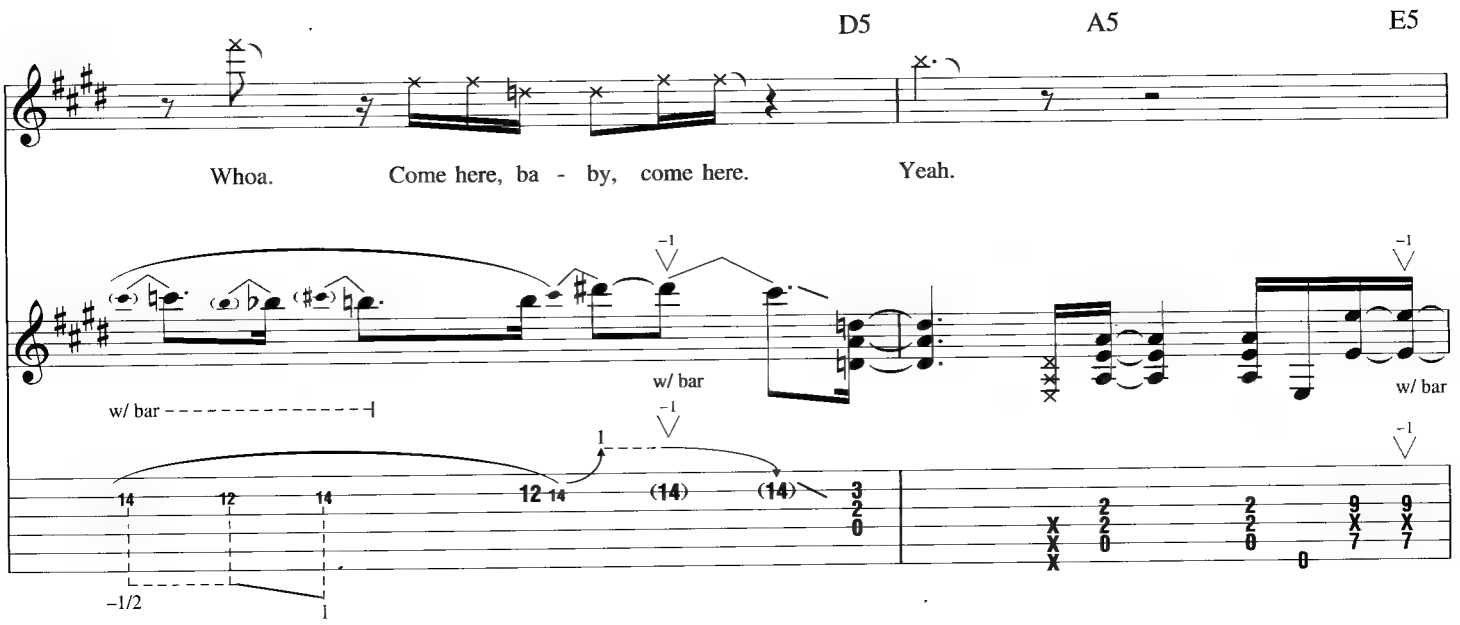

Verse
D5 C♯5 B5
E5 A/C♯ D
A/C♯ E5
3. Now, I'm a sea - side sit - tin' just a smok - in' and a drink - in', I'm ring -
P.M.
P.M.
A/C♯ D
A/C♯E5
A/C♯ D
A/C♯ E5
- side, on top of the world, ah!
(Top of the world.)
slight P.M.
P.M.
A/C♯ D
E7
E5
A/C♯ D
A/C♯ E5
3
I got a drink in my hand, I got my toes in the sand. All I
-1/2
w/ bar
-1/2
P.M.
slight P.M.
A/C♯ D
A7/C♯
E5
A/C♯ D
A/C♯ Em9
need is a beau - ti - ful girl, ah!
(Beau - ti - ful girl.)
slight P.M.
P.H. slight P.M.

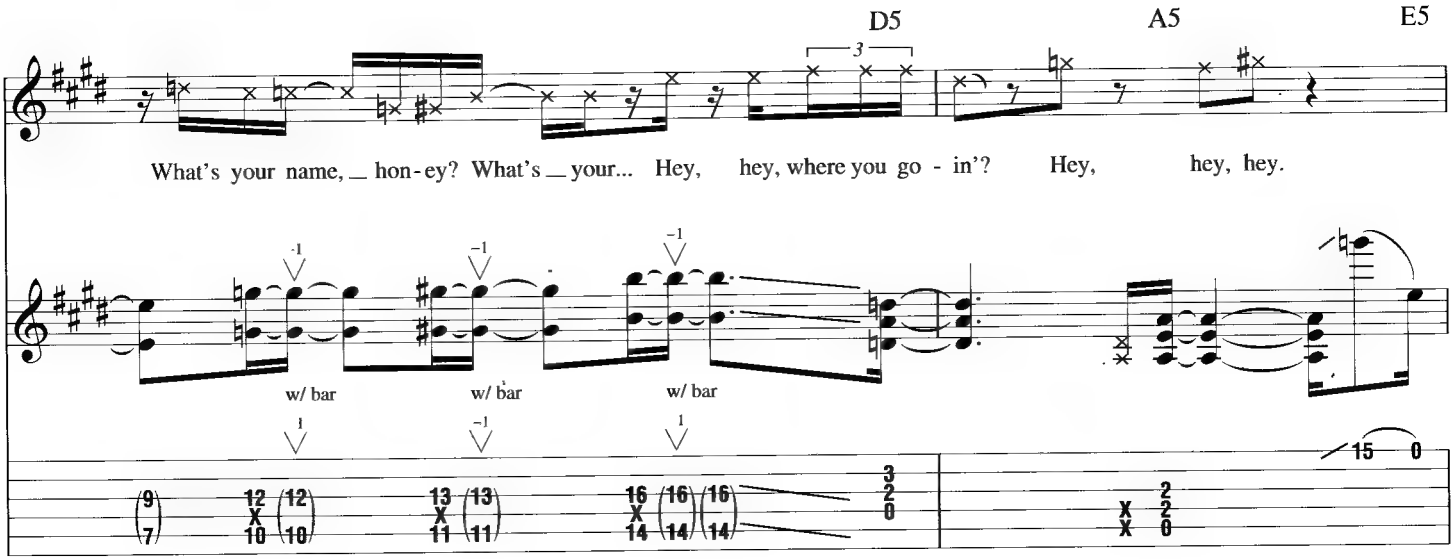

Chorus
E5
F♯5
G5
Oh, yeah.
Here I am, ain't no
8va
loco
Harm.
Pitch: G B

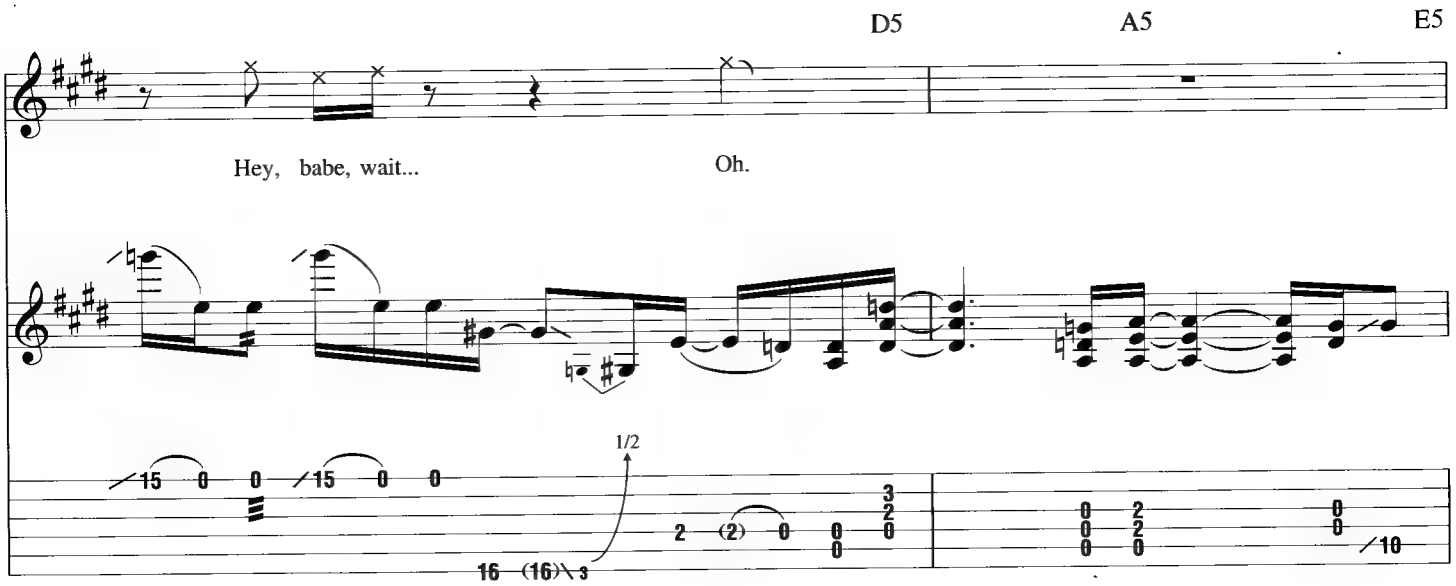

A5
B5
C5
D5
E5
F♯5
G5
A5
B5
C5
man of the world, no.
All I need is a beau - ti - ful girl.

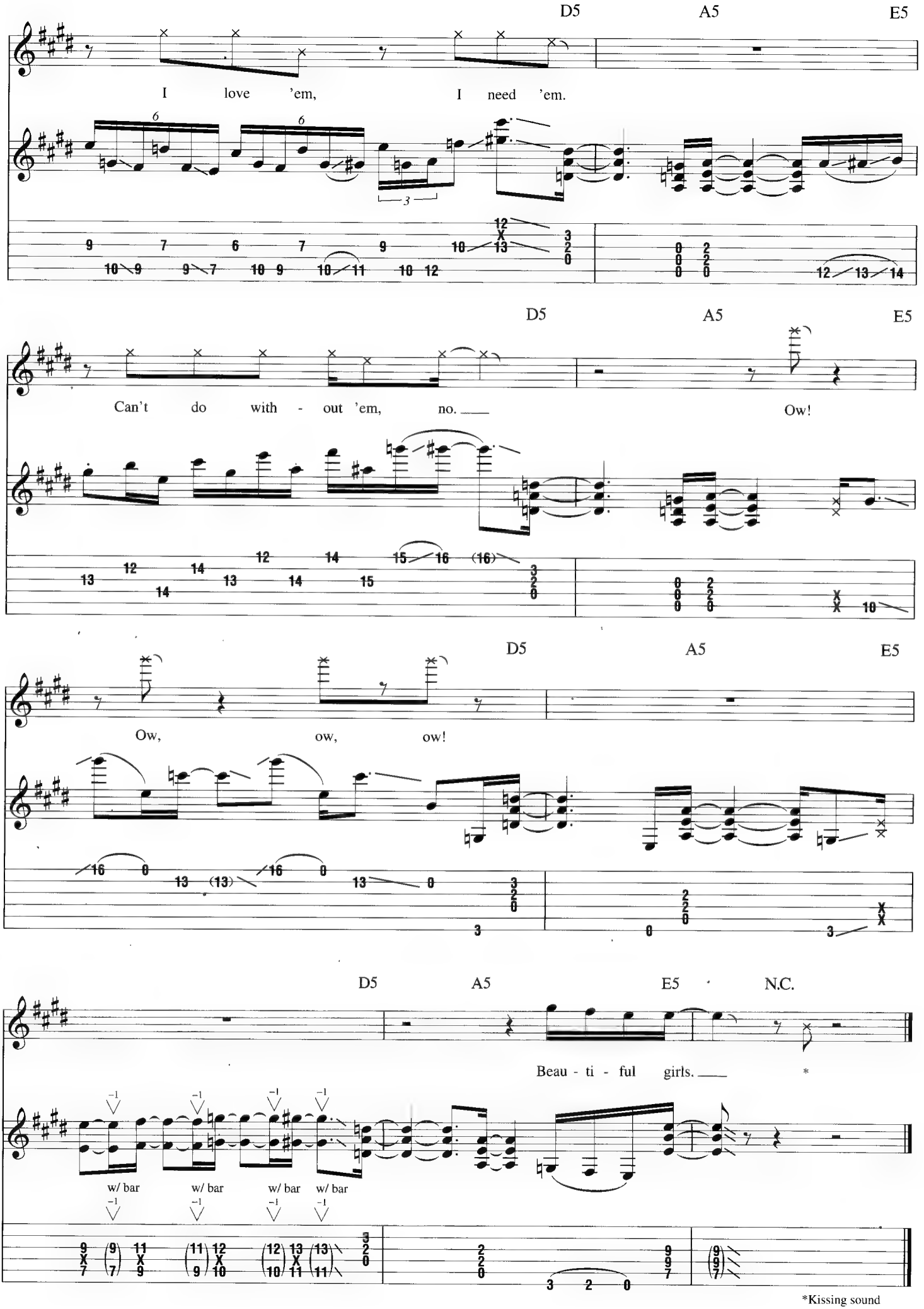

G5
C5/G
D5/A
E
Esus4
D5
E5
Ah, yeah.
Whoa, I ain't ly - in' to
(Ah, yeah, beau - ti - ful girls.)
P.M.
P.M.


Outro
D5
A5
E5
ya.
Noth - in' else I need.
(Ah, yeah, beau - ti - ful girls.)
D5
A5
E5
D5
Set your - self on down.
Ow!
P.M.
P.M.
let ring
A5
E5
D5
A5
E5
Ow!
1/2
1/2


D5
A5
E5
Whoa.
Come here, ba - by, come here.
Yeah.
w/ bar
w/ bar
w/ bar
-1/2

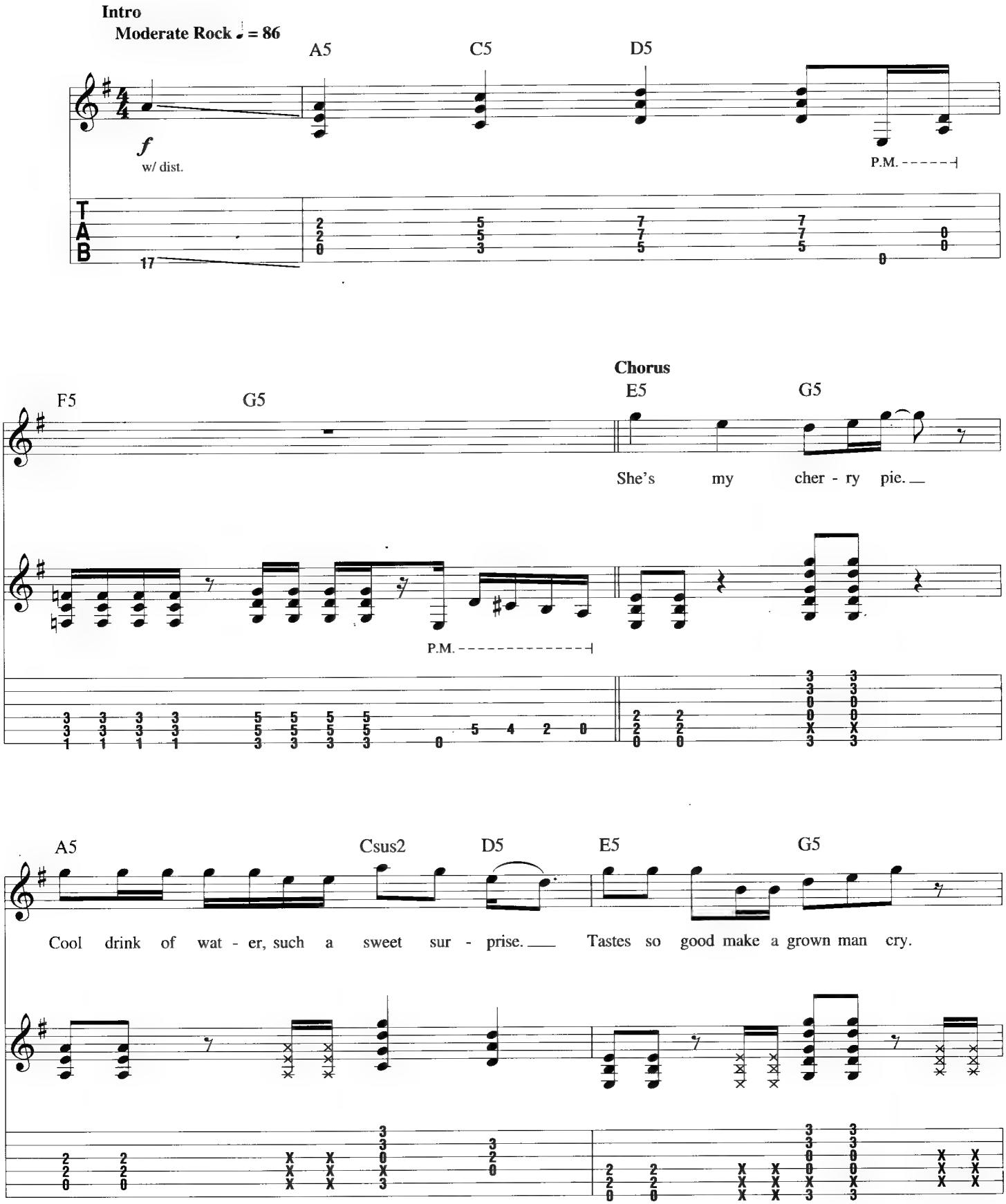

D5
A5
E5
What's your name, _ hon-ey? What's _ your... Hey, hey, where you go - in'? Hey, hey, hey.
w/ bar
w/ bar
w/ bar


D5
A5
E5
Hey, babe, wait...
Oh.
1/2


D5
A5
E5
I love 'em, I need 'em.
Can't do with - out 'em, no.
Ow!
Ow, ow, ow!
N.C.
Beau - ti - ful girls.
w/ bar
*Kissing sound

Cherry Pie

Words and Music by Jani Lane



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Interlude

D5 A5 N.C.(E5)

Sweet cher - ry pie. Yeah!

P.M. P.M. P.M. P.M.

1/4

G5 N.C.(E5)

Wow! Heh, heh.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

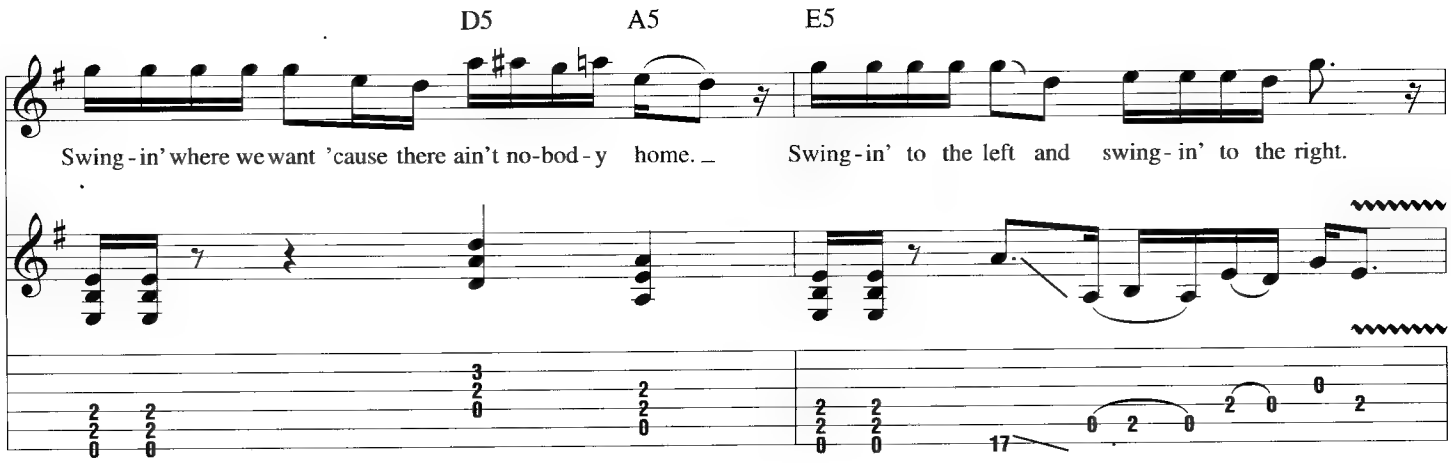
1/4 1/4

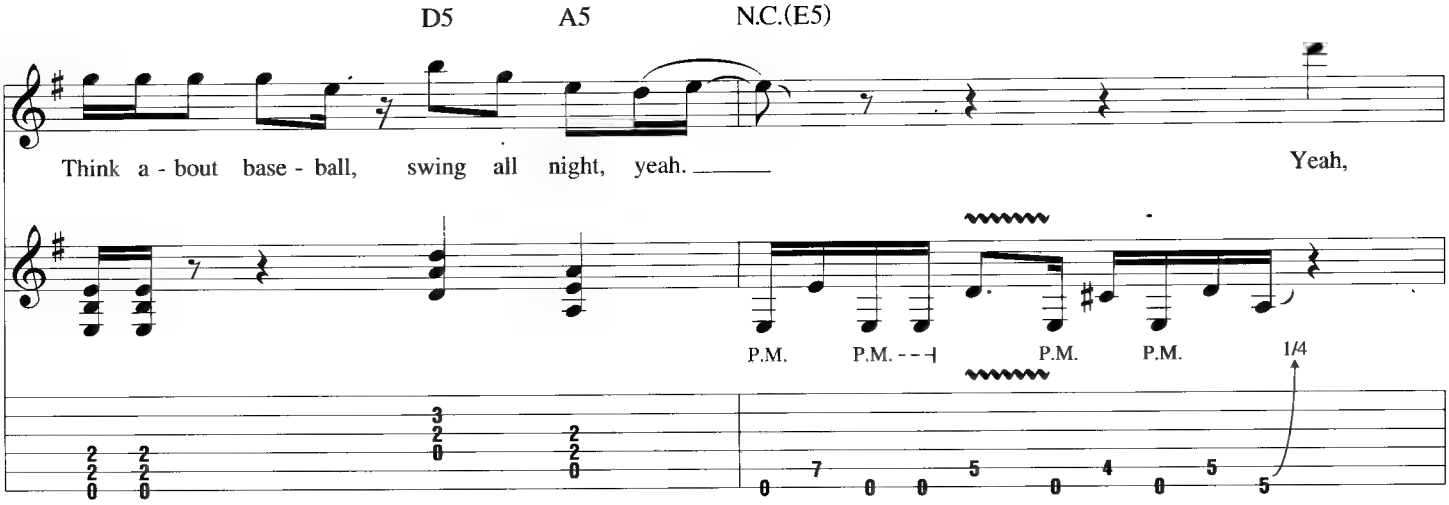
Verse

G5 A5 E5

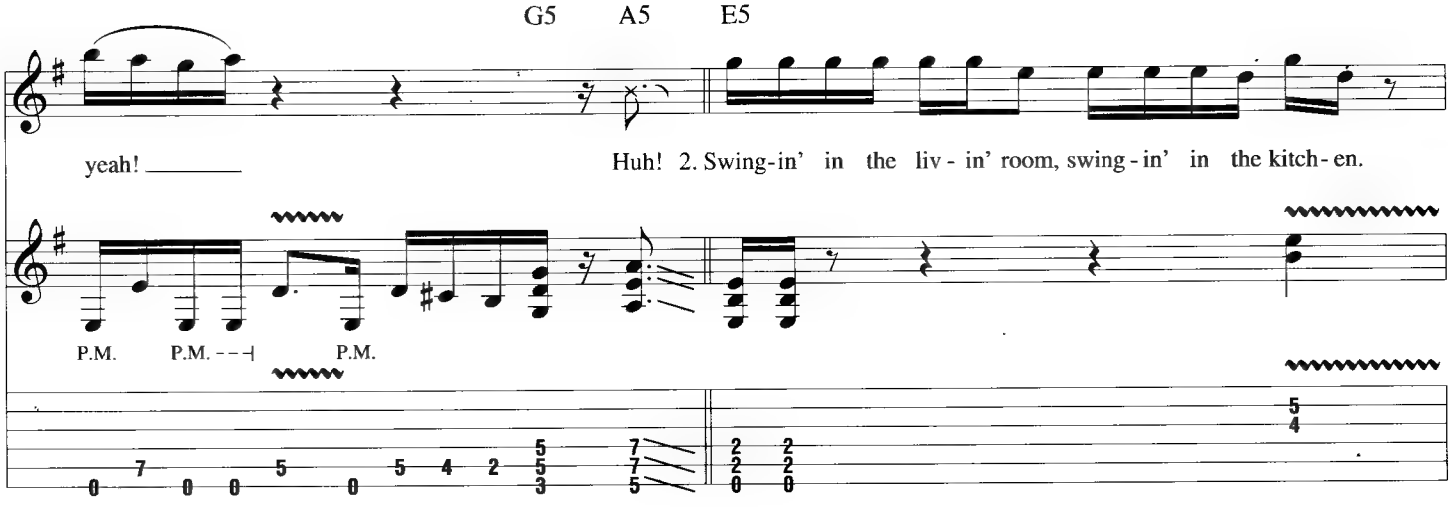
1. Well, swing - in' on the front porch, swing - in' on the lawn.

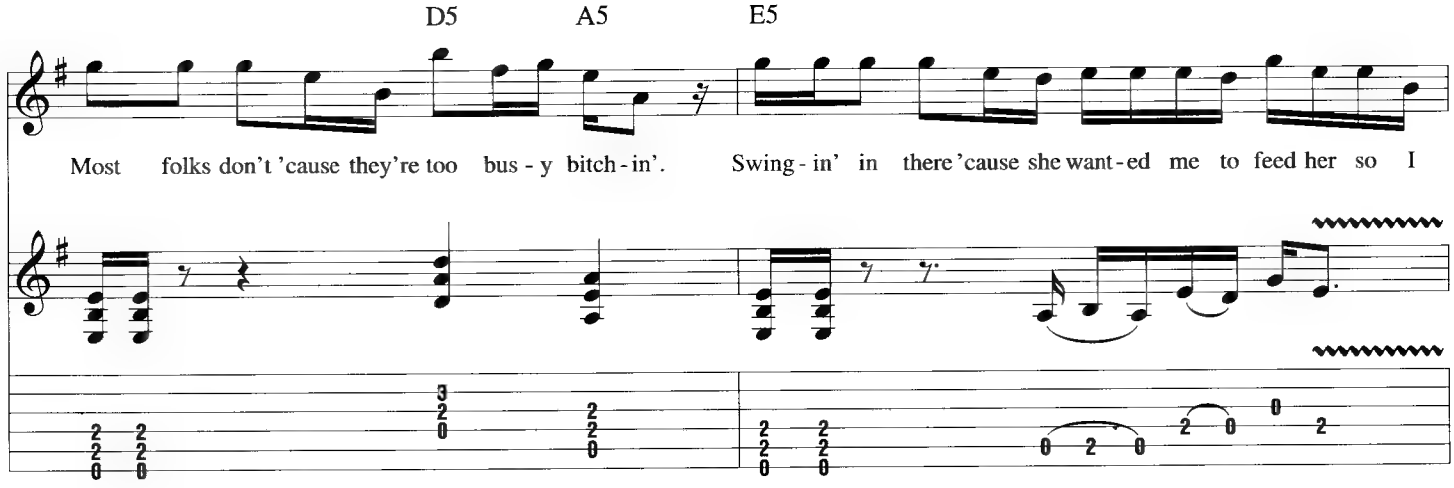
P.M. P.M. P.M.

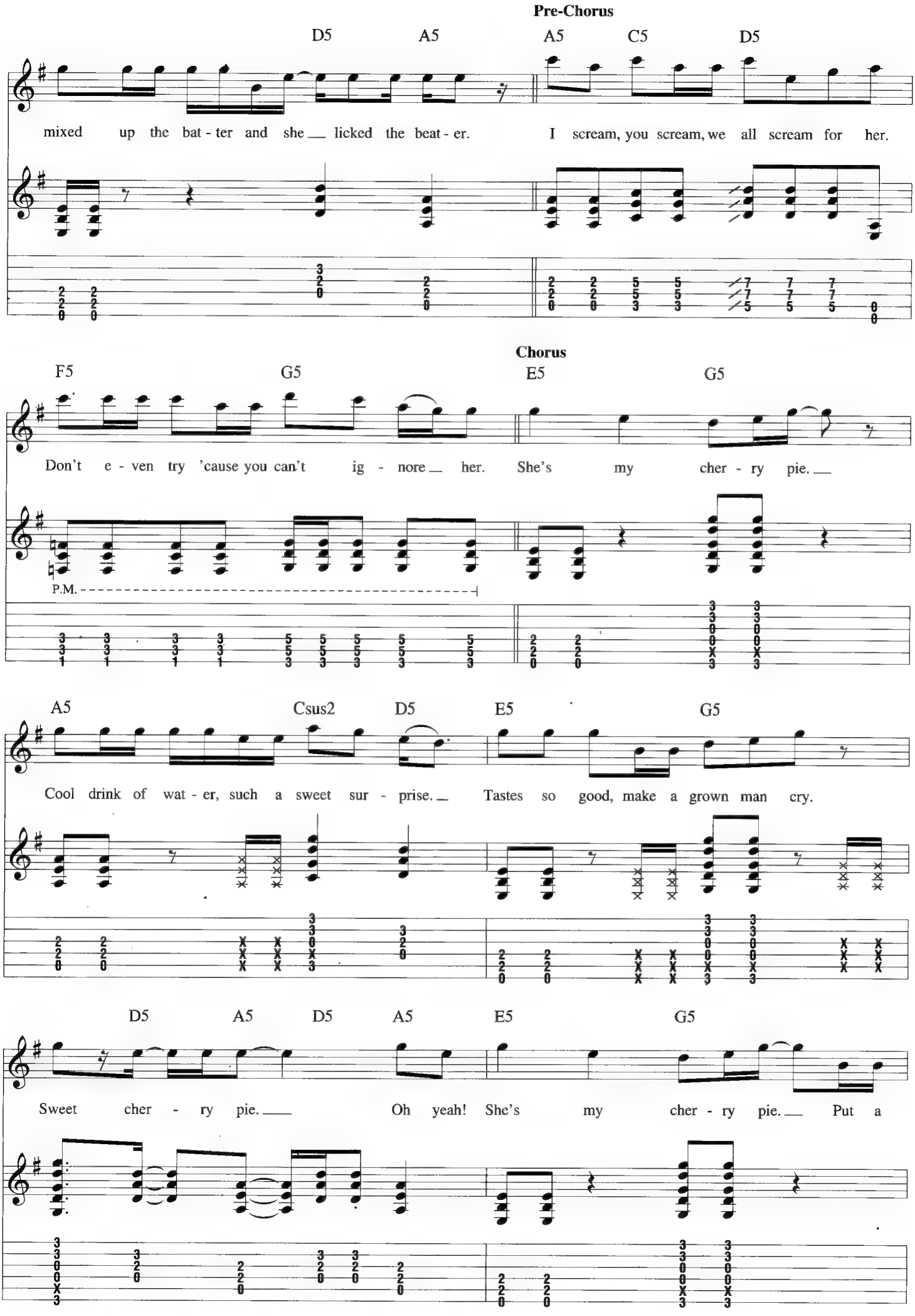

D5
A5
E5
Swing - in' where we want 'cause there ain't no-bod - y home.
Swing - in' to the left and swing - in' to the right.

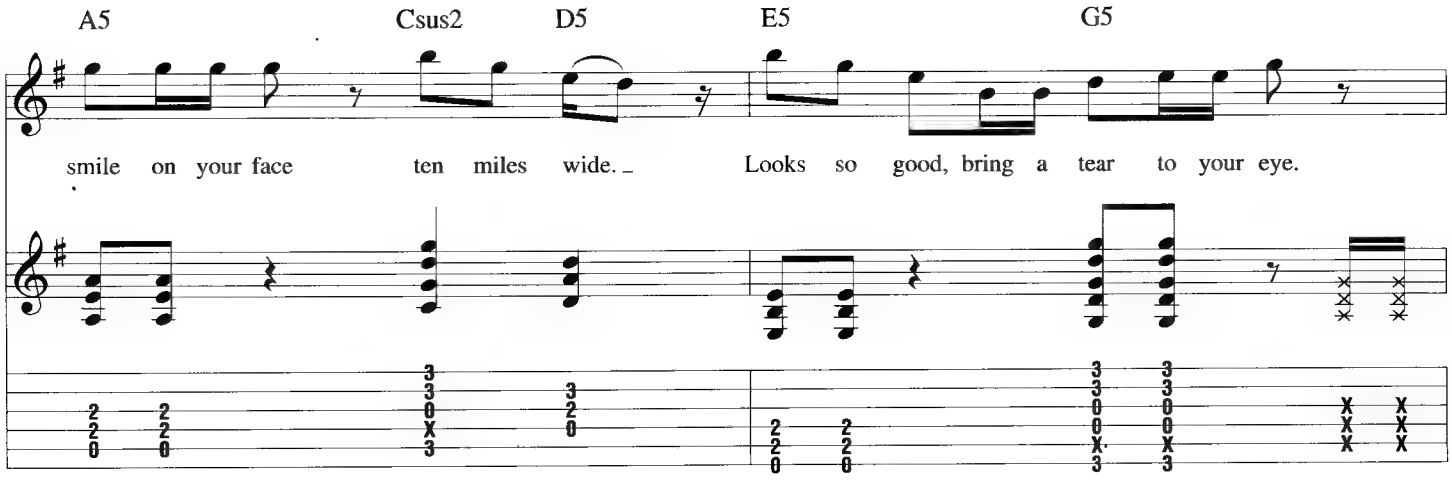

D5
A5
N.C.(E5)
Think a - bout base - ball, swing all night, yeah.
Yeah,
P.M.
P.M.
P.M.
P.M.
1/4

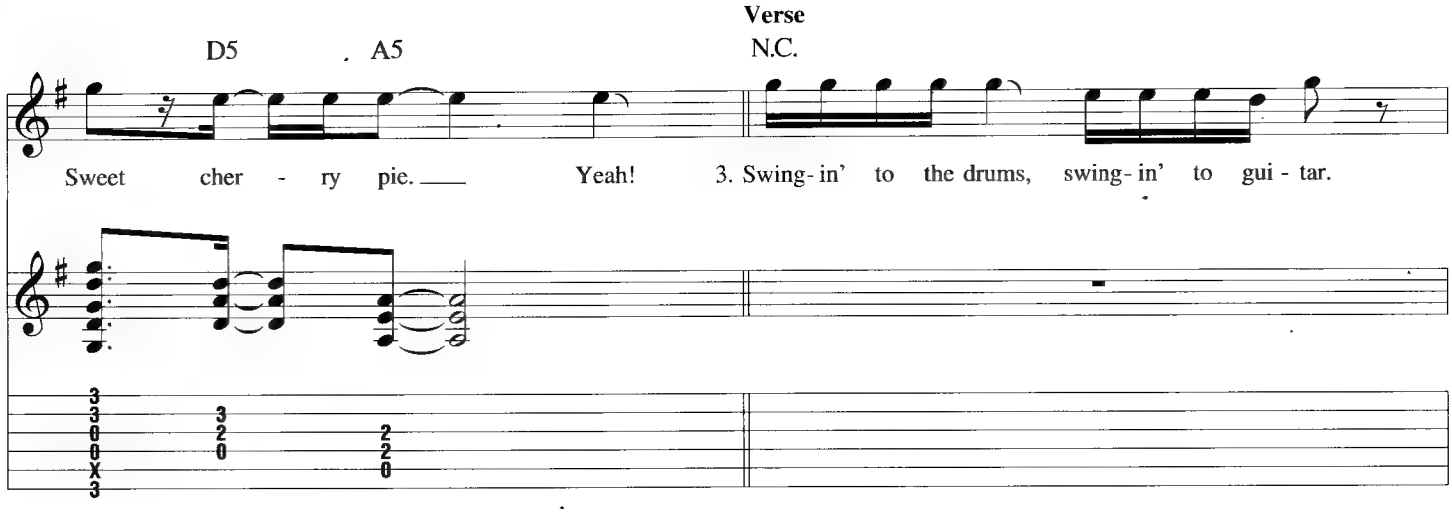
Verse

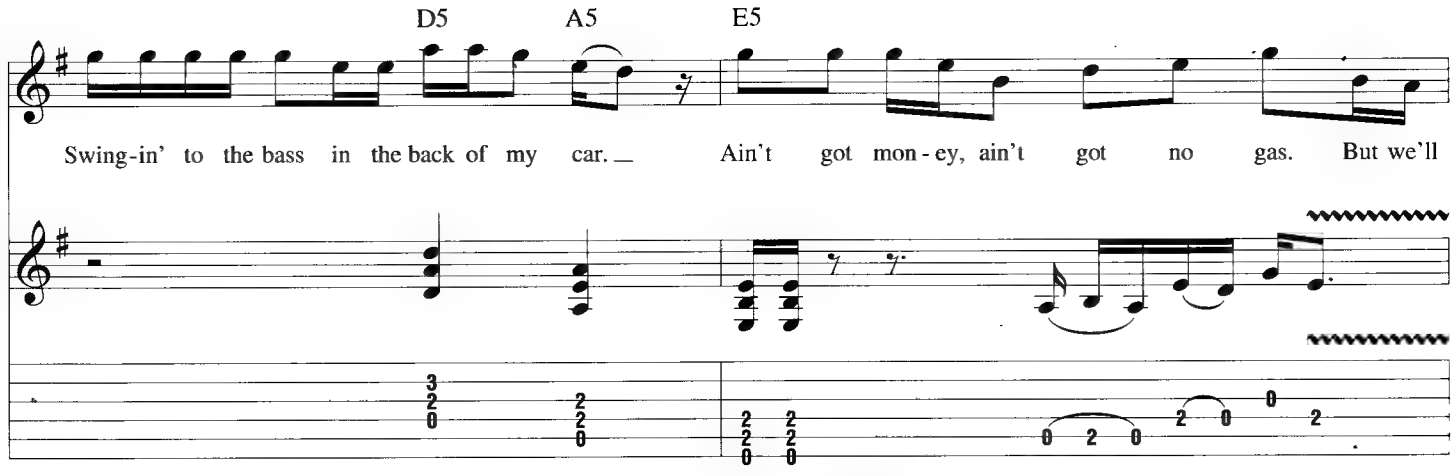

G5
A5
E5
yeah!
Huh! 2. Swing - in' in the liv - in' room, swing - in' in the kitch - en.
P.M.
P.M.
P.M.

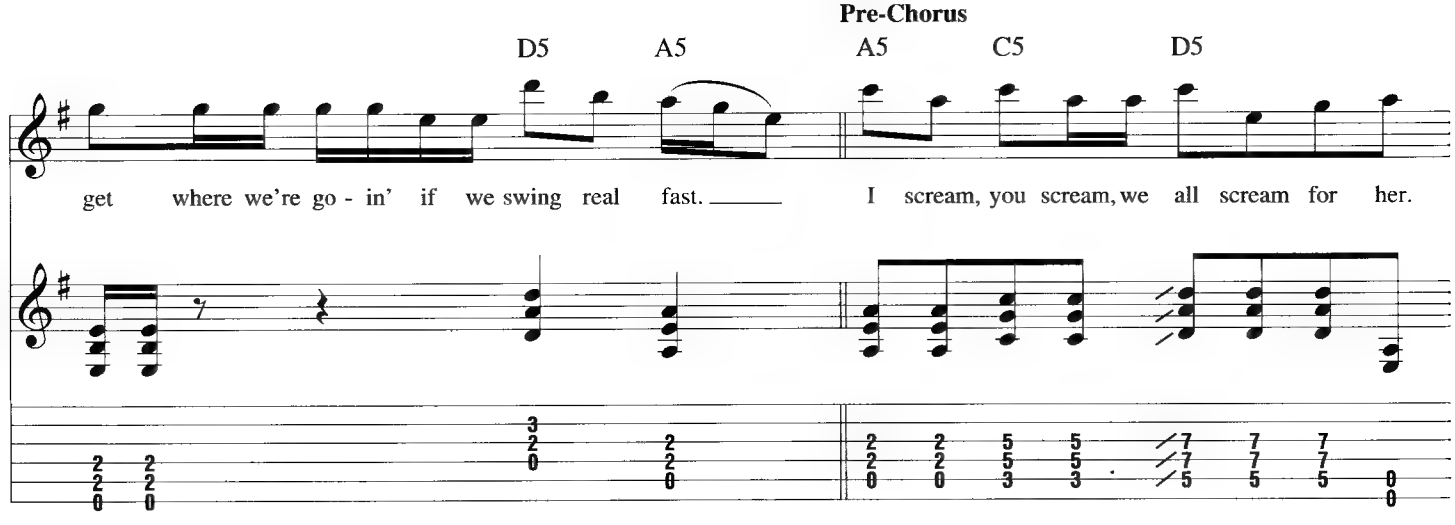

D5
A5
E5
Most folks don't 'cause they're too bus - y bitch - in'.
Swing - in' in there 'cause she want - ed me to feed her so I


Pre-Chorus
D5 A5 A5 C5 D5
mixed up the bat - ter and she licked the beat - er. I scream, you scream, we all scream for her.
Chorus
F5 G5 E5 G5
Don't e - ven try 'cause you can't ig - nore her. She's my cher - ry pie.
P.M.
A5 Csus2 D5 E5 G5
Cool drink of wat - er, such a sweet sur - prise. Tastes so good, make a grown man cry.
D5 A5 D5 A5 E5 G5
Sweet cher - ry pie. Oh yeah! She's my cher - ry pie. Put a


A5
Csus2
D5
E5
G5
smile on your face ten miles wide. Looks so good, bring a tear to your eye.


Verse
D5
A5
N.C.
Sweet cher - ry pie. Yeah! 3. Swing-in' to the drums, swing-in' to gui - tar.


D5
A5
E5
Swing-in' to the bass in the back of my car. Ain't got mon-ey, ain't got no gas. But we'll


Pre-Chorus
D5
A5
A5
C5
D5
get where we're go - in' if we swing real fast. I scream, you scream, we all scream for her.

Chorus

F5 G5 E5 G5

Don't e - ven try 'cause you can't ig - nore her. She's my cher - ry pie.

P.M.

A5 Csus2 D5 E5 G5

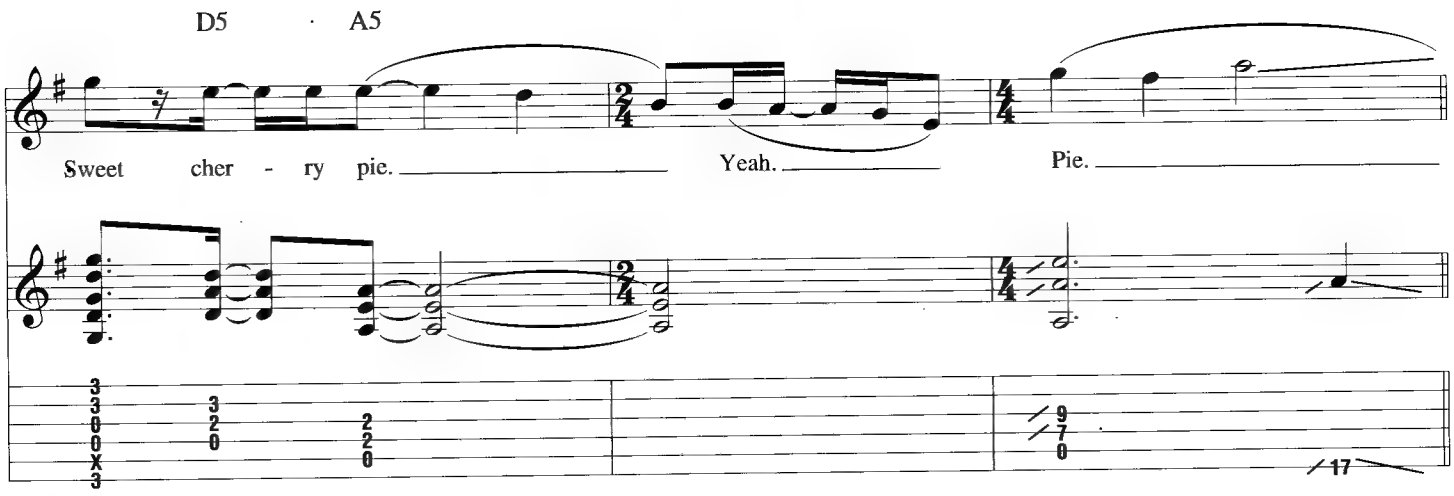
Cool drink of wat - er, such a sweet sur - prise. Tastes so good, make a grown man cry.

D5 A5 D5 A5 E5 G5

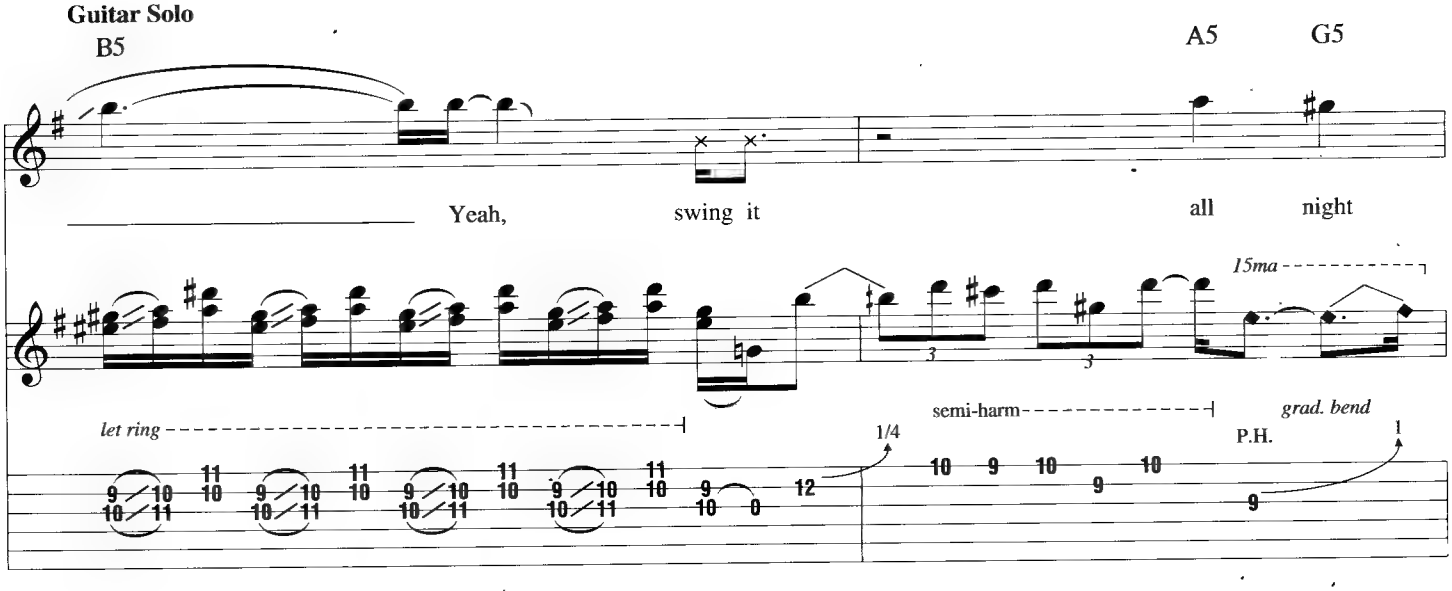
Sweet cher - ry pie. Oh yeah! She's my cher - ry pie. Put a

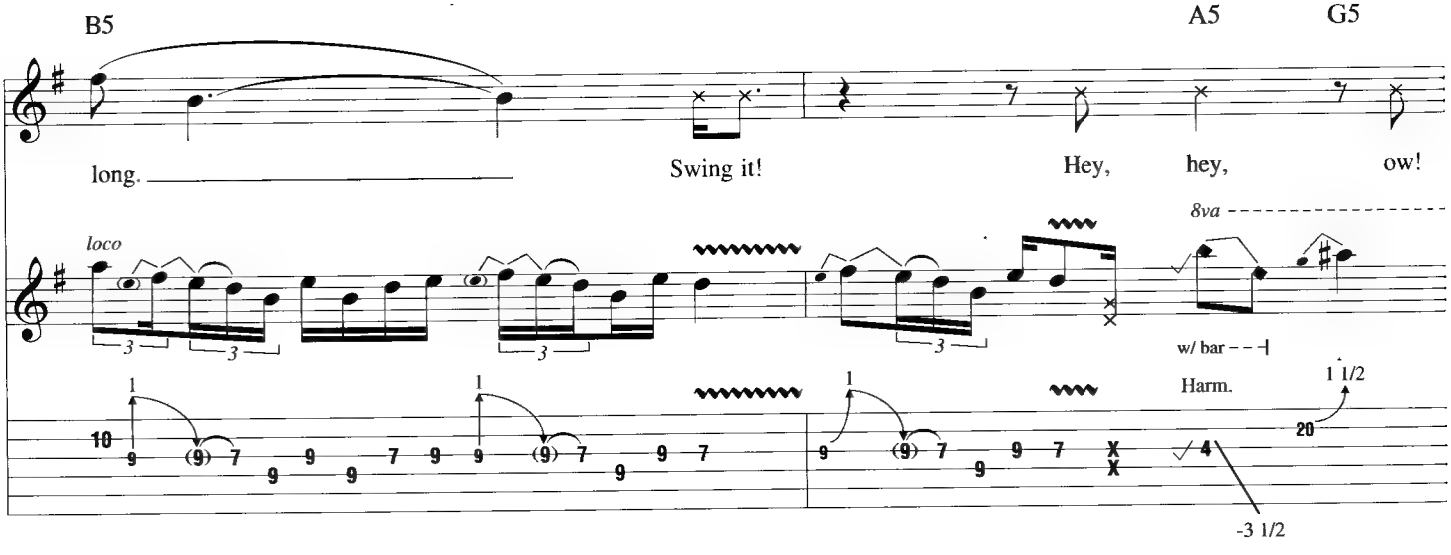
A5 Csus2 D5 E5 G5

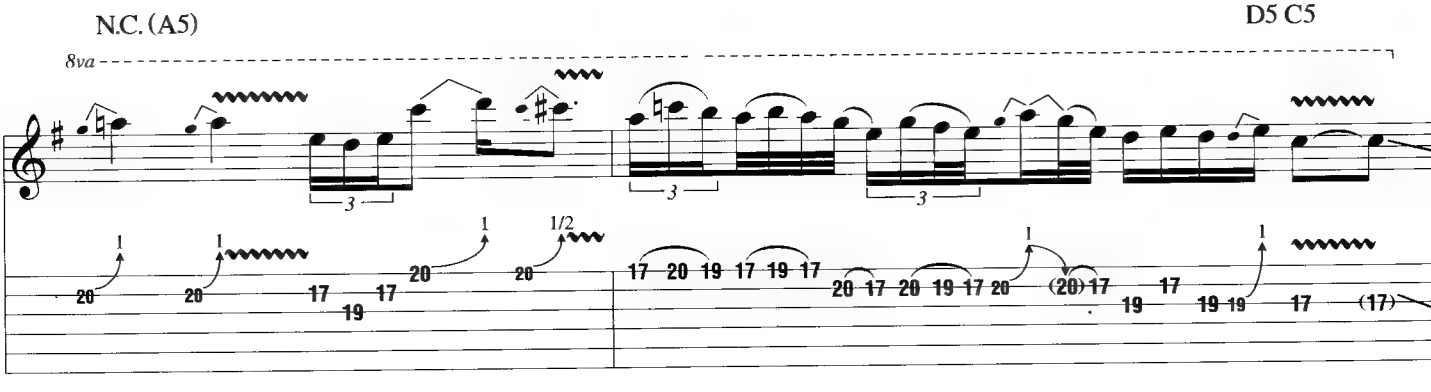
smile on your face ten miles wide. Looks so good, bring a tear to your eye.

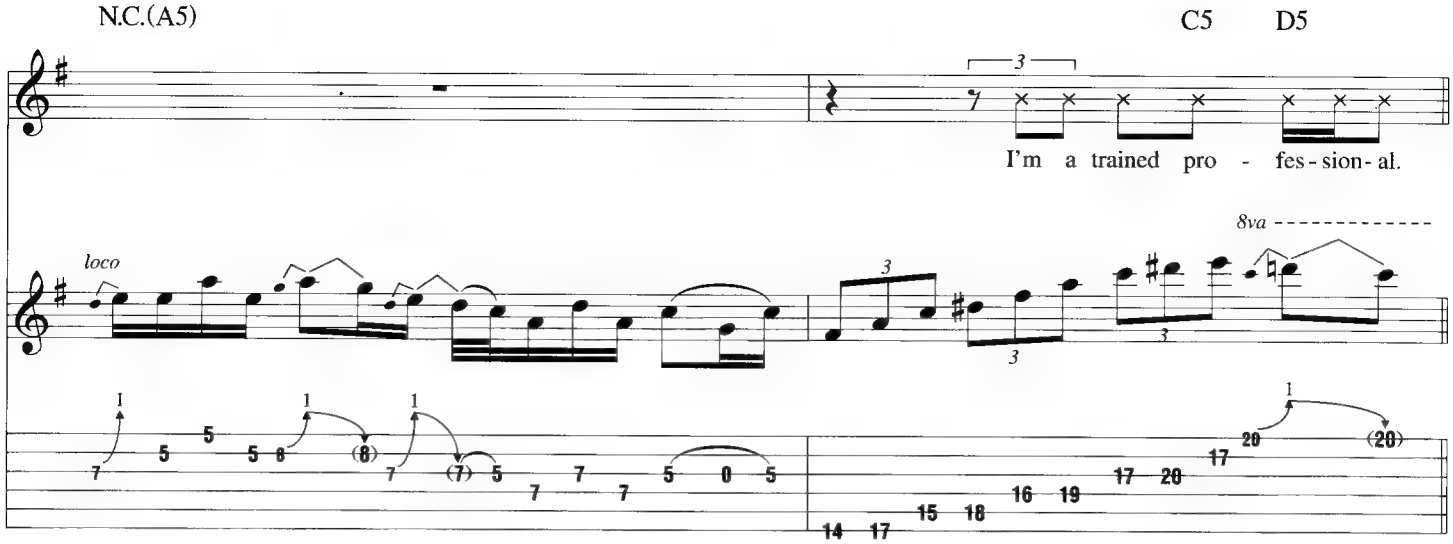

D5
A5
Sweet cher - ry pie.
Yeah.
Pie.

Guitar Solo

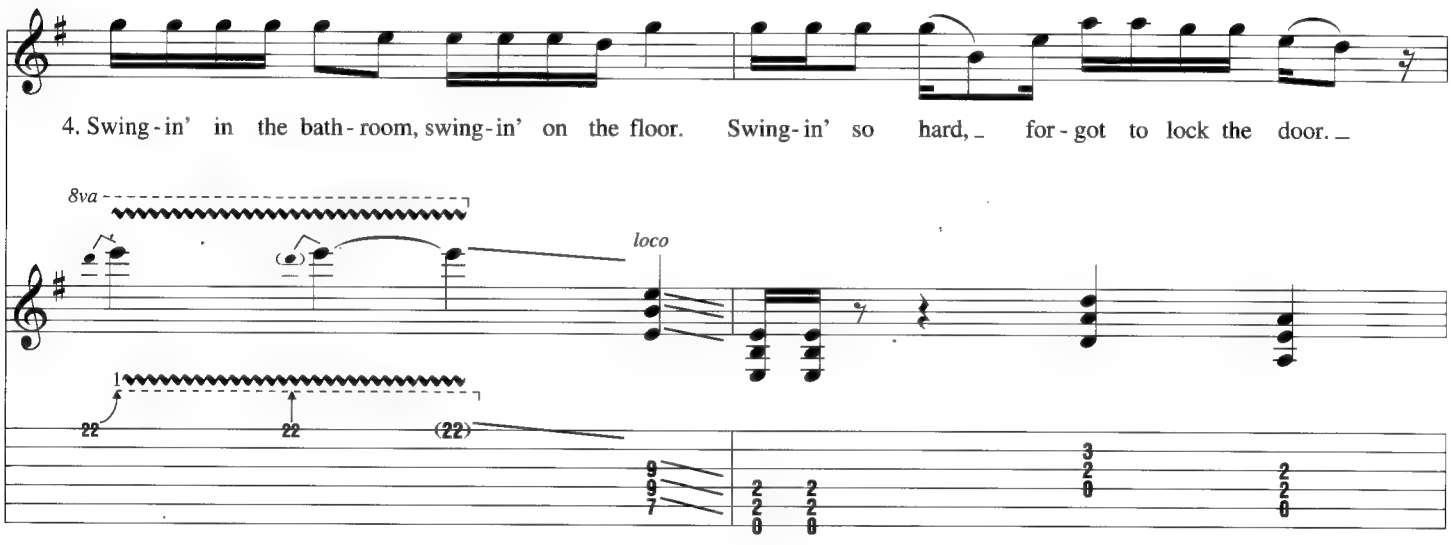

B5
A5
G5
Yeah, swing it
all night
15ma
let ring
semi-harm
grad. bend
P.H.
1/4

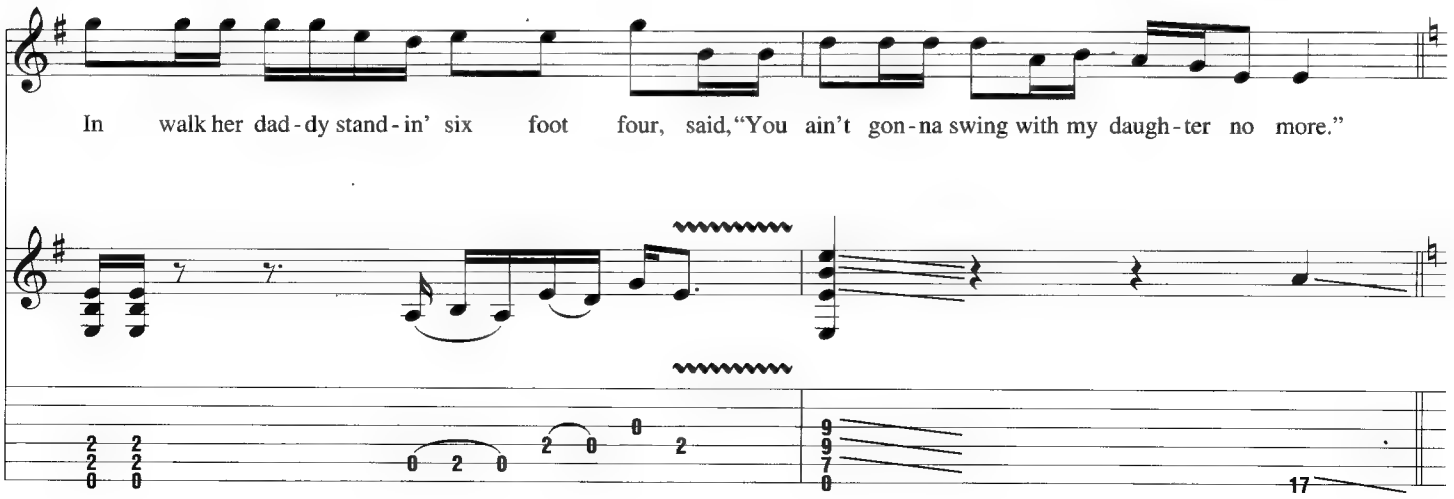

B5
A5
G5
long.
Swing it!
Hey, hey, ow!
loco
8va
w/ bar
Harm.
1 1/2
-3 1/2


N.C. (A5)
D5 C5
8va
1/2

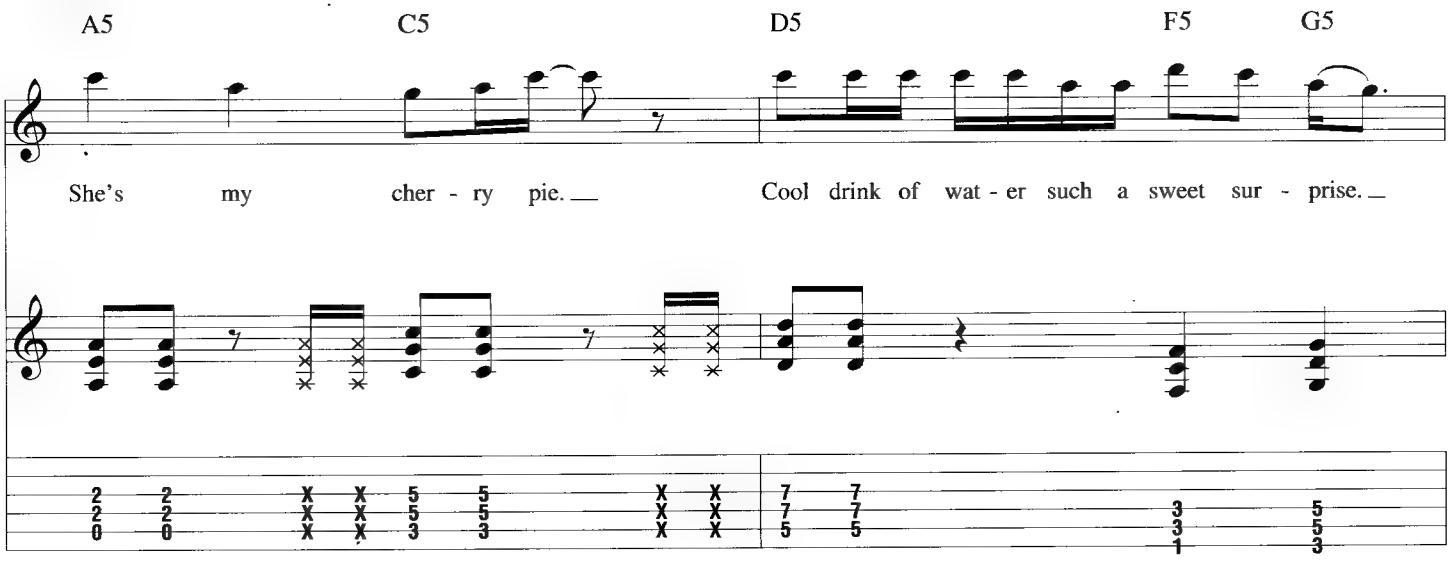

N.C.(A5)
C5
D5
I'm a trained pro - fes - sion - al.
loco
8va

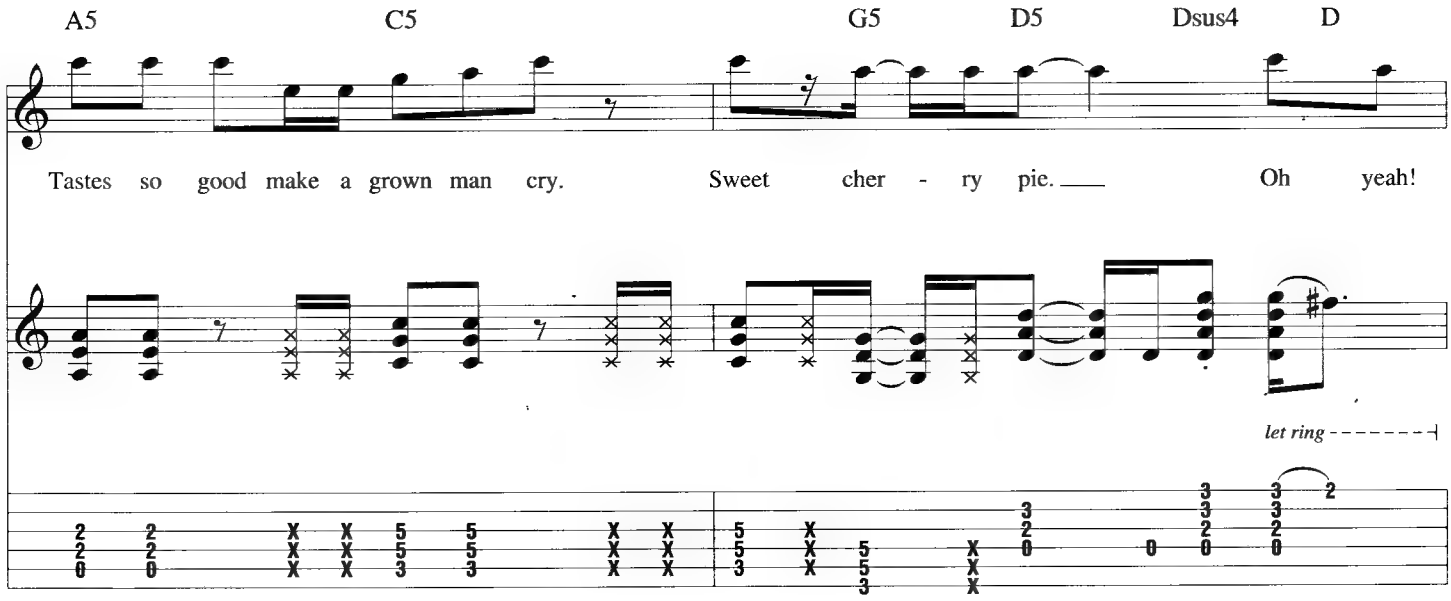
Verse

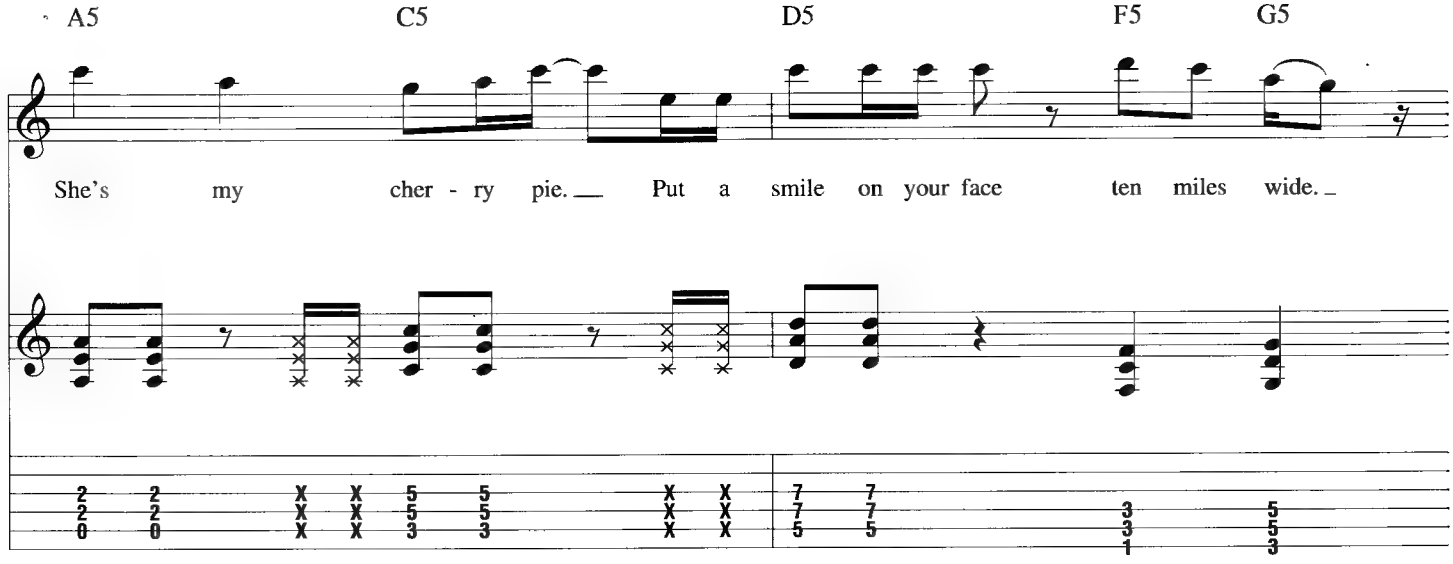

4. Swing - in' in the bath - room, swing - in' on the floor. Swing - in' so hard, for - got to lock the door.
8va
loco

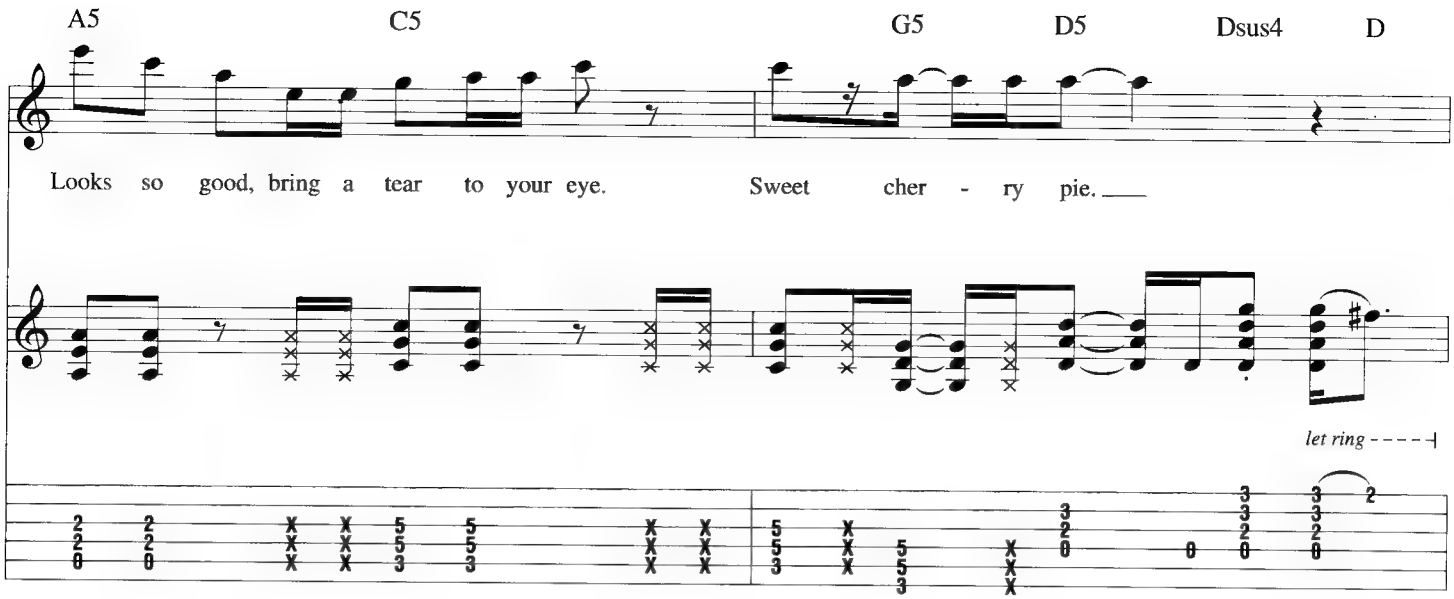

In walk her dad - dy stand - in' six foot four, said, "You ain't gon - na swing with my daugh - ter no more."

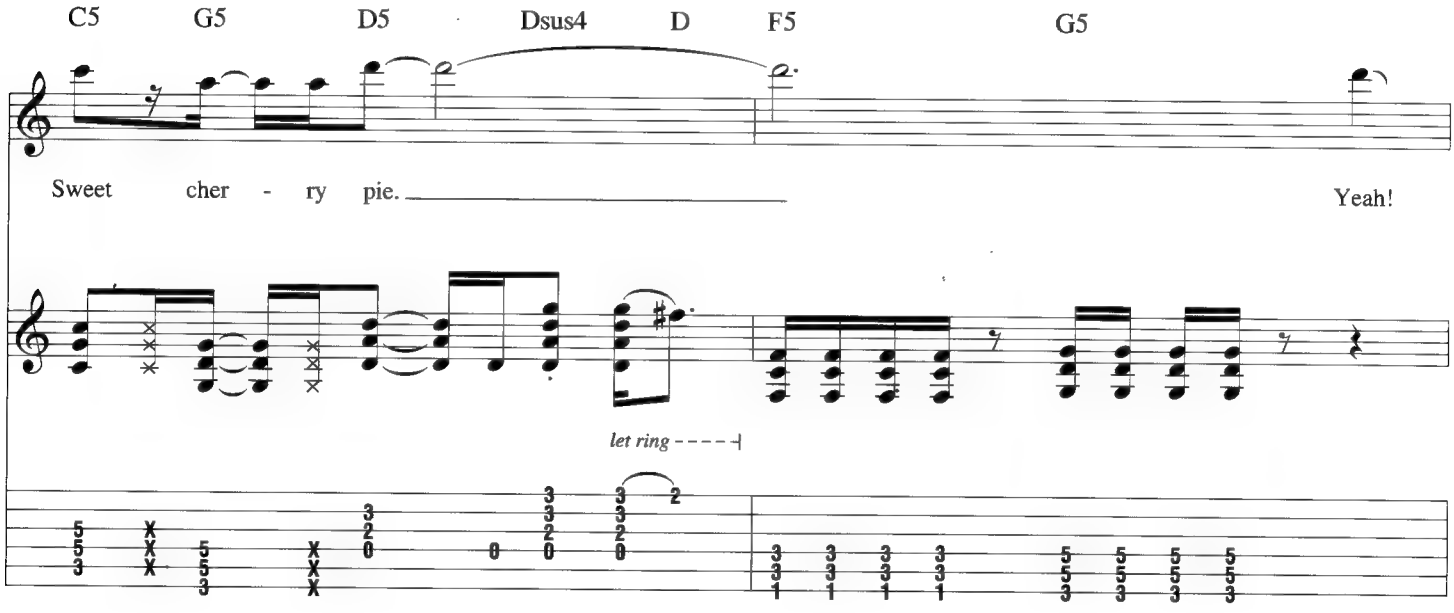
Outro-Chorus

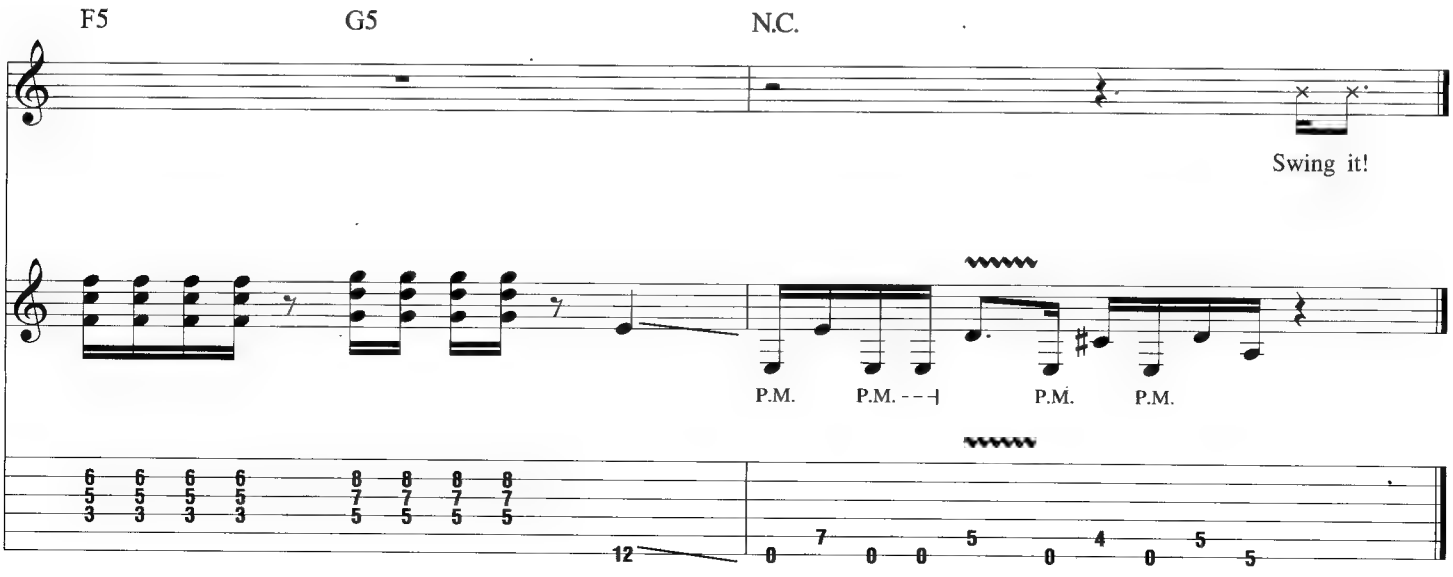







A5
C5
G5
D5
Dsus4
D
Looks so good, bring a tear to your eye.
Sweet cher - ry pie.
let ring


C5
G5
D5
Dsus4
D
F5
G5
Sweet cher - ry pie.
Yeah!
let ring


F5
G5
N.C.
Swing it!
P.M.
P.M.
P.M.
P.M.
12

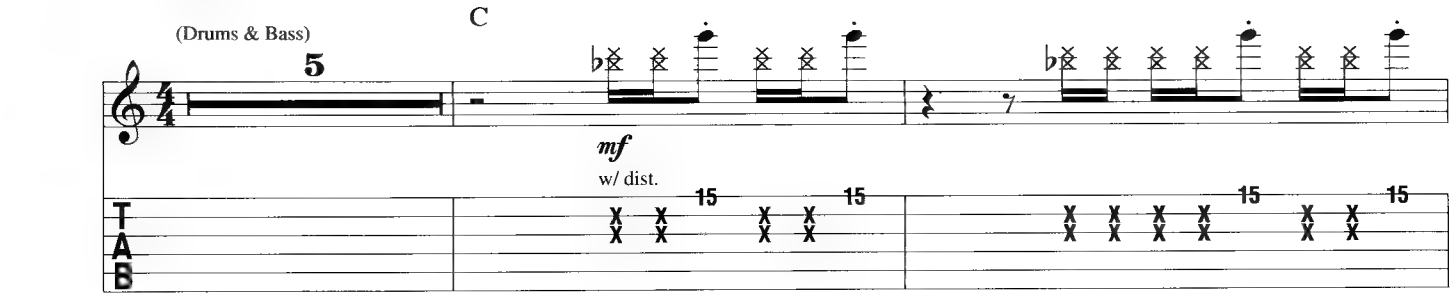
Get the Funk Out

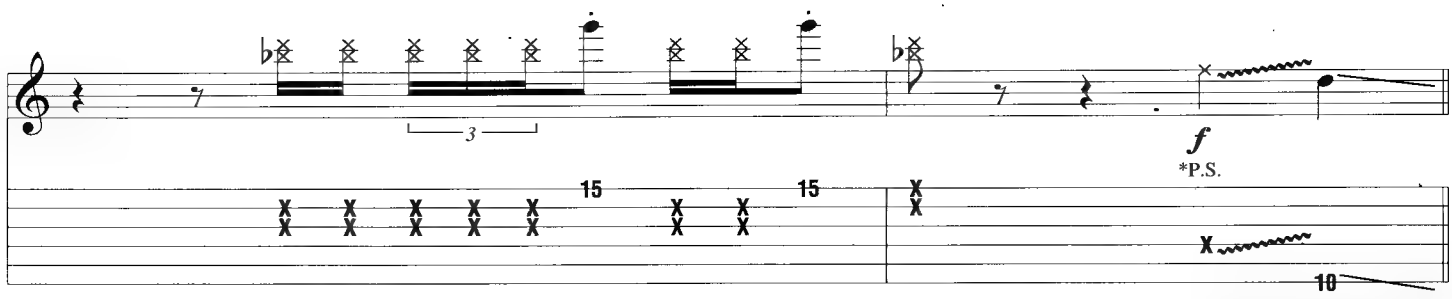
Words and Music by Nuno Bettencourt and Gary Cherone

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

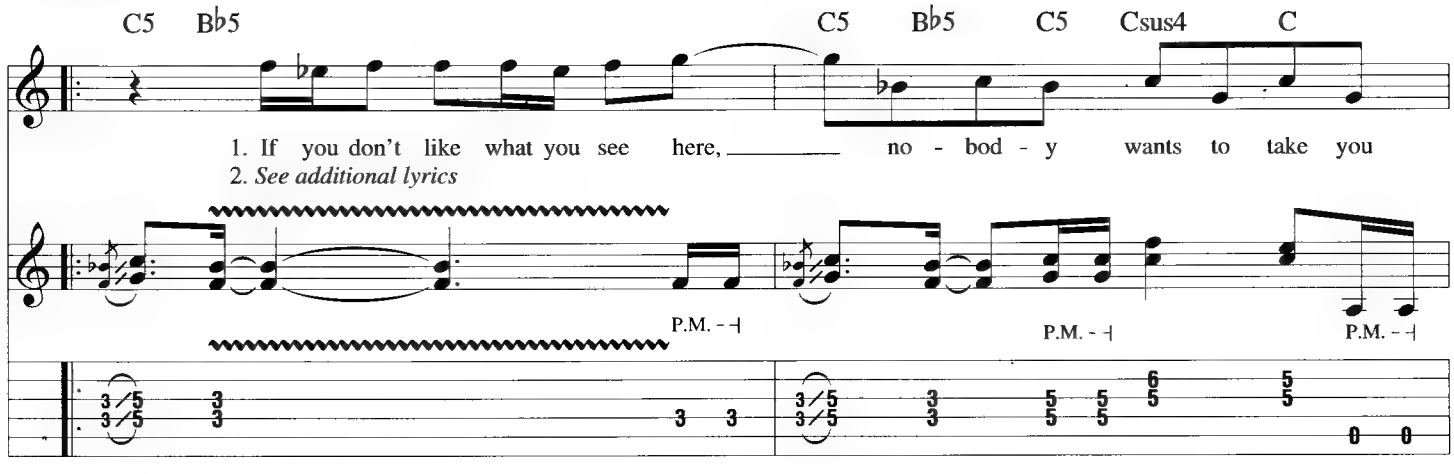
Moderate Rock ♩ = 108

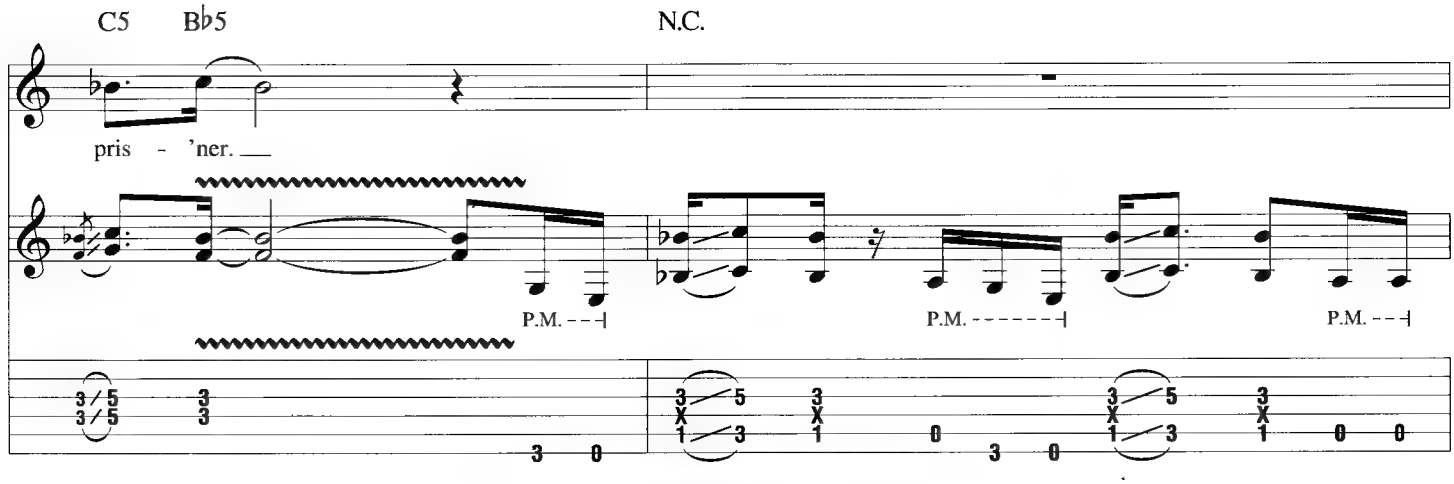




*Rub edge of pick up the string, producing a scratchy sound.

Verse





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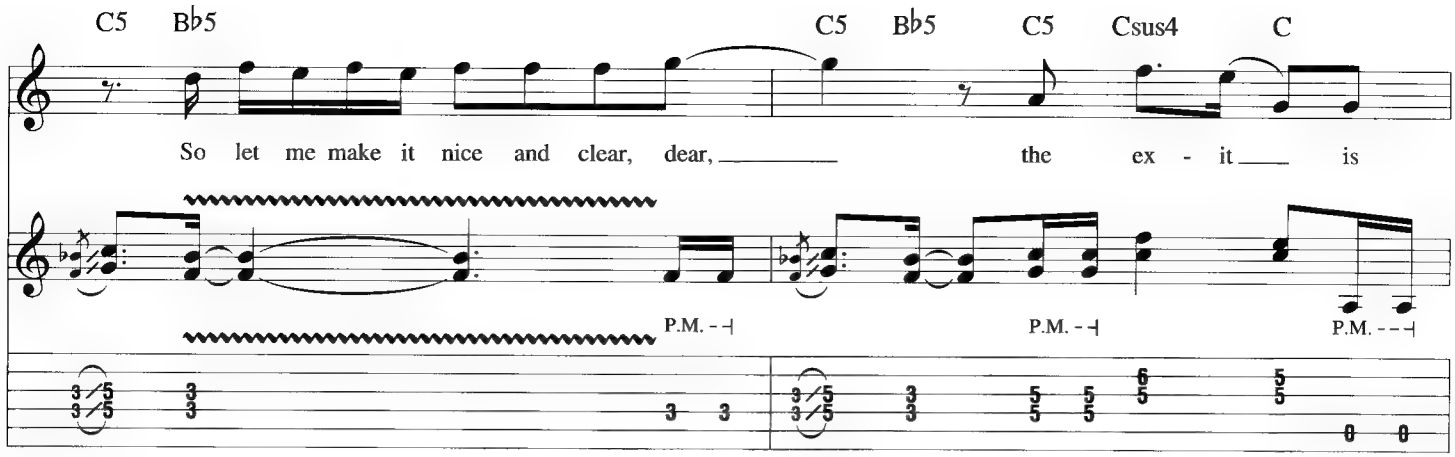
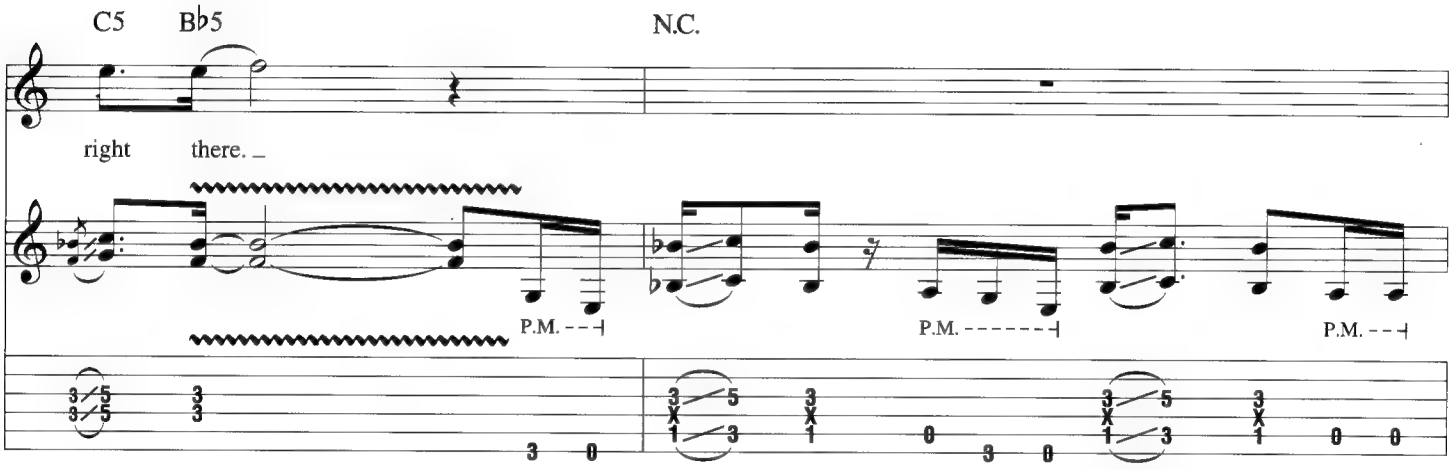
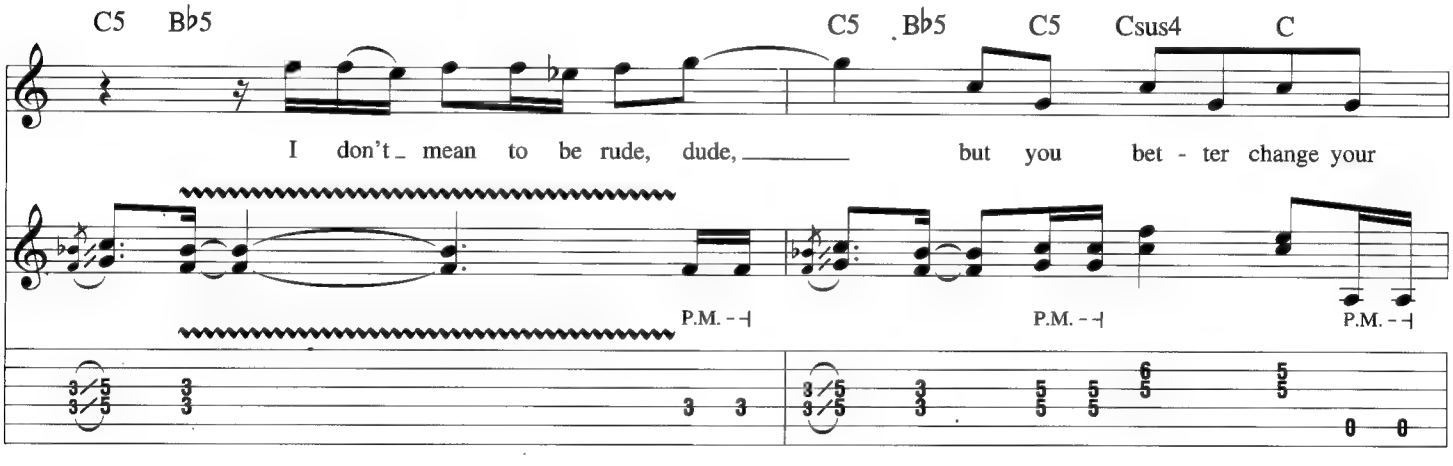
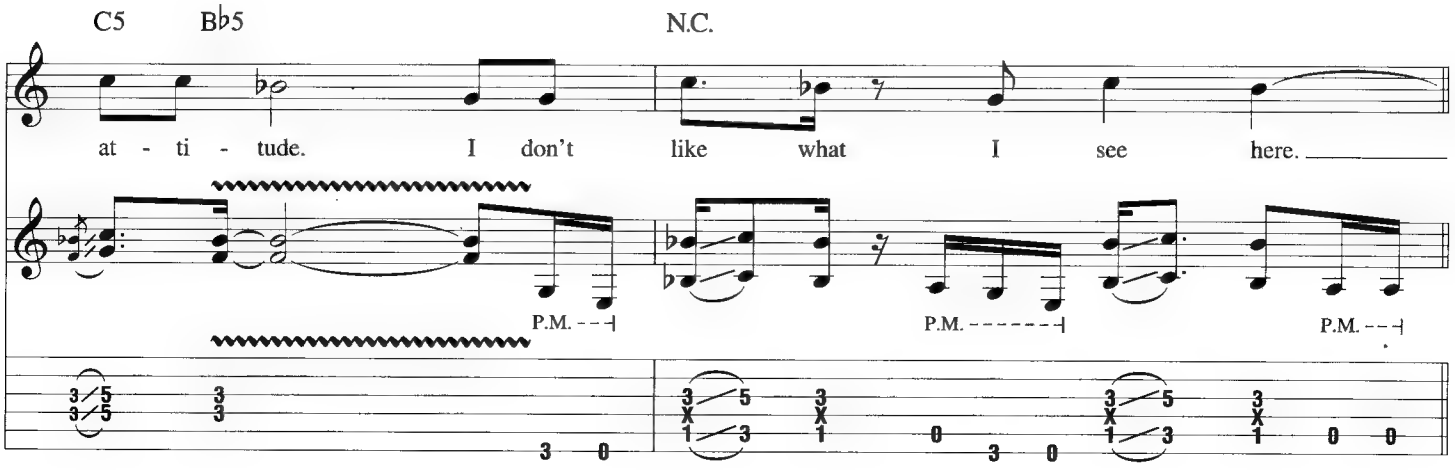

C5 B♭5
C5 B♭5 C5 Csus4 C
So let me make it nice and clear, dear, the ex - it is
P.M.
P.M.
P.M.


C5 B♭5
N.C.
right there.
P.M.
P.M.
P.M.


C5 B♭5
C5 B♭5 C5 Csus4 C
I don't mean to be rude, dude, but you bet - ter change your
P.M.
P.M.
P.M.


C5 B♭5
N.C.
at - ti - tude. I don't like what I see here.
P.M.
P.M.
P.M.

Pre-Chorus

B♭5 C5

You're all in - vit - ed to the par - ty. You know you did - n't have to come.

P.M.

E♭9 F9

No rot - ten ap - ple's gon - na spoil my funk. If you

P.M.

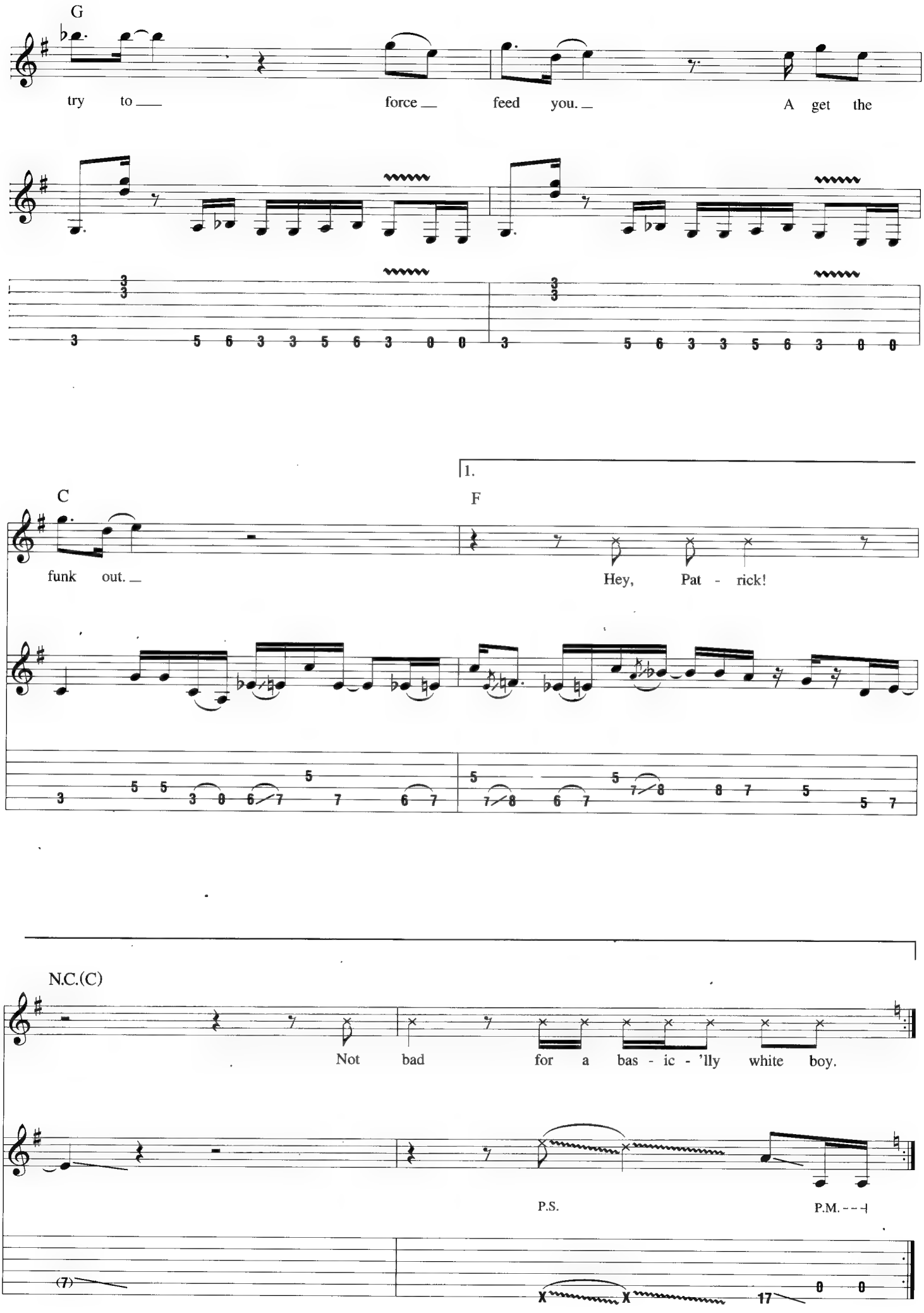
Chorus

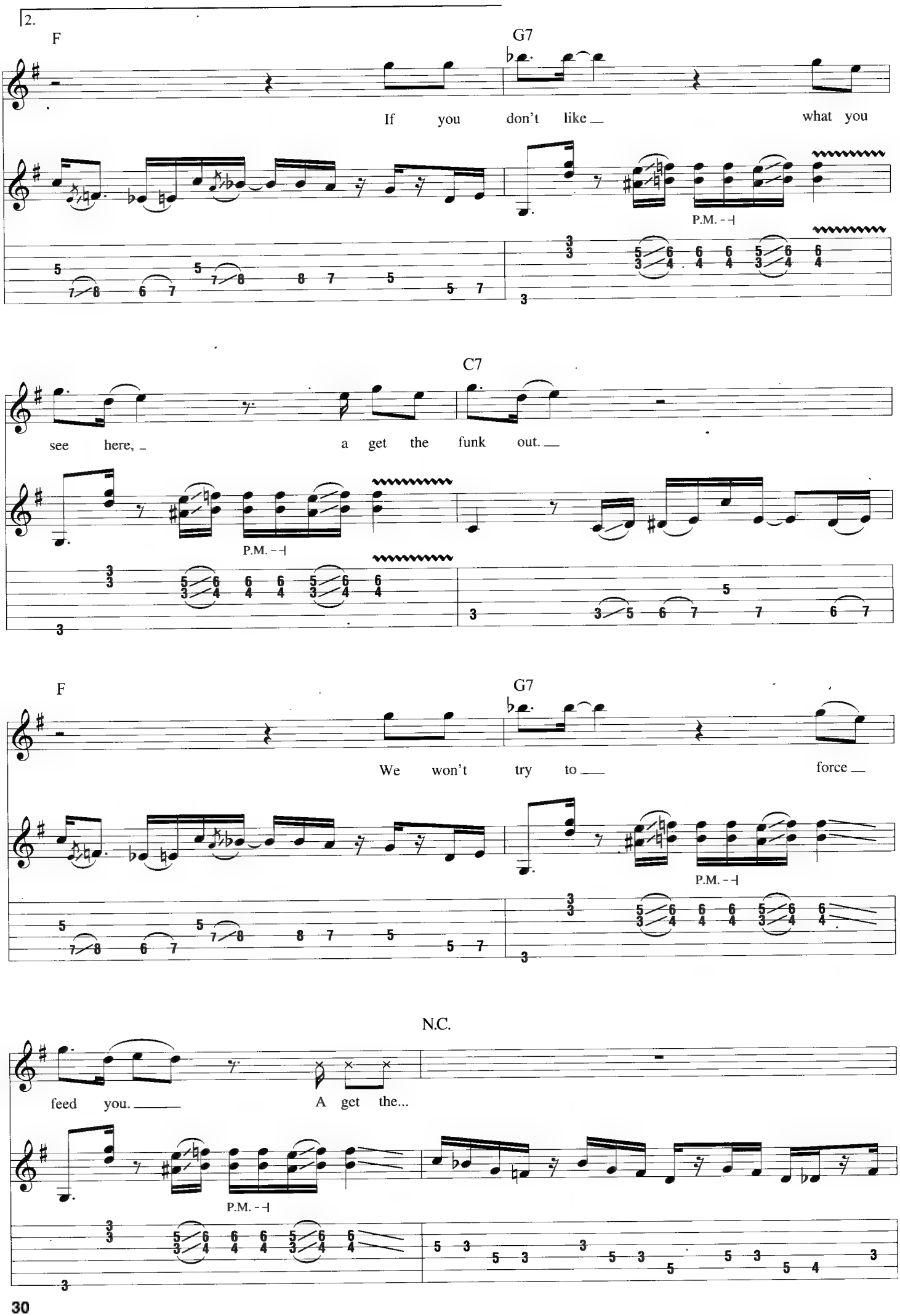
G

don't like what you see here, a get the

C F

funk out. We won't


G
try to force feed you. A get the
C
funk out.
1.
F
Hey, Pat - rick!
N.C.(C)
Not bad for a bas - ic - 'lly white boy.
P.S.
P.M.


2.
F
G7
If you don't like what you
P.M.
C7
see here, a get the funk out.
P.M.
F
G7
We won't try to force
P.M.
N.C.
feed you. A get the...
P.M.

Interlude

N.C.(C)

funk _ out.

P.M.

(G)

P.M.

Guitar Solo

B♭

let ring

P.M.

1/2

C

E♭

8va

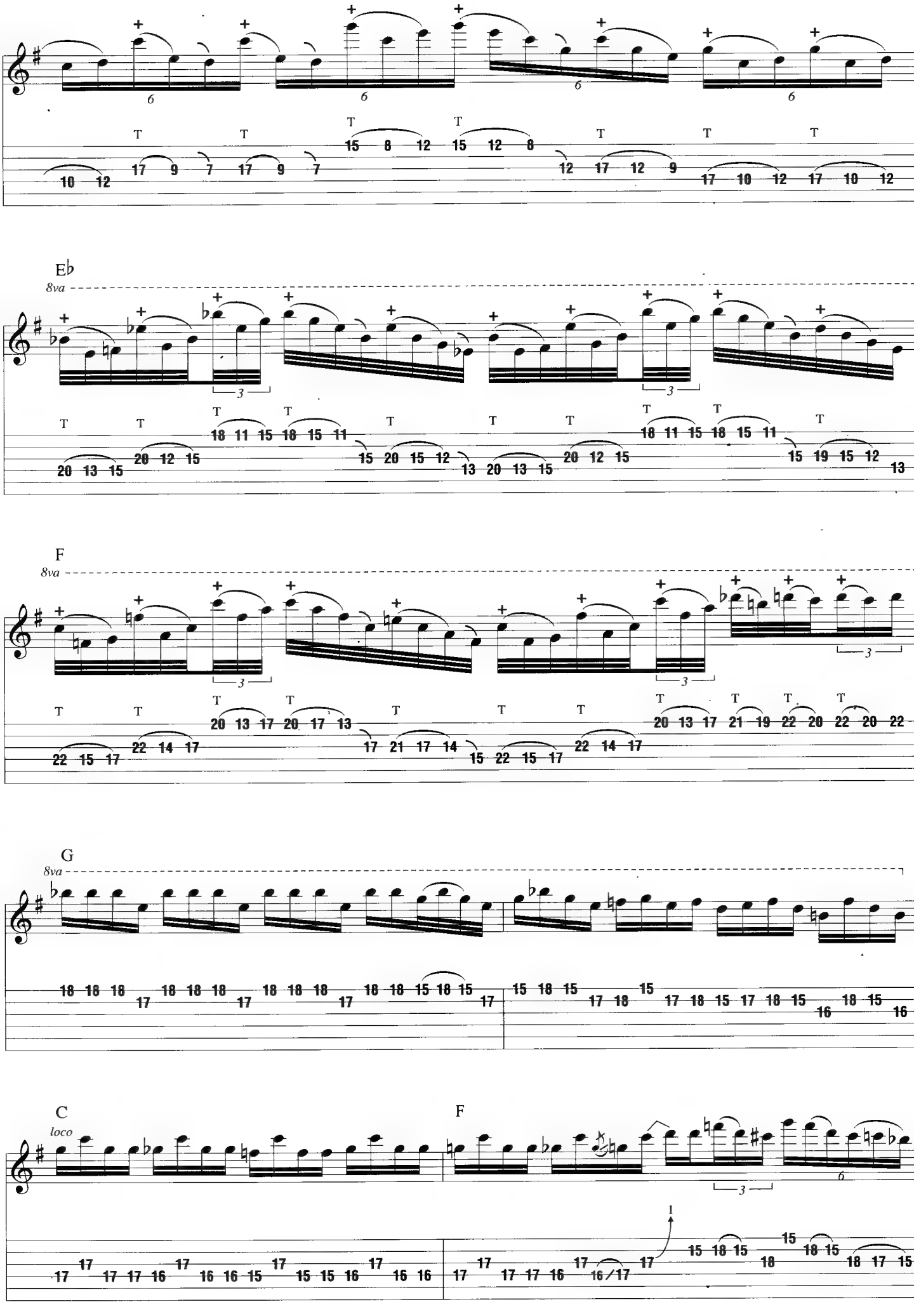
F

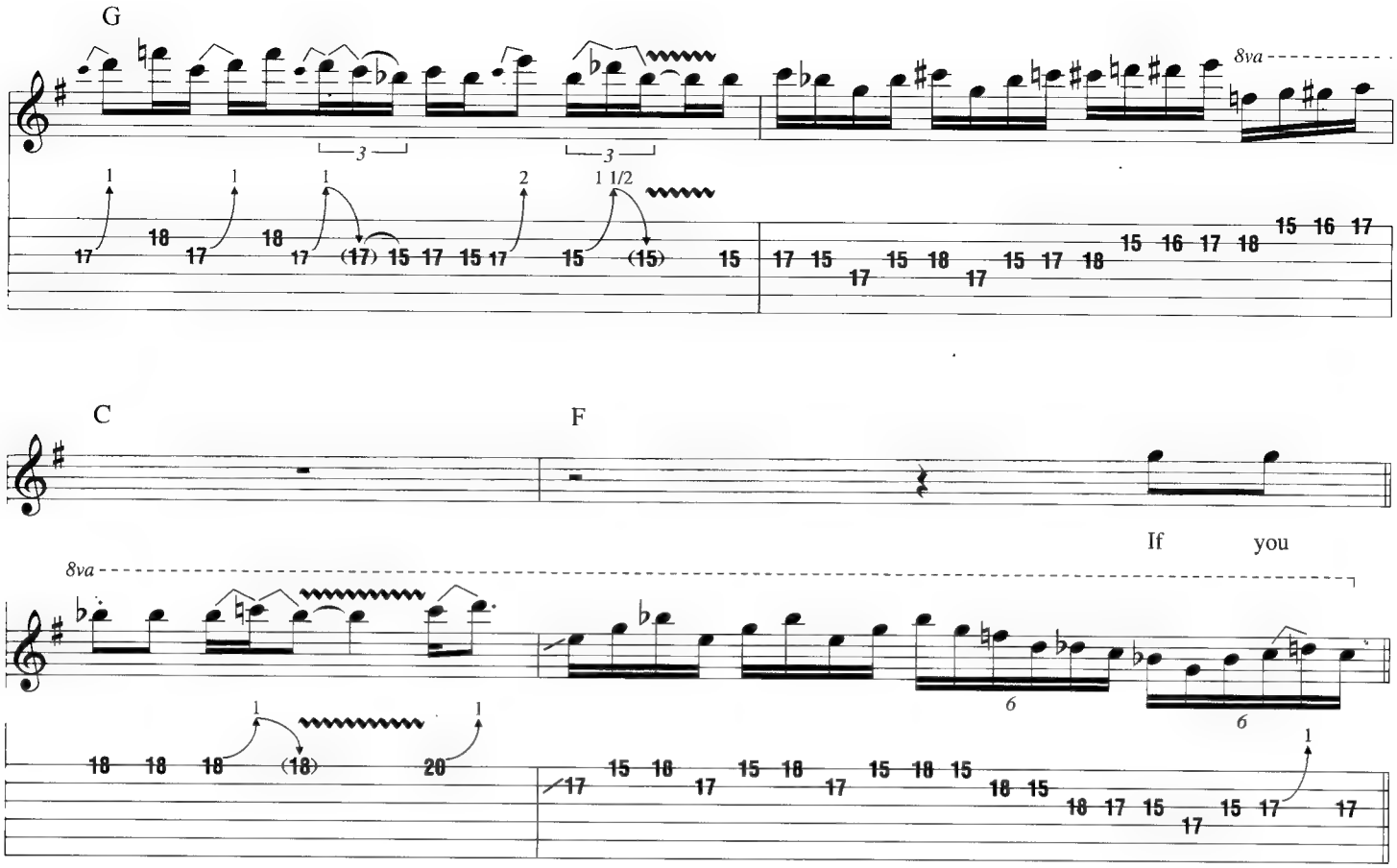
B♭

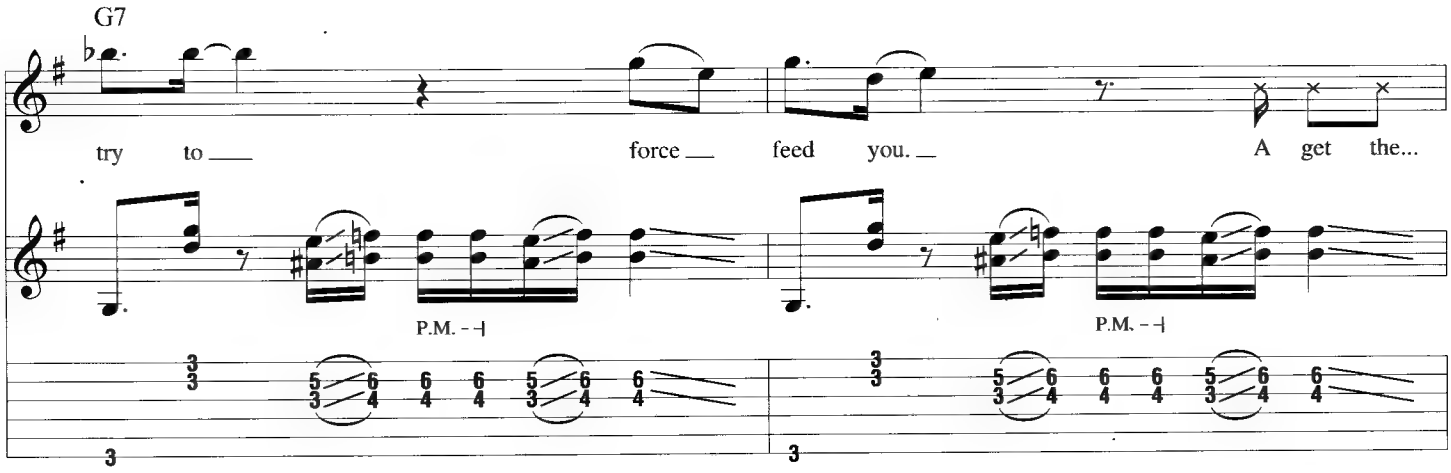
8va

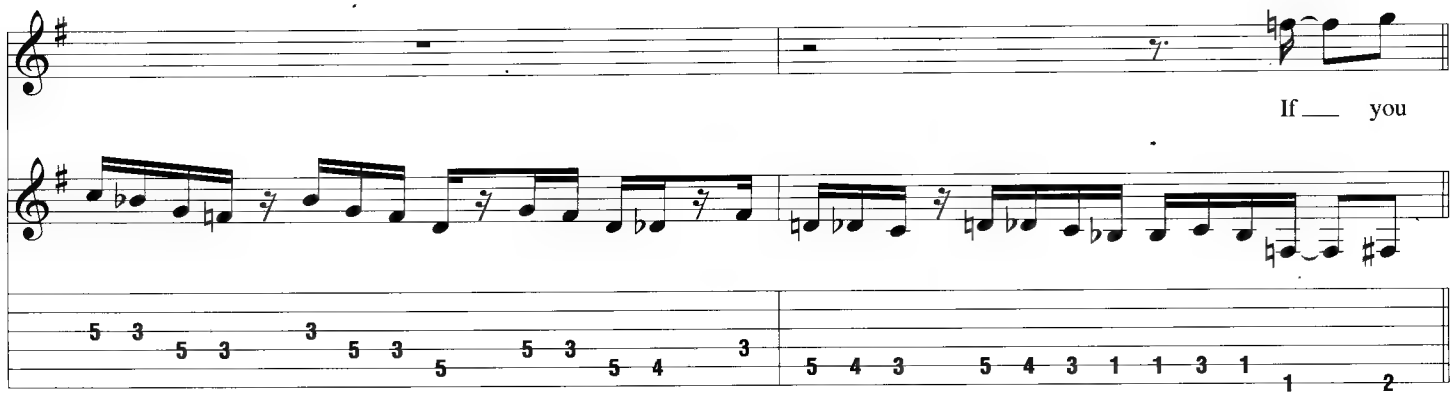
loco

w/ bar

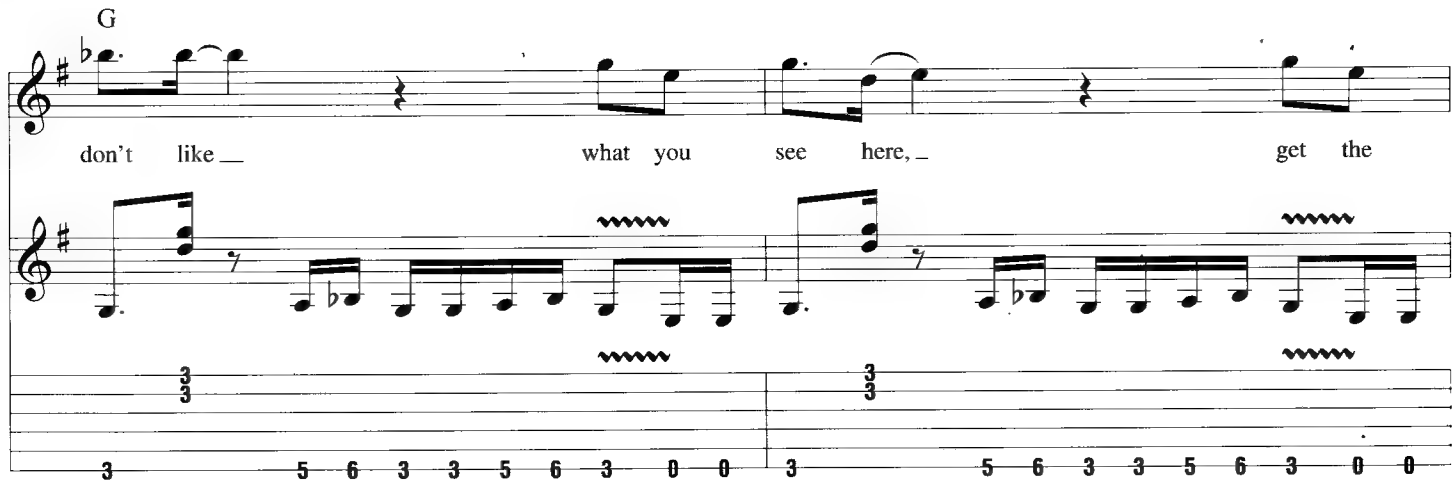

E♭
8va
F
8va
G
8va
C
loco
F

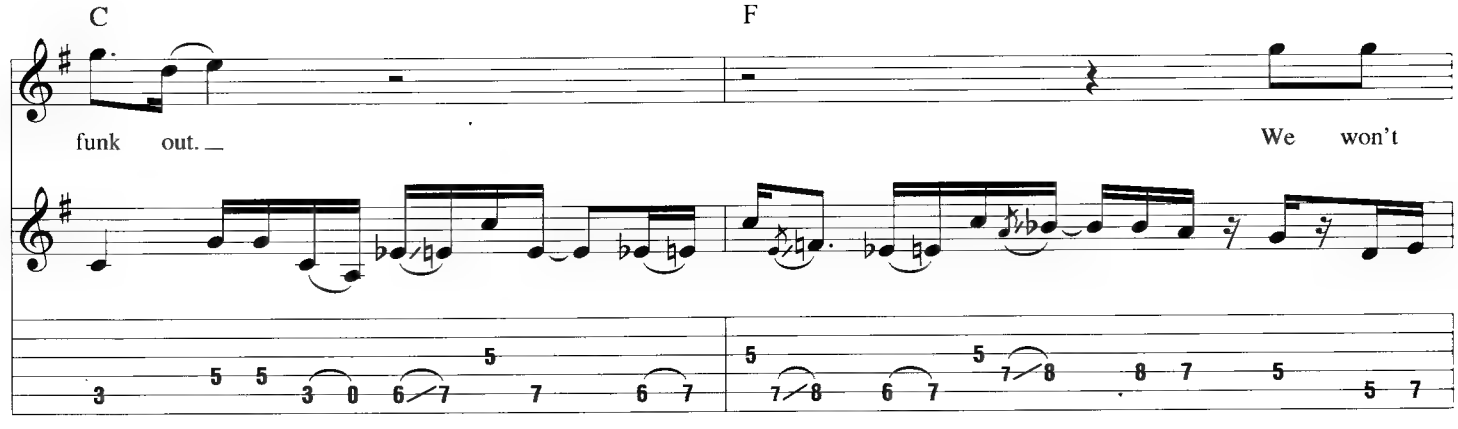

G
8va
C
F
If you
8va
Chorus
G7
don't like what you see here, get the
loco
P.M.
P.M.
C7
F
funk out.
We won't

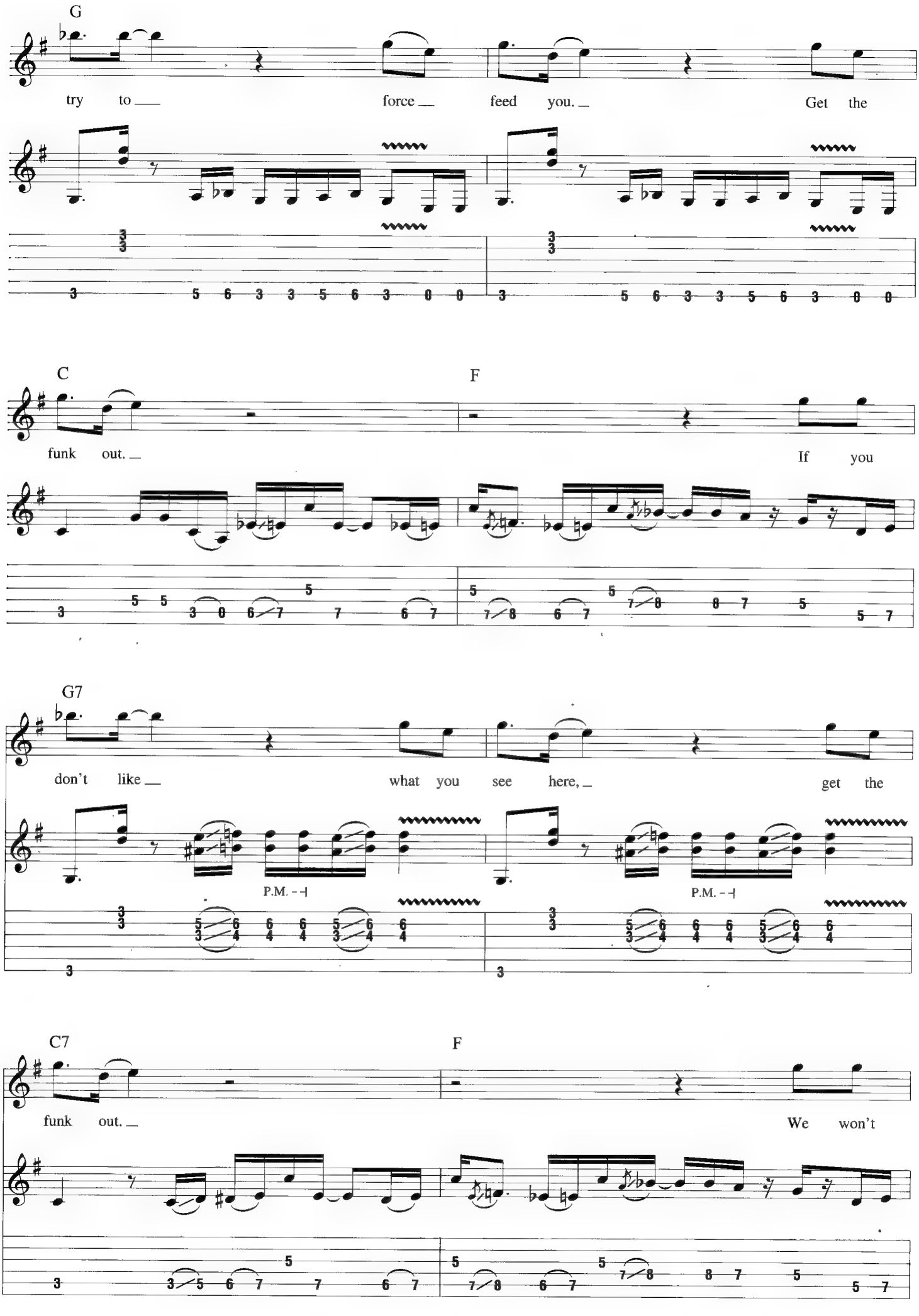


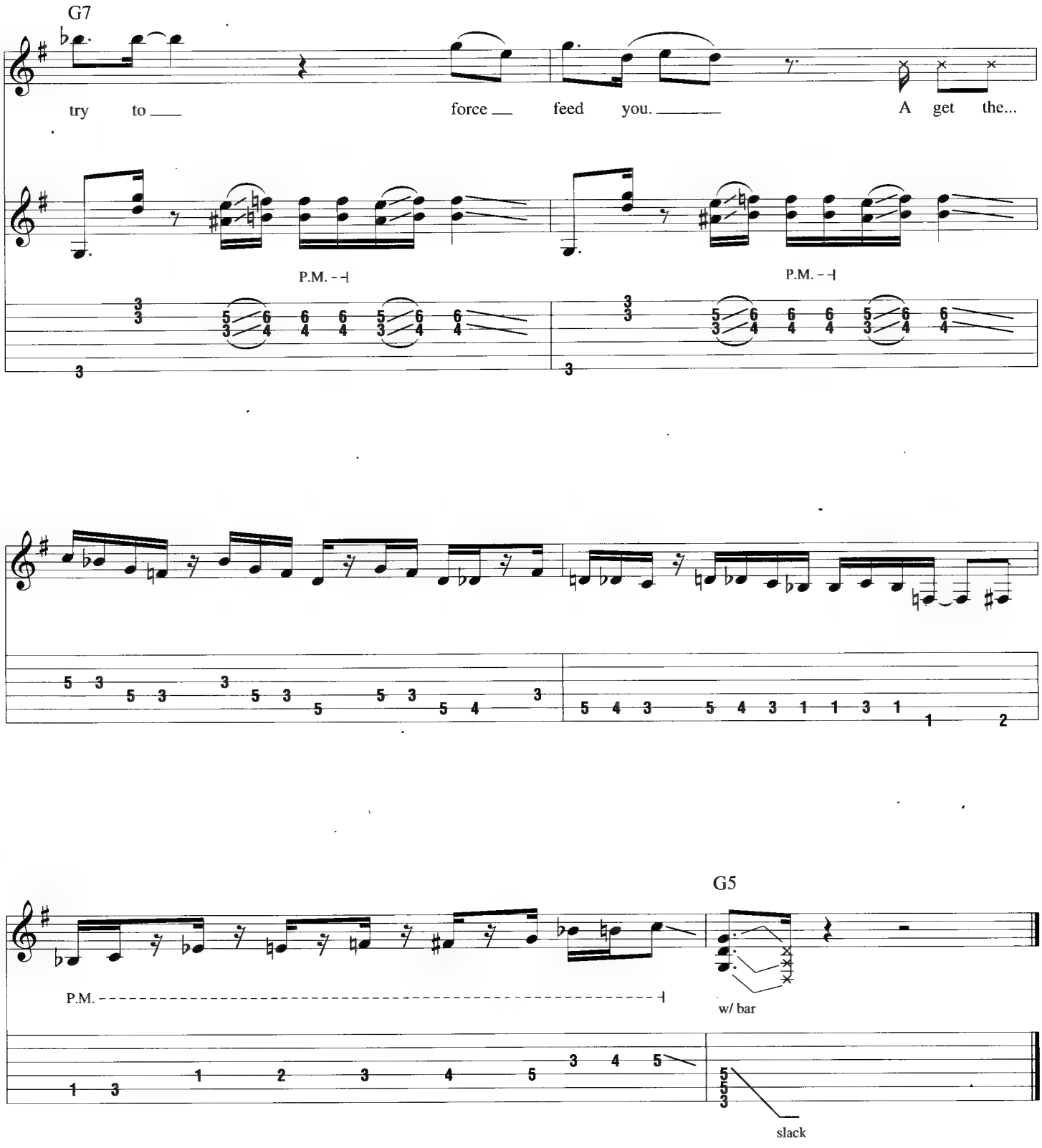


Outro-Chorus






G
try to force feed you. Get the
C
F
funk out. If you
G7
don't like what you see here, get the
P.M.
P.M.
C7
F
funk out. We won't



Additional Lyrics

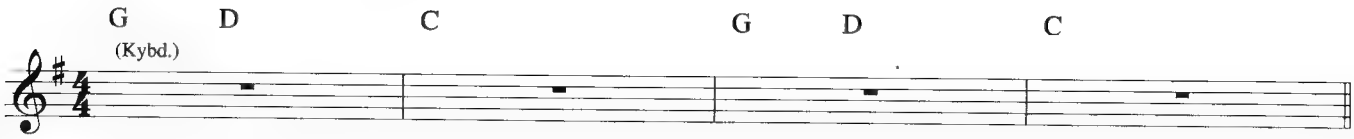
2. You can't please ev'rybody,
But ev'rybody cannot please me.
I don't like what I see here.
That's why I do what I want to.
So why don't you do,
Do it to, a do it to me, hey.
And if you don't like what you see,
You can always leave the country.
Yeah, yeah, yeah, yeah, oh.

Here I Go Again

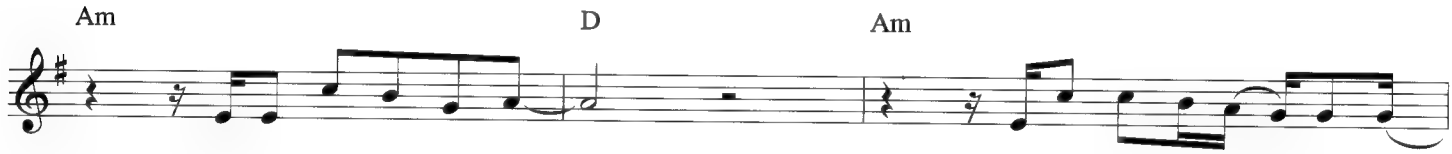
Words and Music by Bernie Marsden and David Coverdale

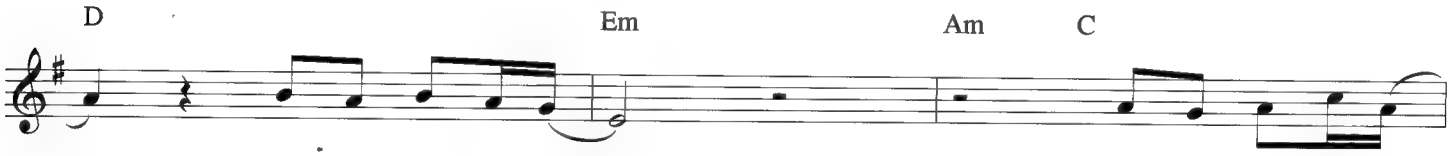
Intro

Moderate Rock ♩ = 89

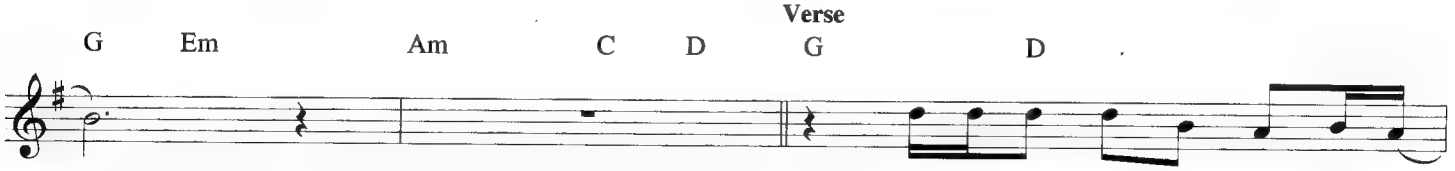


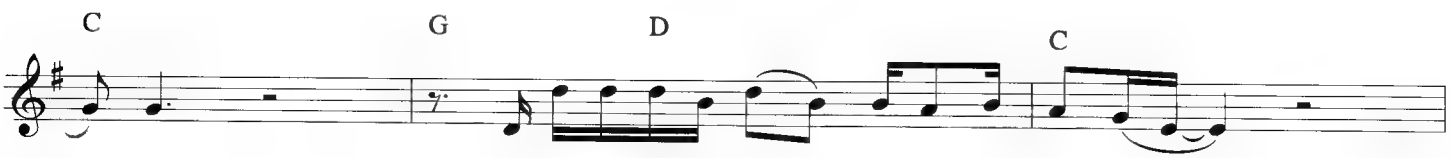
Verse





Verse





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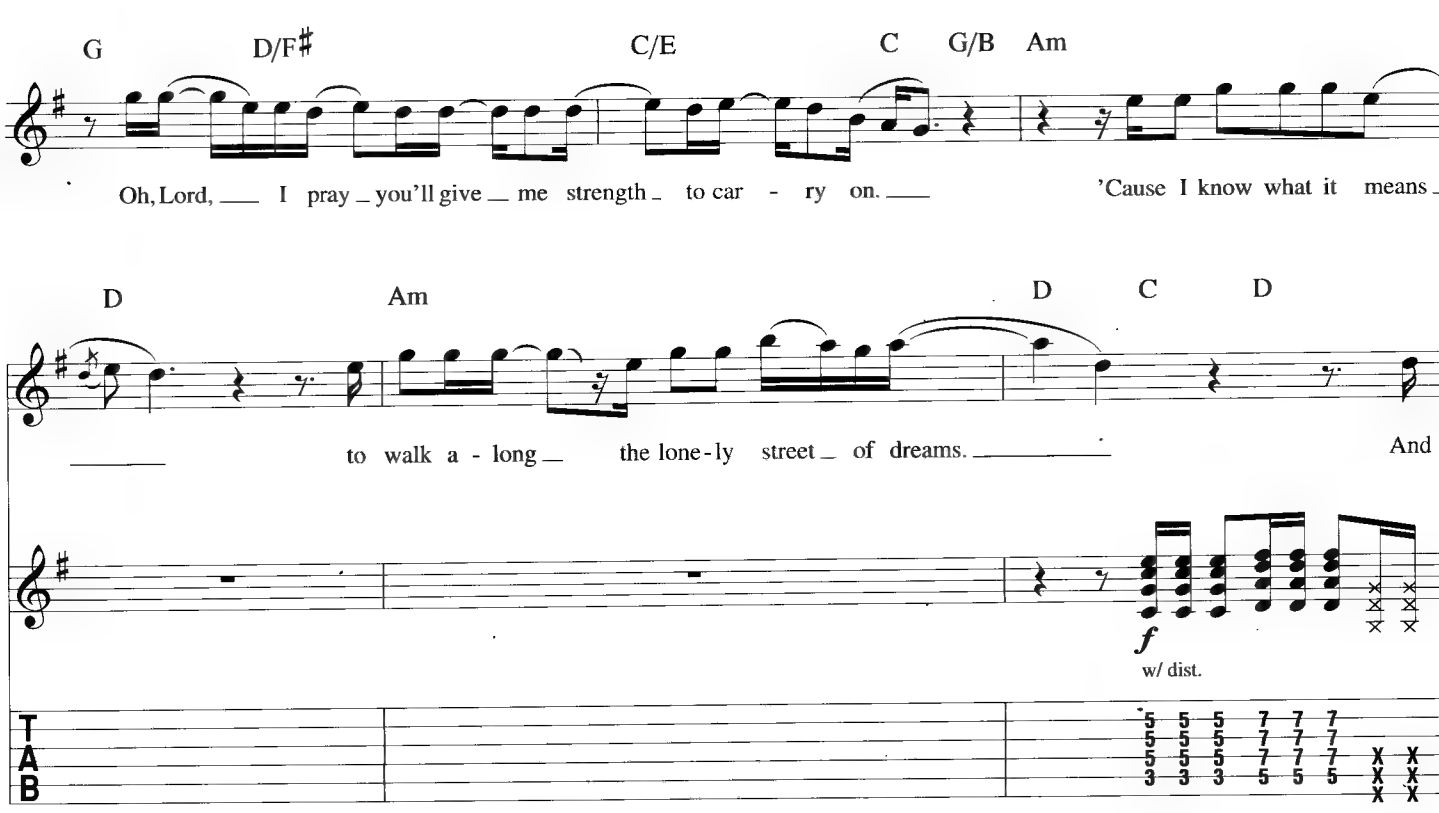
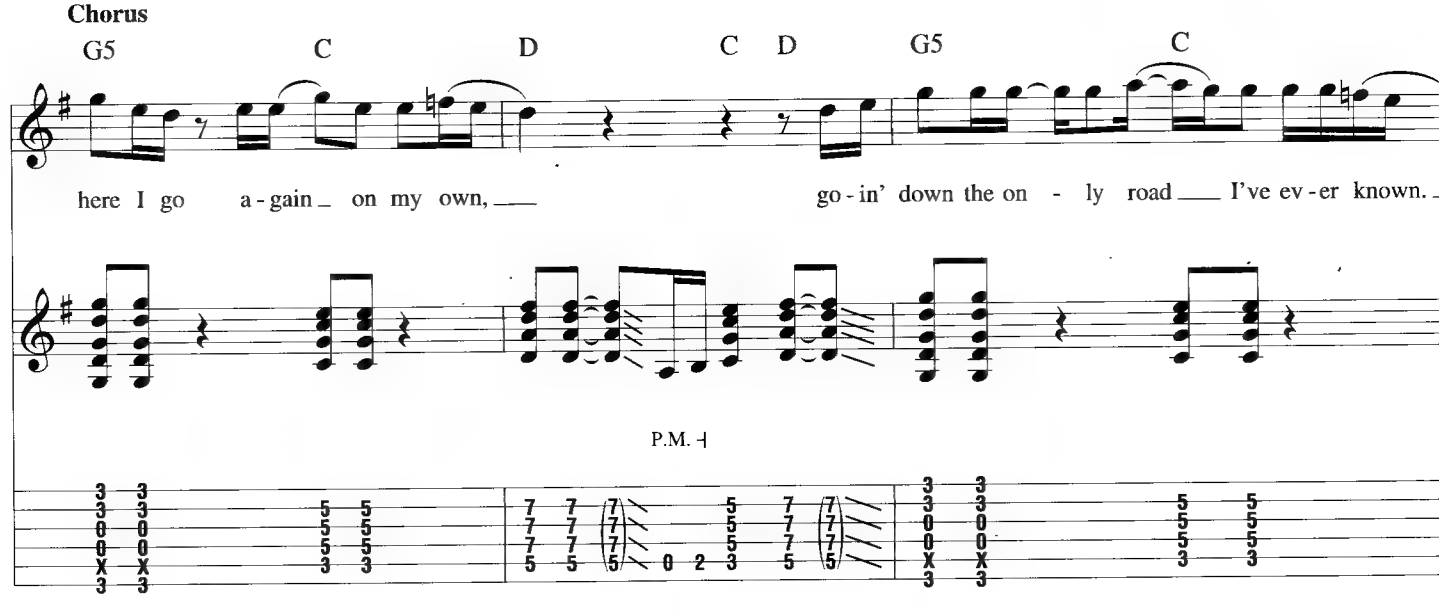
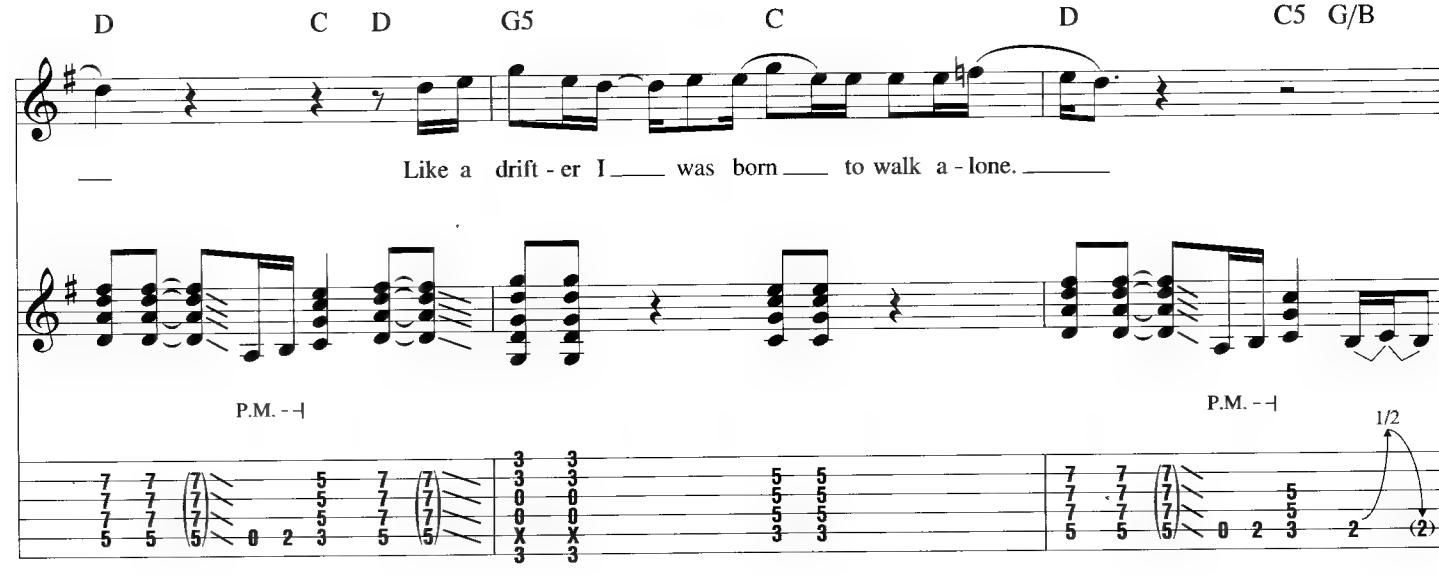
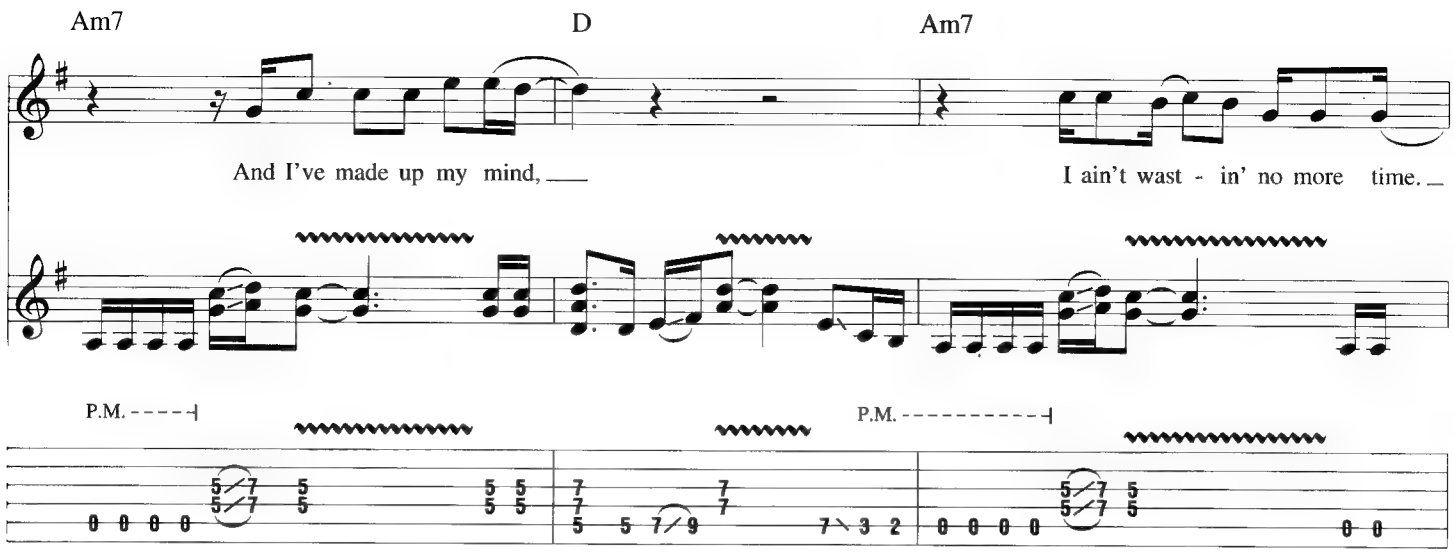
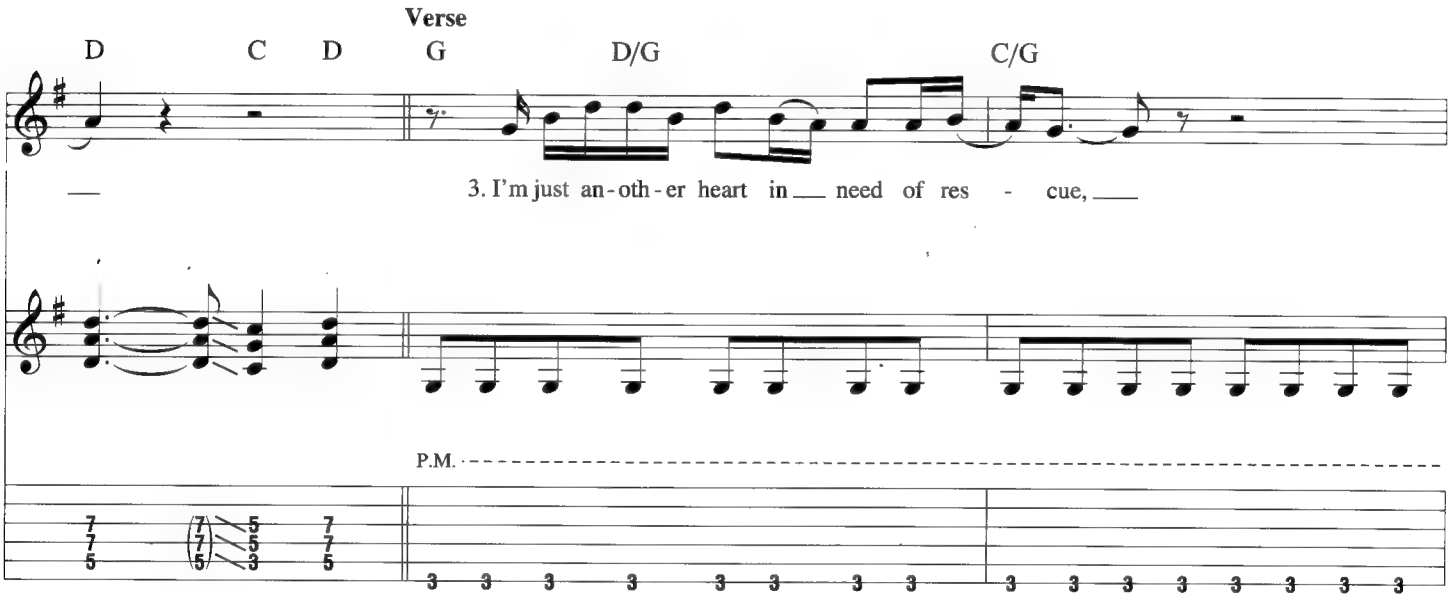

G D/F♯ C/E C G/B Am
Oh, Lord, I pray you'll give me strength to car - ry on.
'Cause I know what it means
D Am D C D
to walk a - long the lone - ly street of dreams.
And
f
w/ dist.
T
A
B

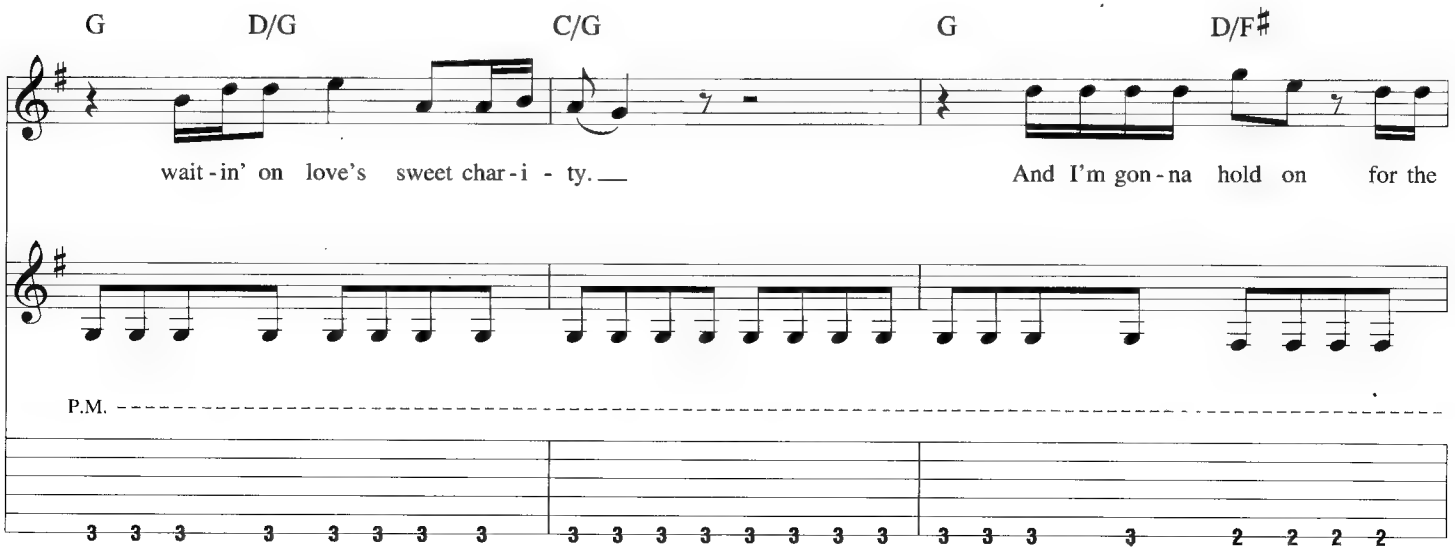
Chorus


G5 C D C D G5 C
here I go a - gain on my own,
go - in' down the on - ly road I've ev - er known.
P.M.


D C D G5 C D C5 G/B
Like a drift - er I was born to walk a - lone.
P.M.
P.M.
1/2


Am7
D
Am7
And I've made up my mind,
I ain't wast - in' no more time.
P.M.
P.M.


Verse
D
C
D
G
D/G
C/G
3. I'm just an-oth-er heart in need of res - cue,
P.M.


G
D/G
C/G
G
D/F♯
wait-in' on love's sweet char-i - ty.
And I'm gon-na hold on for the
P.M.

Pre-Chorus

C/E C5 G/B Am7 D

rest of my days. 'Cause I know what it means to

P.M. 1/2 P.M. P.M.

Am7 D5 C5 D5

walk a - long the lone - ly street of dreams. And

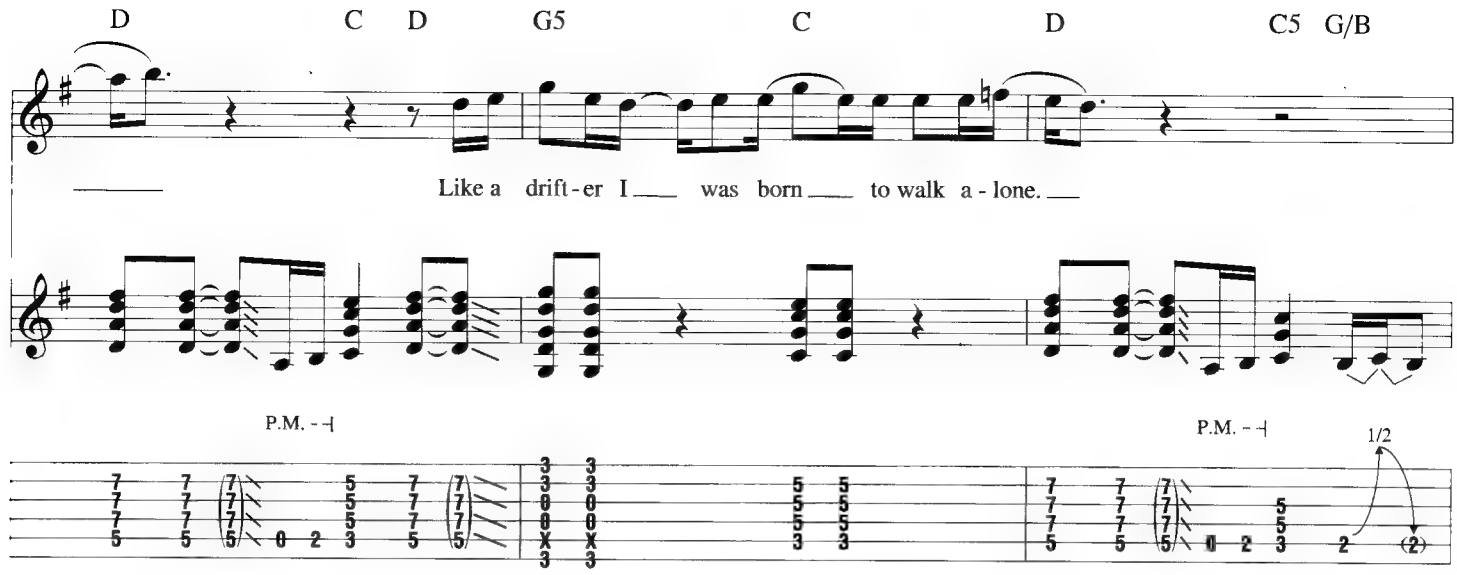
P.M. P.M.

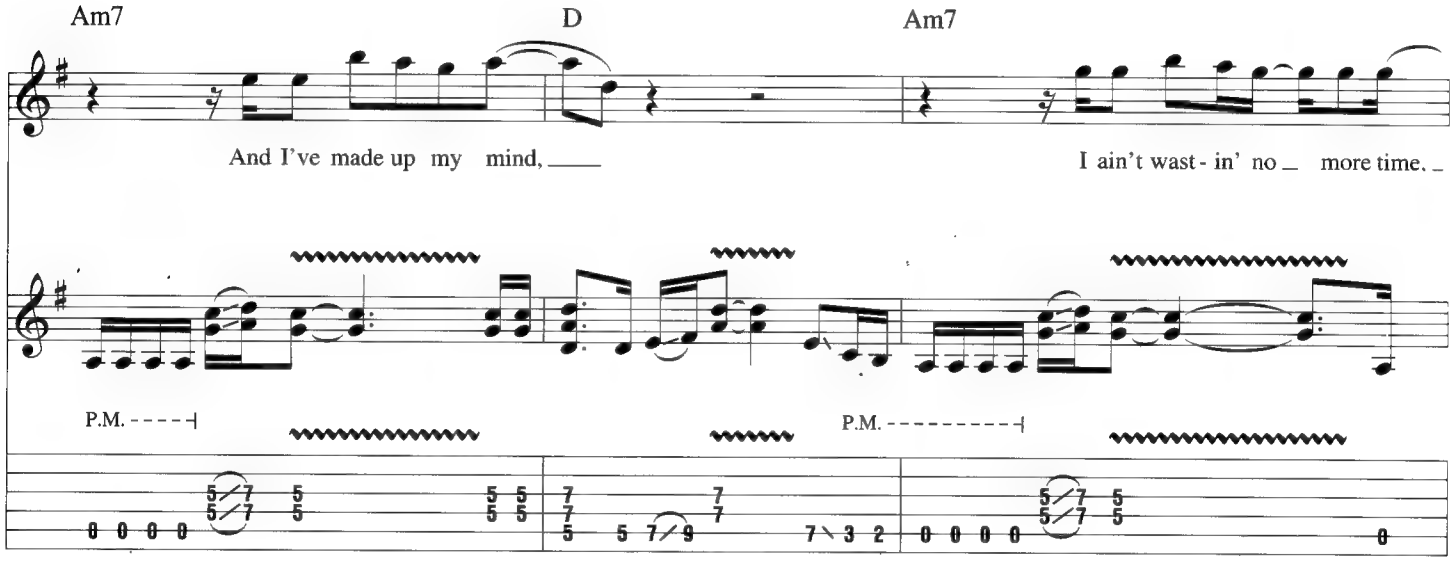
Chorus

G5 C D C D G5 C

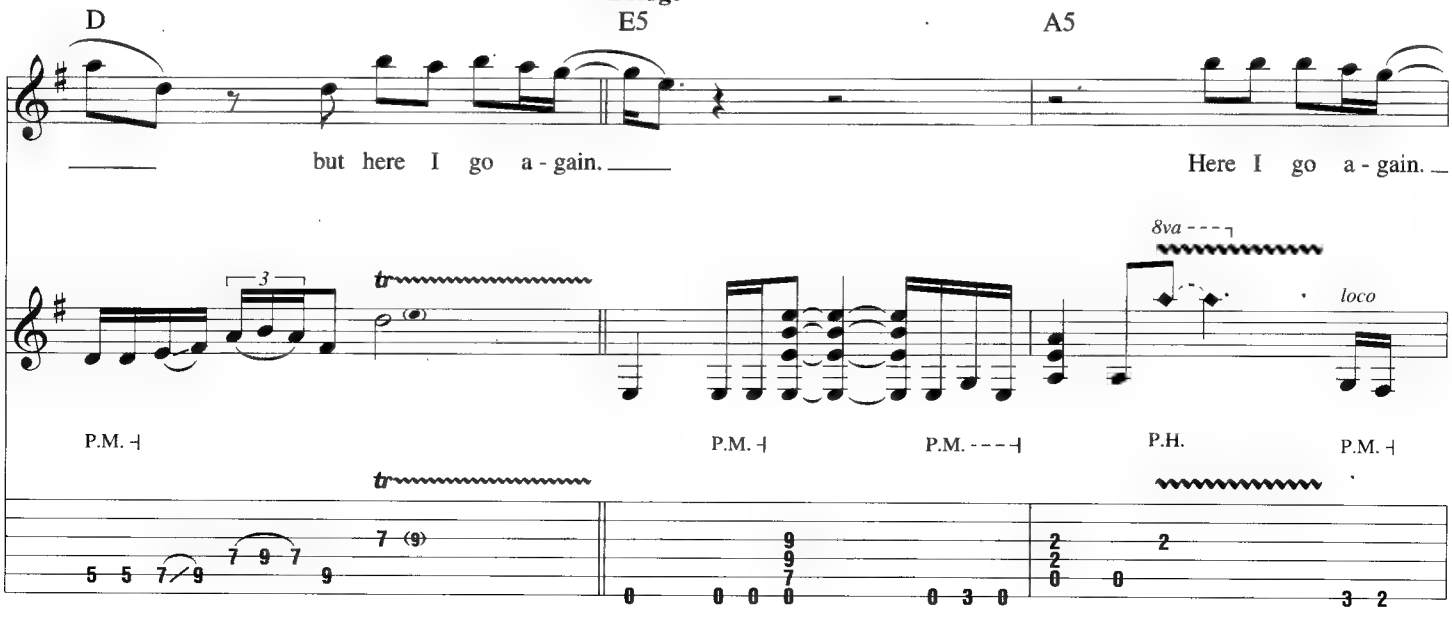
here I go a - gain on my own, go - in' down the on - ly road I've ev-er known.

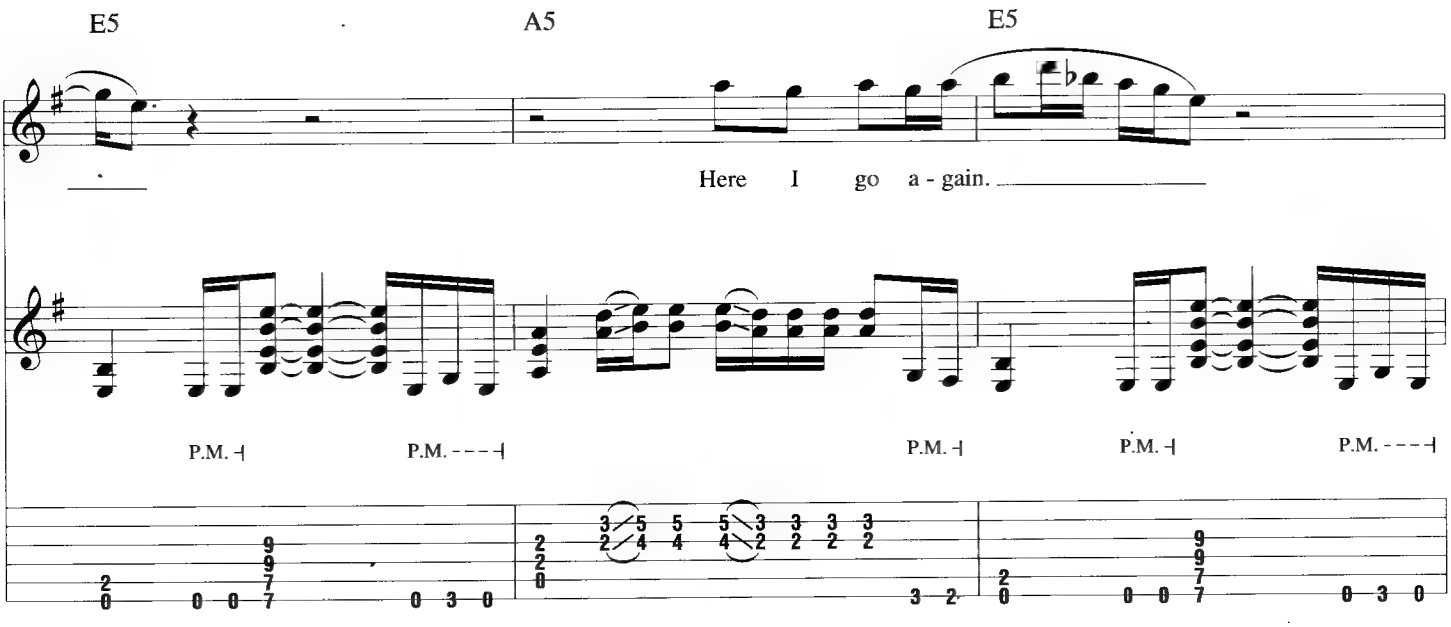
P.M.

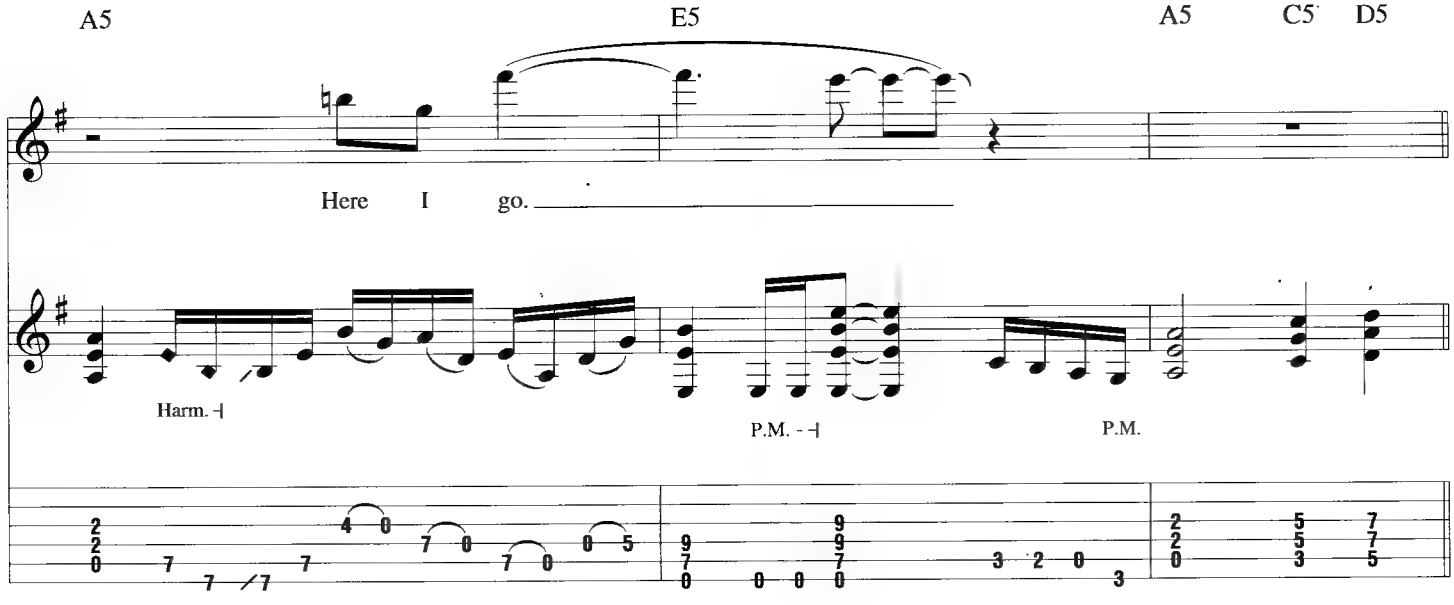

D
C D
G5
C
D
C5 G/B
Like a drift-er I was born to walk a-lone.
P.M.
P.M.
1/2


Am7
D
Am7
And I've made up my mind,
I ain't wast-in' no more time.
P.M.
P.M.

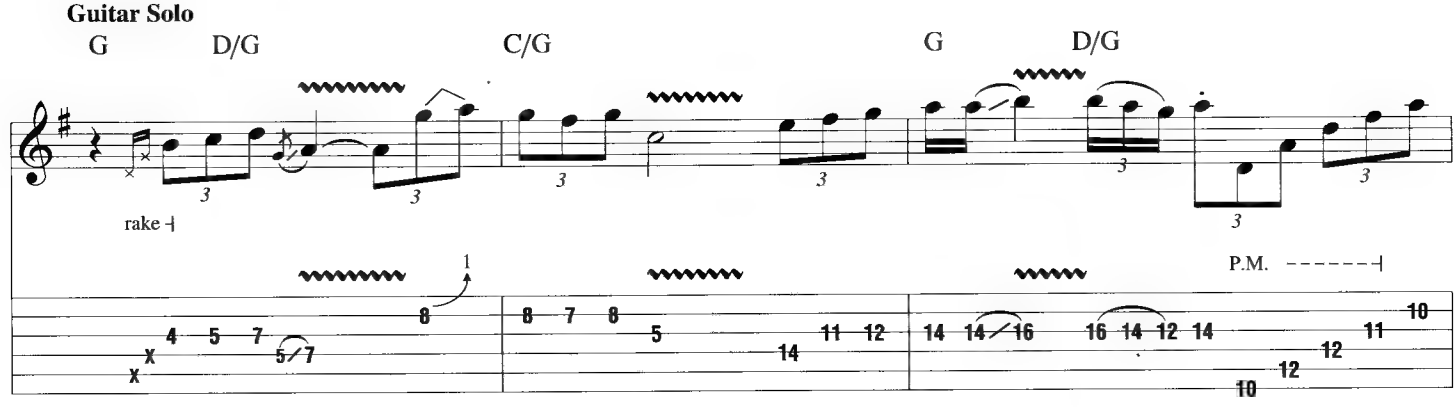
Bridge

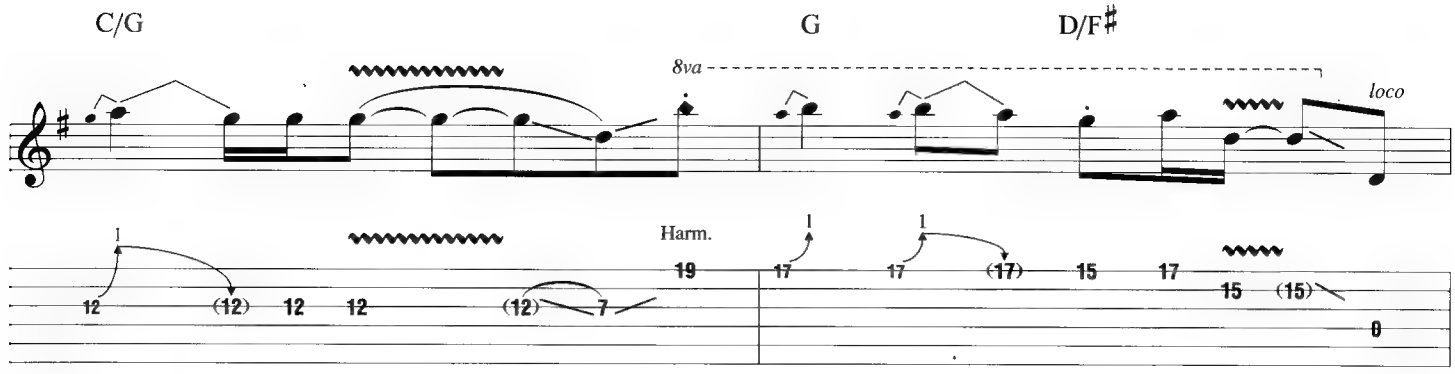

D
E5
A5
but here I go a-gain.
Here I go a-gain.
8va
loco
P.M.
P.M.
P.M.
P.H.
P.M.

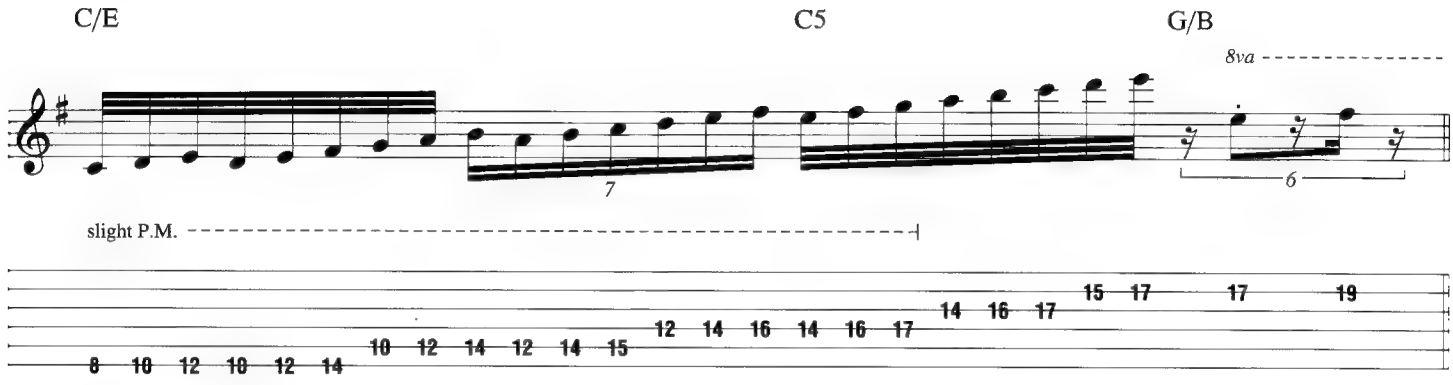

E5
A5
E5
Here I go a - gain.
P.M.
P.M.
P.M.
P.M.
P.M.


A5
E5
A5
C5
D5
Here I go.
Harm.
P.M.
P.M.

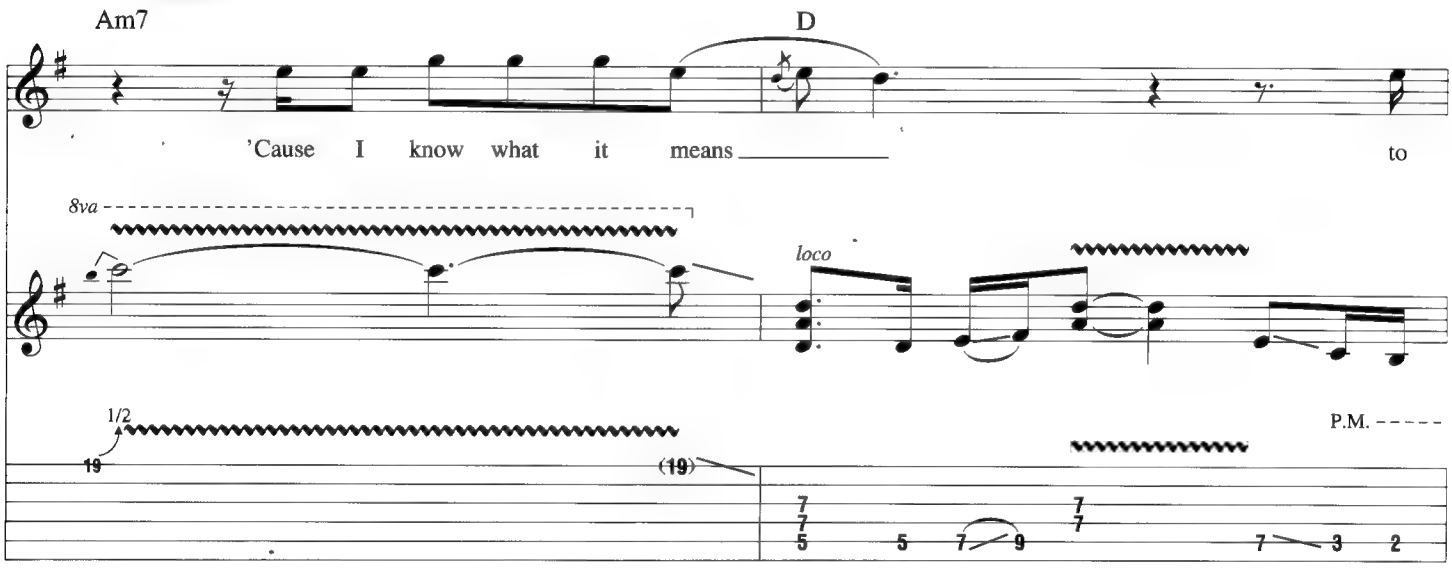
Guitar Solo

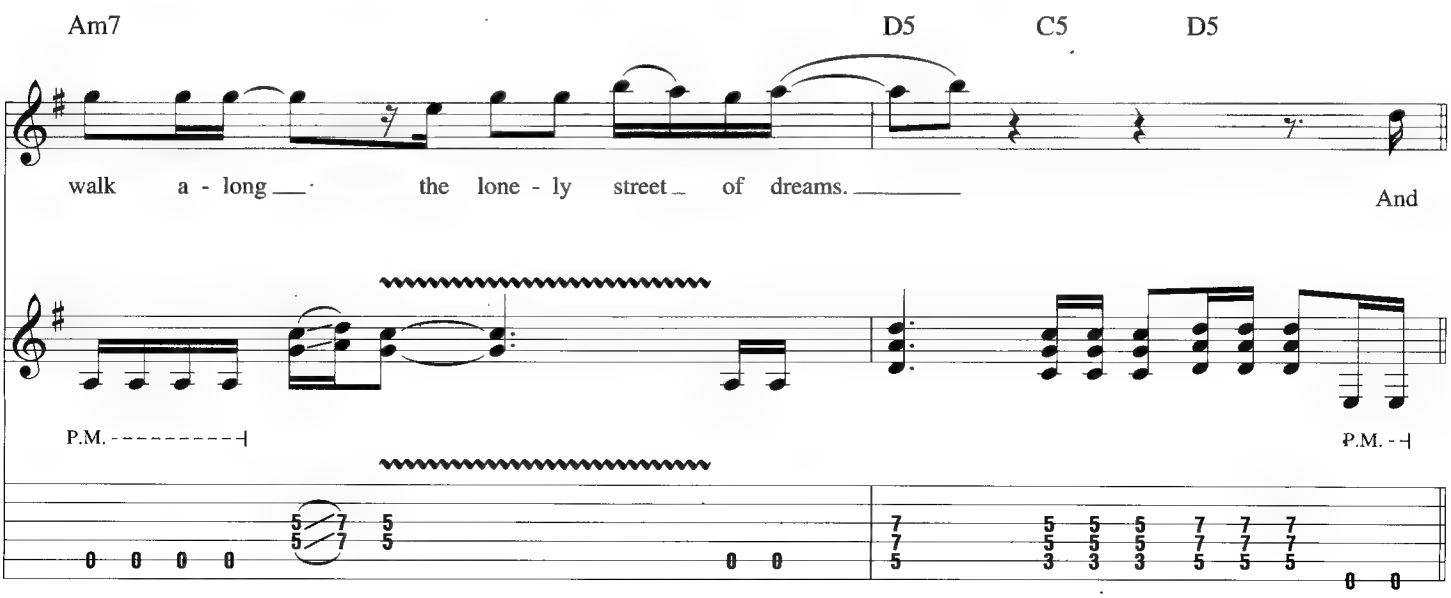

G
D/G
C/G
G
D/G
rake
P.M.


C/G
G
D/F♯
8va
loco
Harm.


C/E
C5
G/B
8va
slight P.M.

Pre-Chorus


Am7
D
'Cause I know what it means to
8va
loco
1/2
P.M.


Am7
D5
C5
D5
walk a - long the lone - ly street of dreams. And
P.M.
P.M.

Chorus

G5 C D C D

here I go a - gain on my own, go - in'

P.M. - - -┤

G5 C D C D G5 C

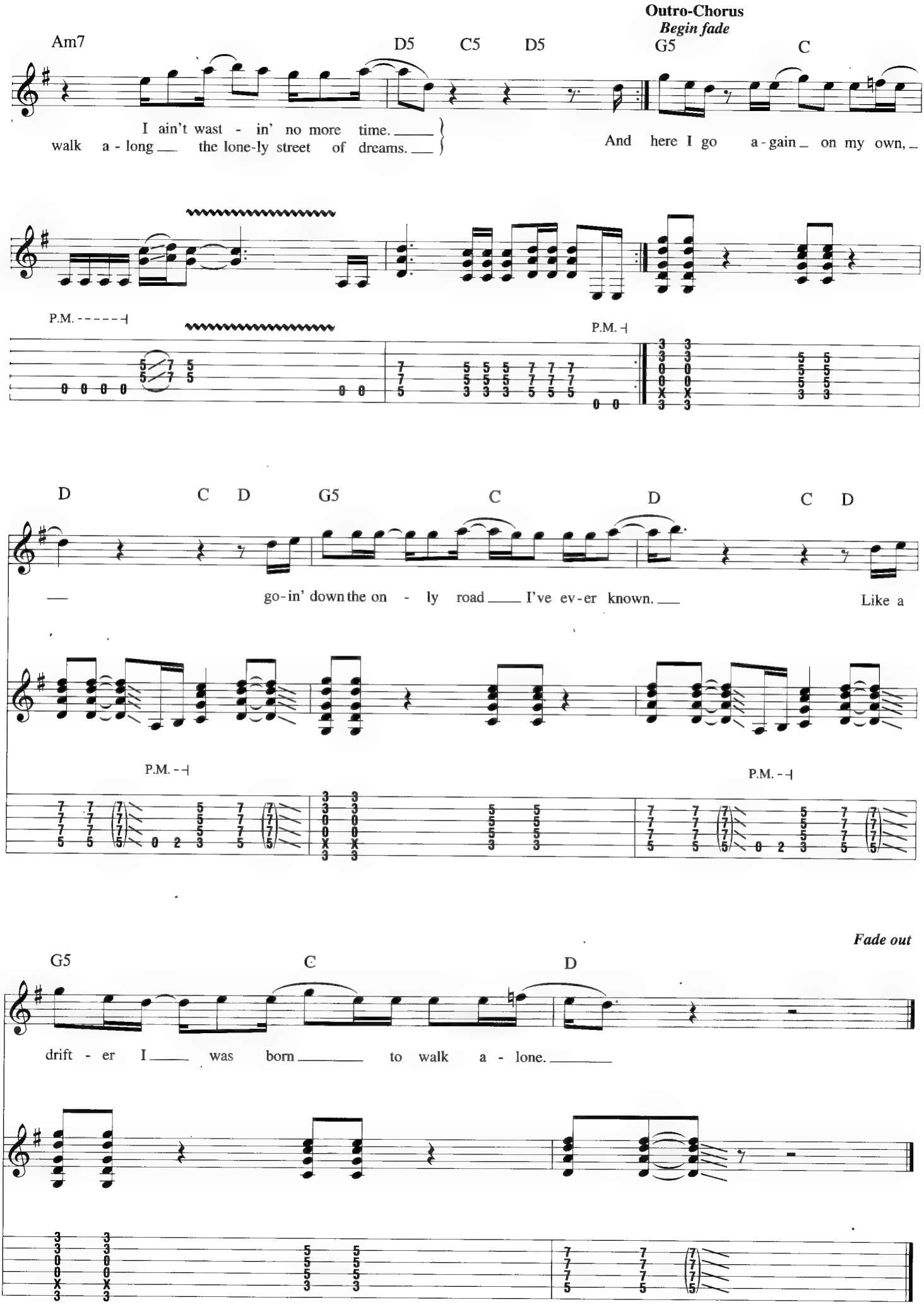
down the on - ly road I've ev-er known. Like a drift - er I was born to walk a - lone.

P.M. -┤

D C5 G/B Am7 D

And I've made up my mind,
'Cause I know what it means to

P.M. - -┤ 1/2 P.M. - - - - - -┤ P.M. - -

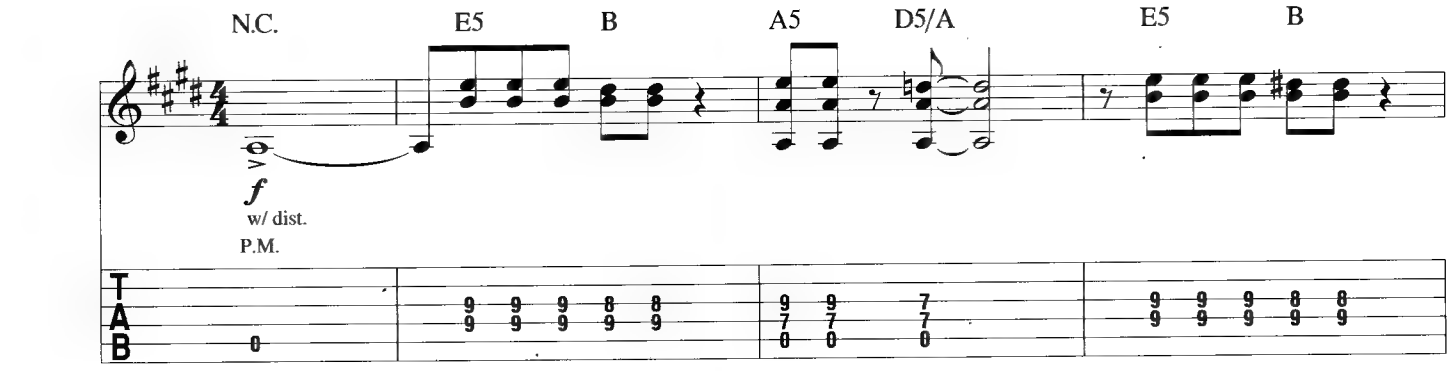

Outro-Chorus
Begin fade
Am7
D5
C5
D5
G5
C
I ain't wast - in' no more time.
walk a - long the lone-ly street of dreams.
And here I go a - gain on my own,
P.M.
P.M.
D
C
D
G5
C
D
C
D
go - in' down the on - ly road I've ev - er known.
Like a
P.M.
P.M.
Fade out
G5
C
D
drift - er I was born to walk a - lone.

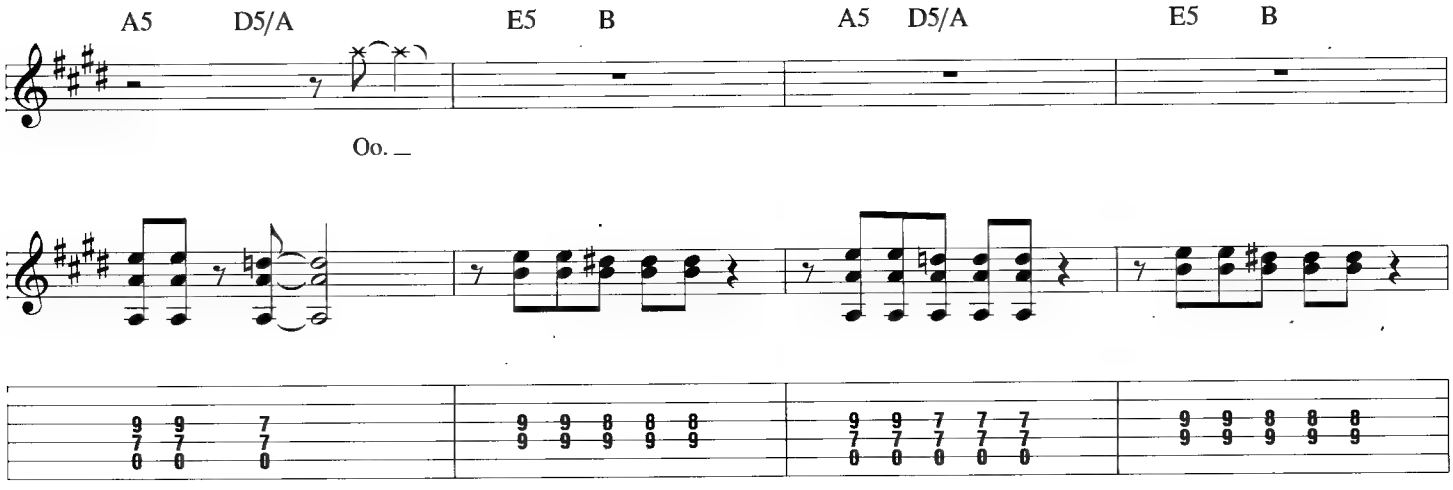
Photograph

Words and Music by Joe Elliott, Steve Clark, Peter Willis, Richard Savage, Richard Allen and Robert Lange

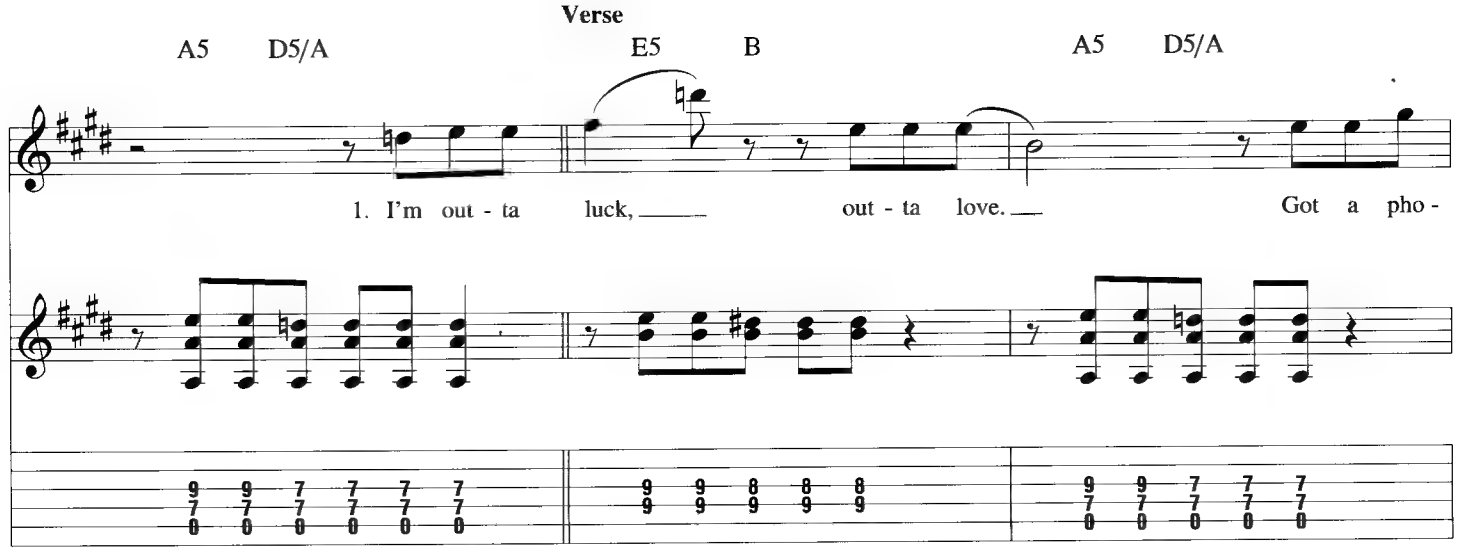
Intro

Moderate Rock ♩ = 123





Verse



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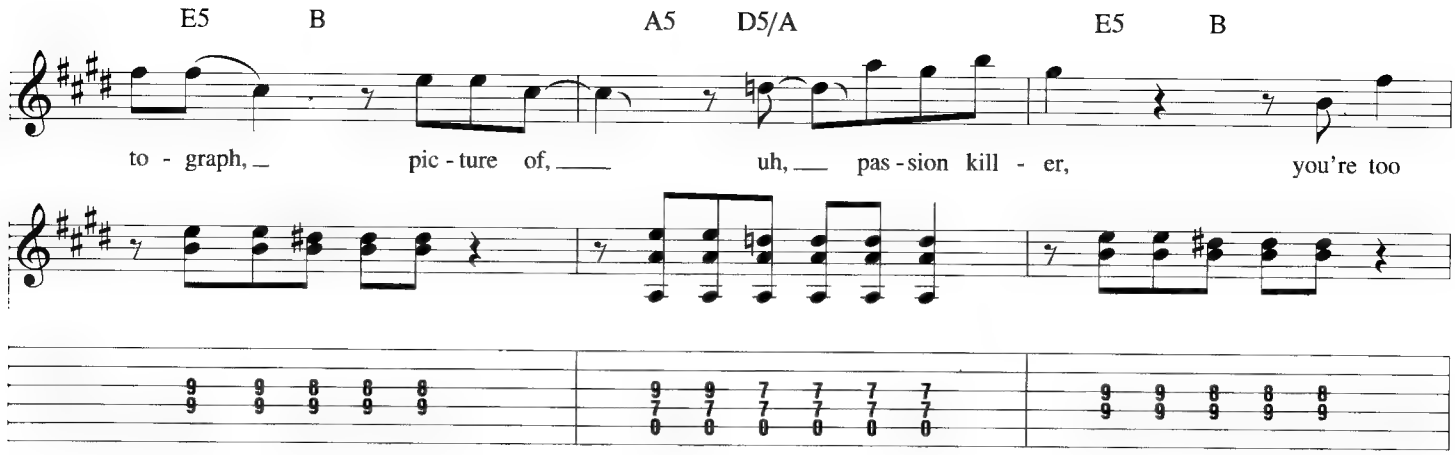
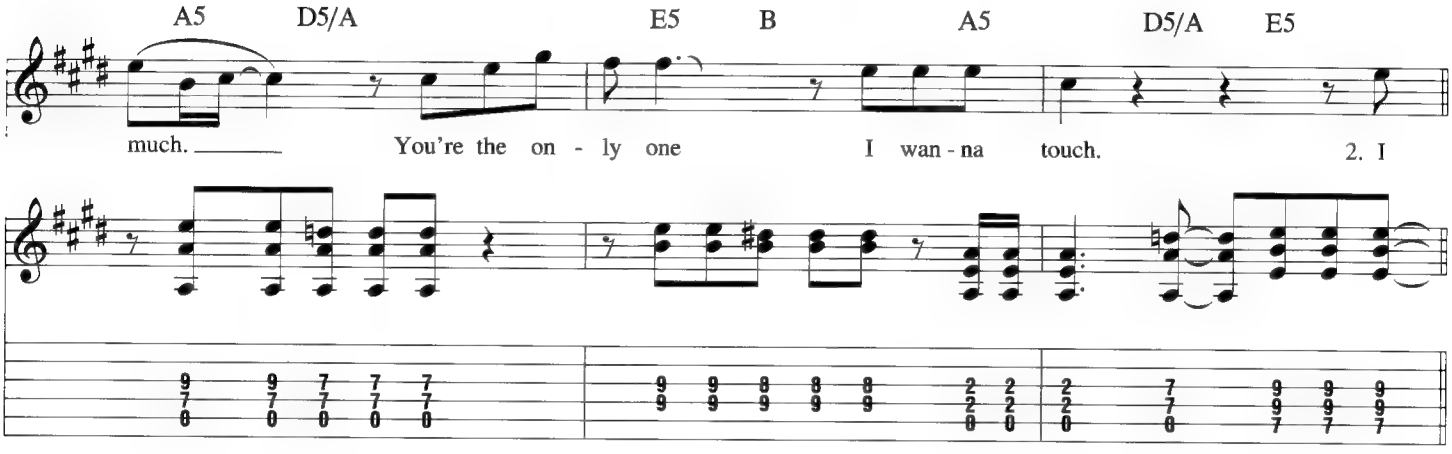
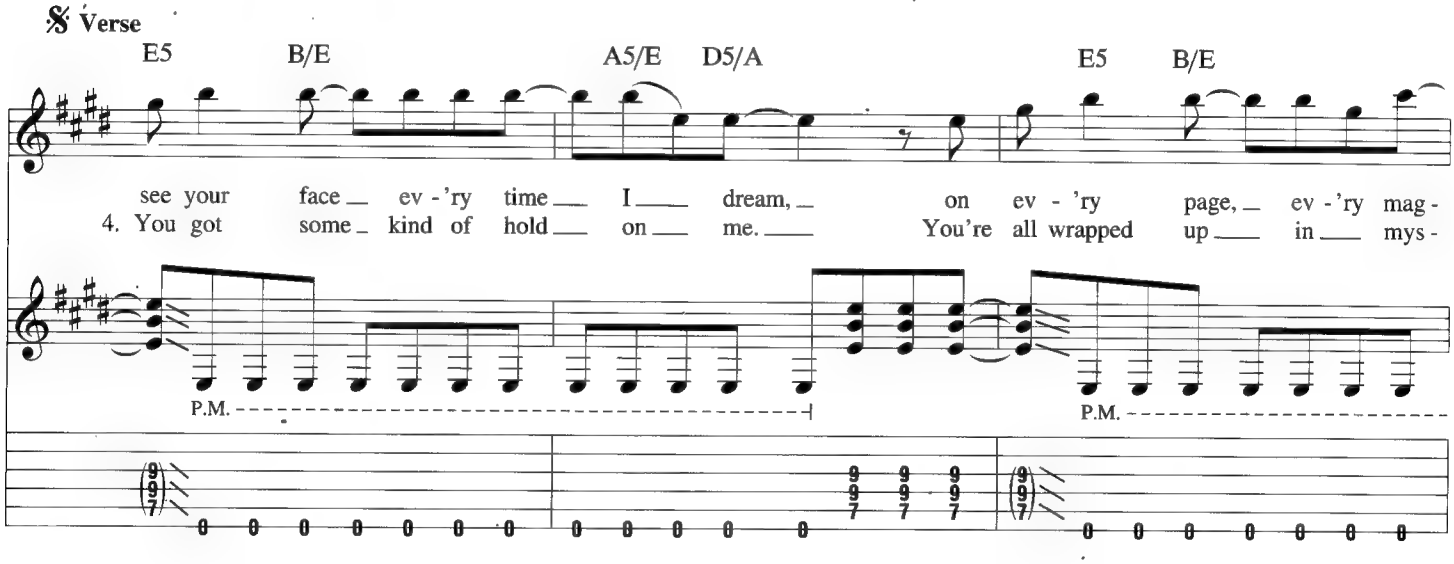
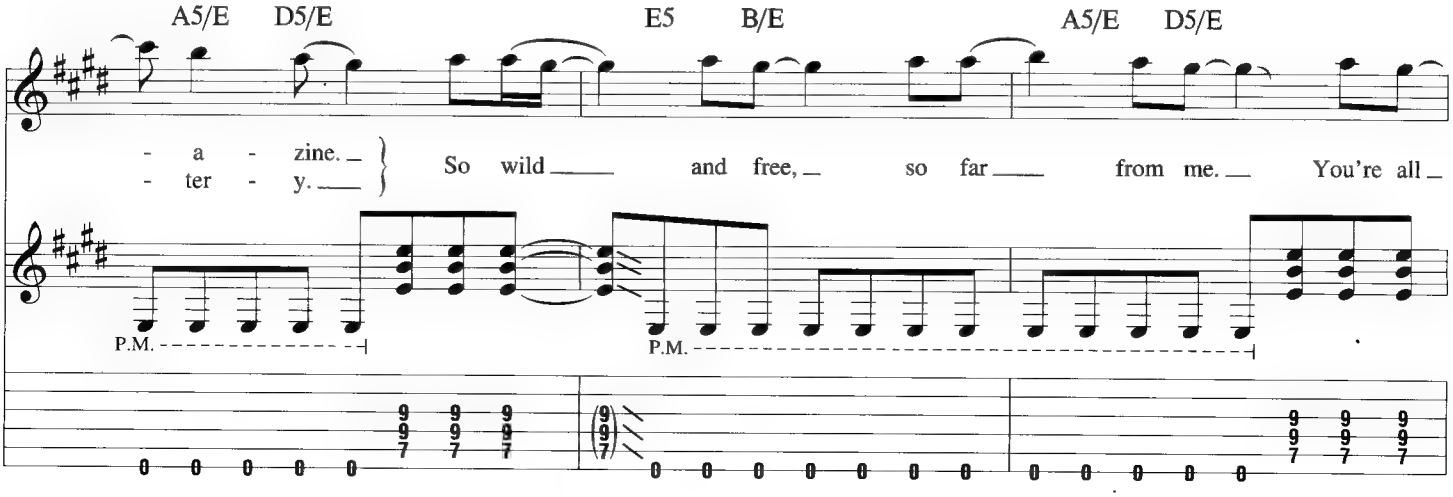
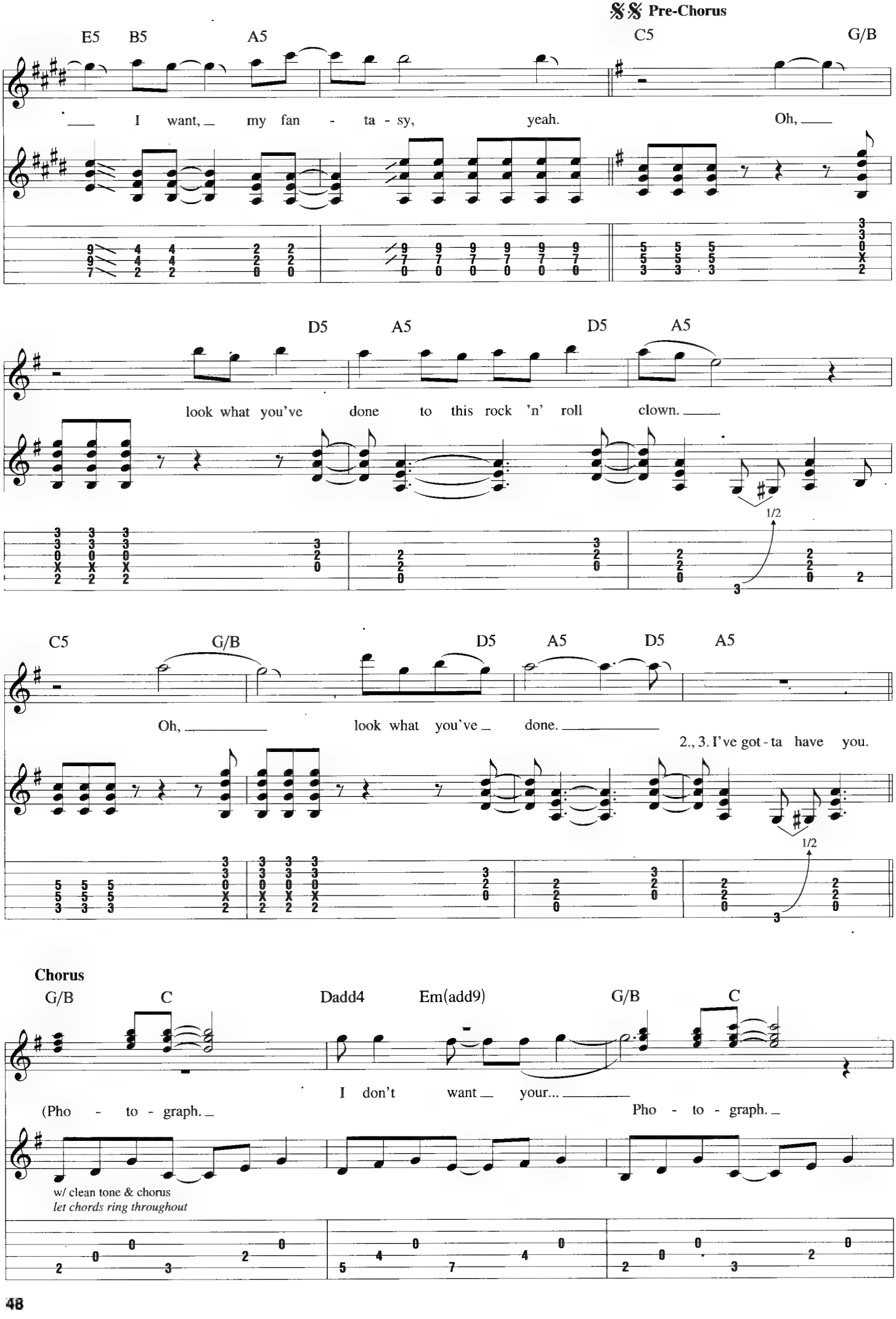

E5 B A5 D5/A E5 B
to - graph, pic - ture of, uh, pas - sion kill - er, you're too


A5 D5/A E5 B A5 D5/A E5
much. You're the on - ly one I wan - na touch. 2. I


𝄋 Verse
E5 B/E A5/E D5/A E5 B/E
see your face ev - 'ry time I dream, on ev - 'ry page, ev - 'ry mag -
4. You got some kind of hold on me. You're all wrapped up in mys -
P.M.
P.M.


A5/E D5/E E5 B/E A5/E D5/E
- a - zine.
- ter - y.
So wild and free, so far from me. You're all
P.M.
P.M.


𝄋𝄋 Pre-Chorus
E5 B5 A5 C5 G/B
I want, my fan - ta - sy, yeah. Oh,
D5 A5 D5 A5
look what you've done to this rock 'n' roll clown.
1/2
C5 G/B D5 A5 D5 A5
Oh, look what you've done.
2., 3. I've got - ta have you.
1/2
Chorus
G/B C Dadd4 Em(add9) G/B C
I don't want your...
(Pho - to - graph.
Pho - to - graph.
w/ clean tone & chorus
let chords ring throughout

To Coda 1
To Coda 2

Em(add9) Dadd4 G/B C Dadd4 Em(add9)

I don't need your... (Pho - to - graph.) All I've got is a pho -

G/B C

- to - graph. But it's not e - nough.

(Pho - to - graph.)

N.C.

3. I'd be your

w/ dist.
chorus off

Verse

E5 B/E A5/E D5/E

'lov - er if you were there. Put your hurt

E5 B/E A5/E D5/E E5 B/E

on me, if you dare. Such a wom - an, you got

D.S. al Coda 1

A5/E D5/E E5 B/E A5 E5

style. You make ev - 'ry man feel like a child, oh.

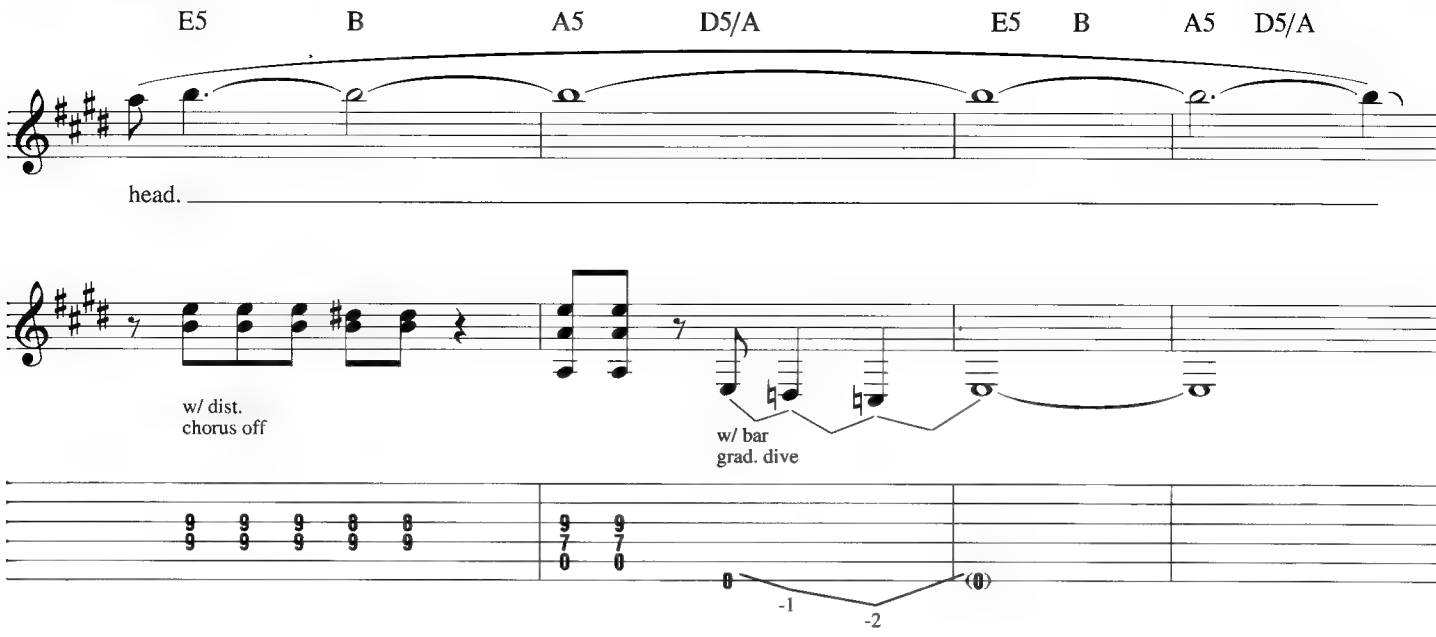
Coda 1

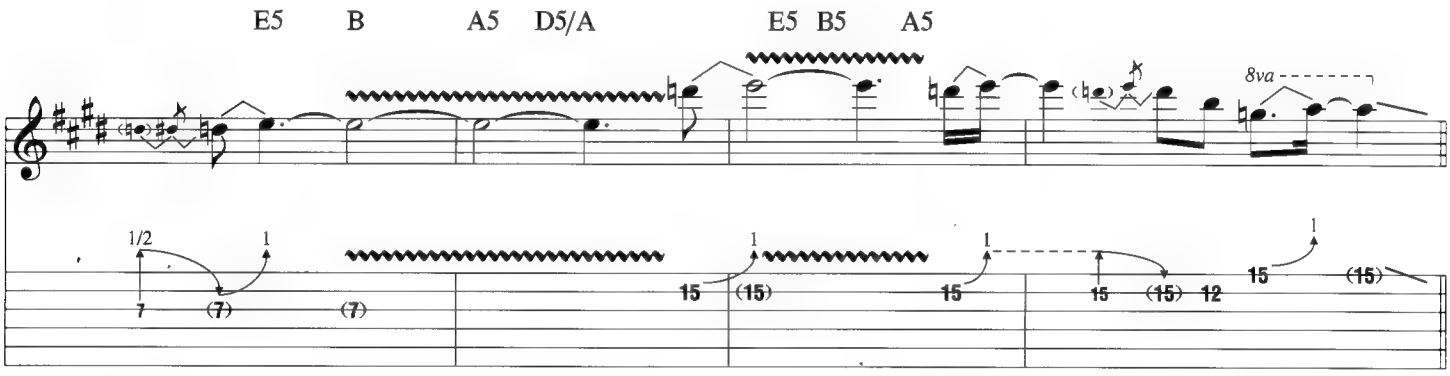
G/B C E5 D5

- to - graph. You've gone straight to my

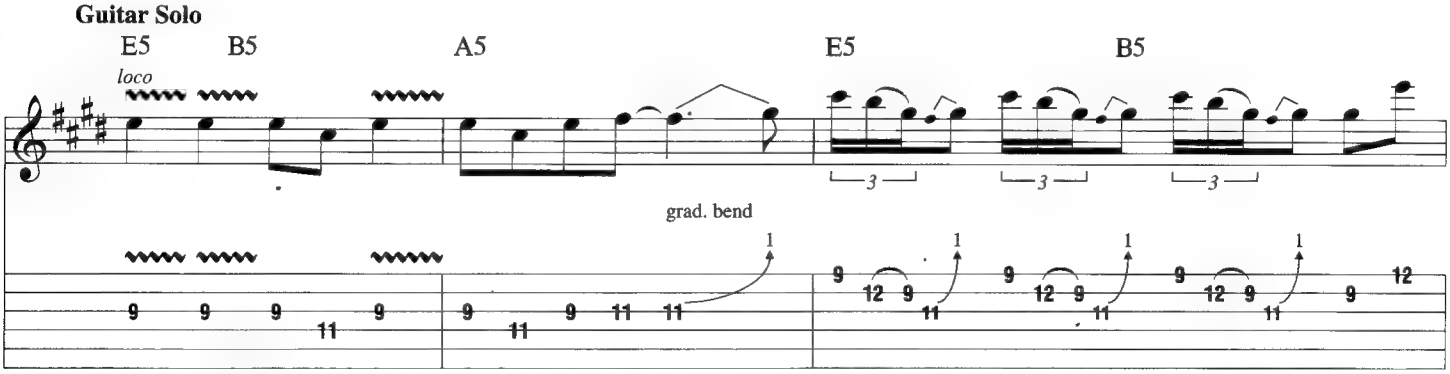
(Pho - to - graph.)

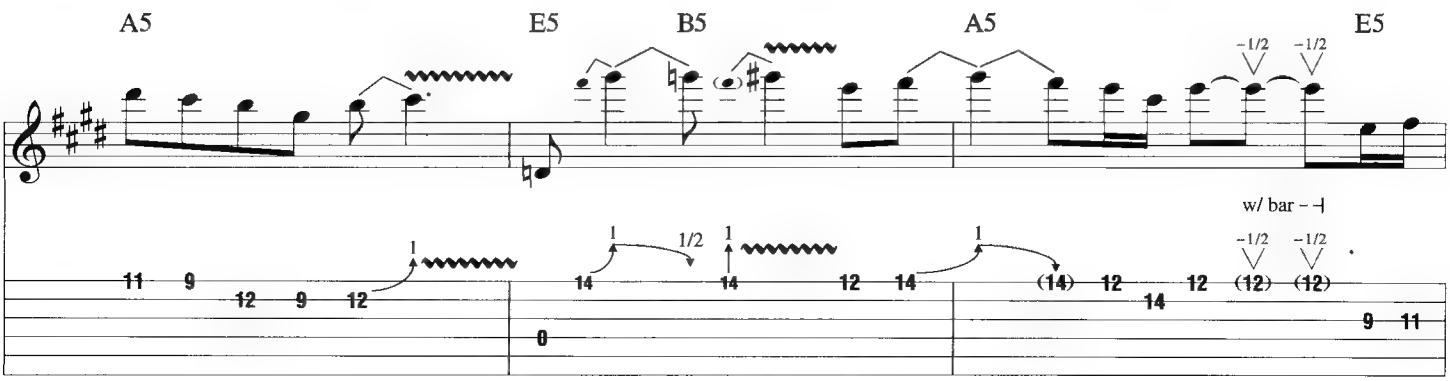
Interlude

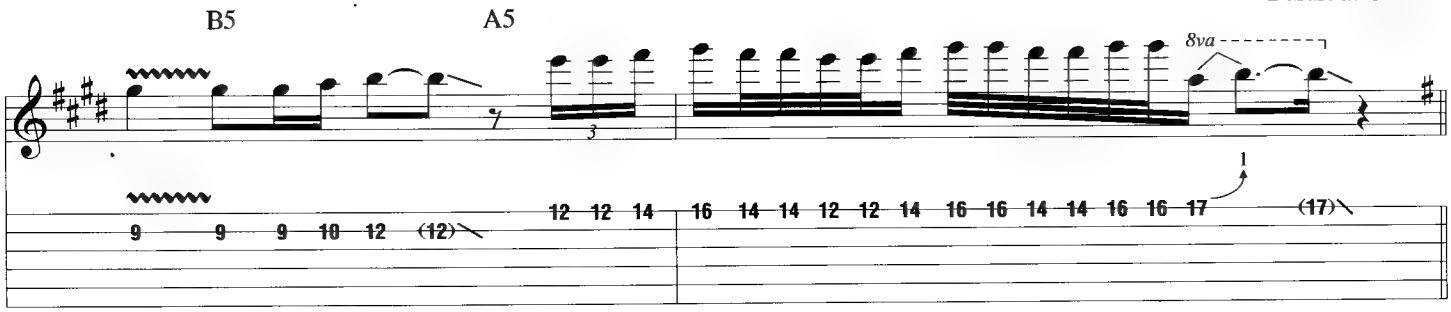




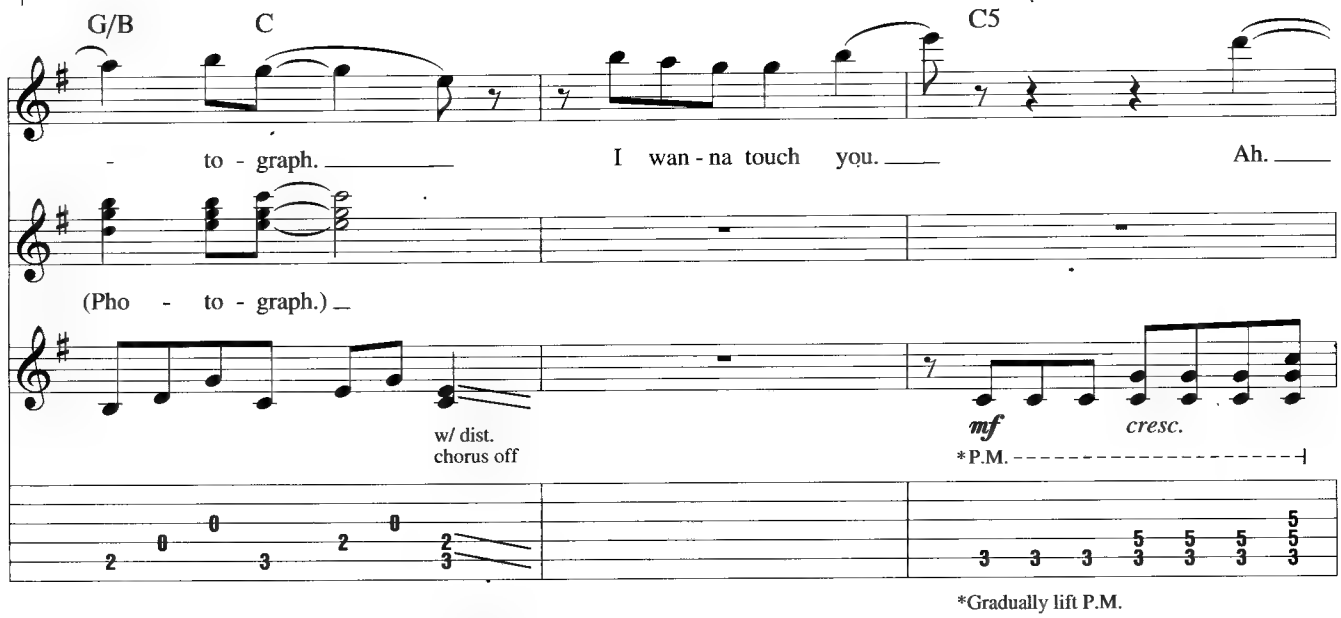
Guitar Solo



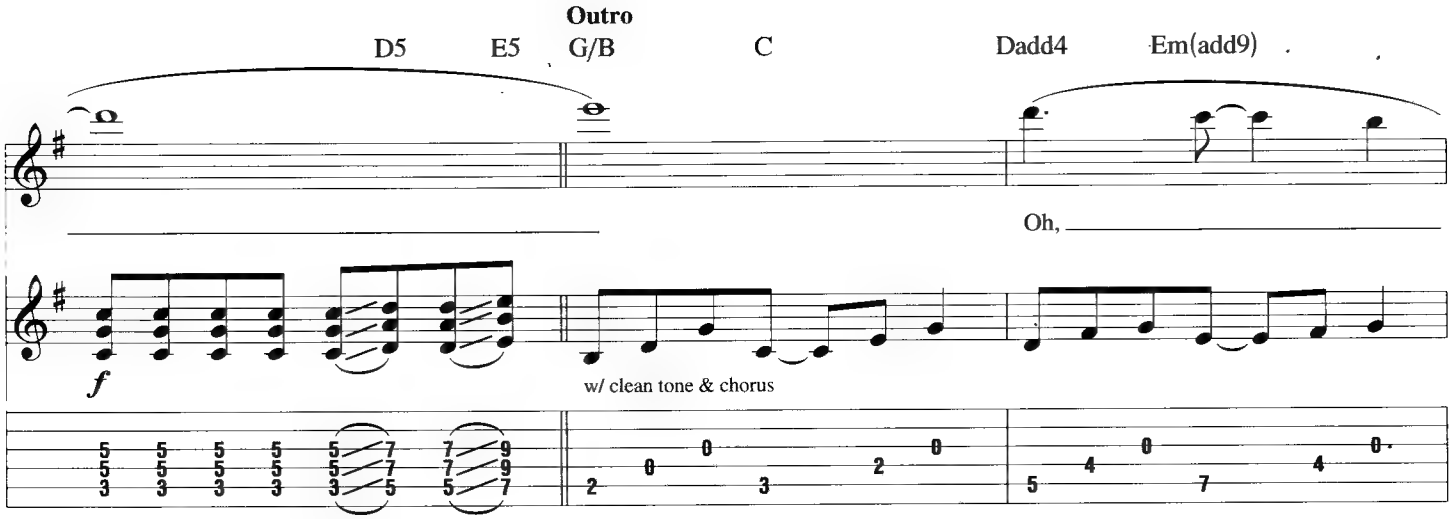


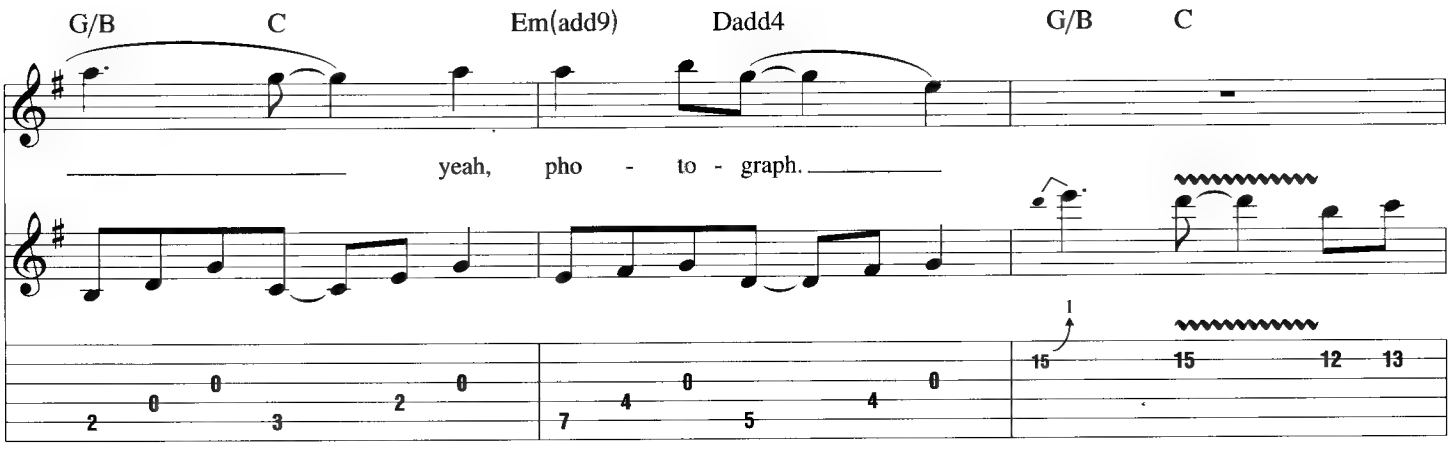

B5
A5
8va
1
9 9 9 10 12 (12)
12 12 14 16 14 14 12 12 14 16 16 14 14 16 16 17 (17)

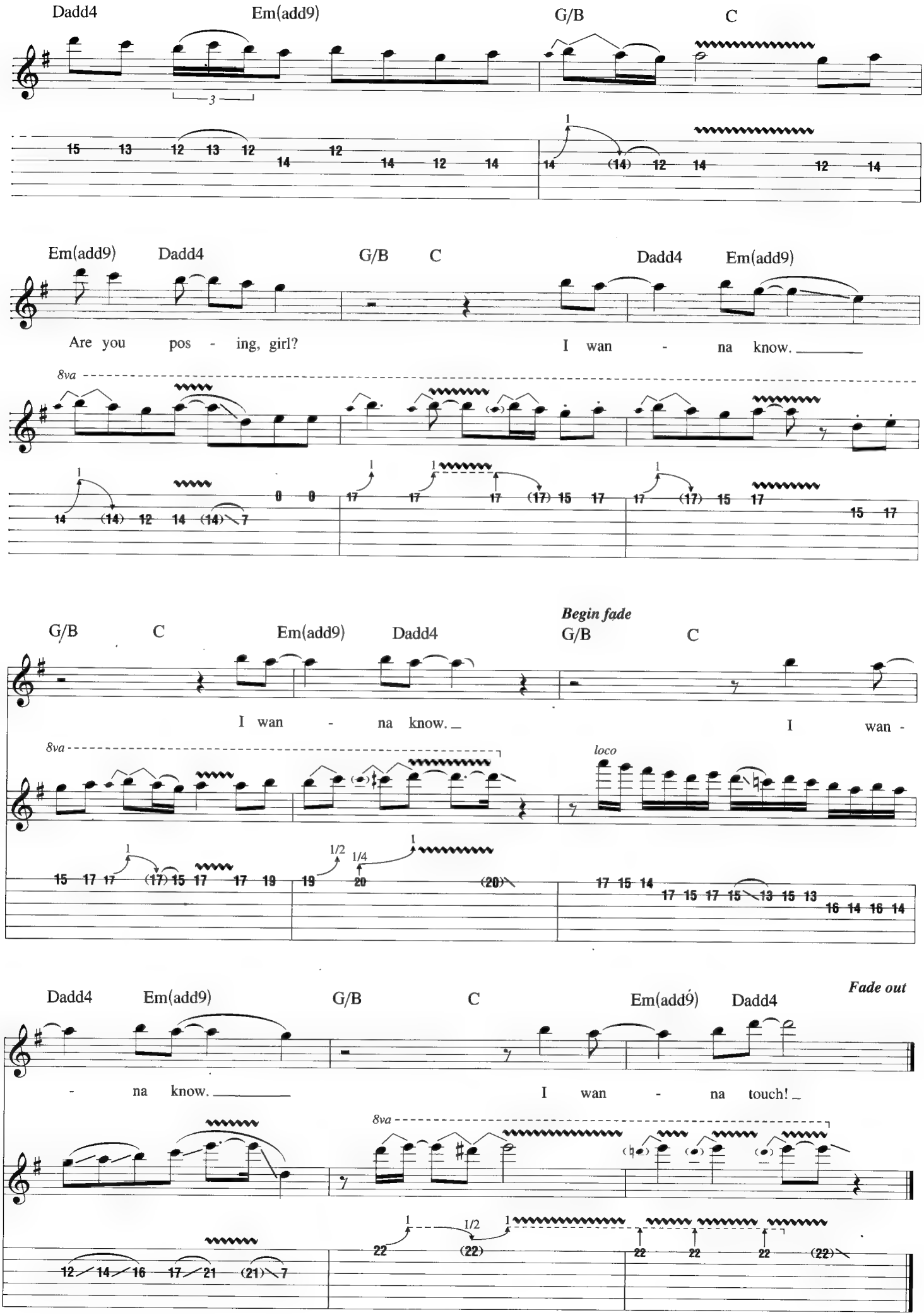
Coda 2


G/B
C
C5
- to - graph.
I wan - na touch you.
Ah.
(Pho - to - graph.)
w/ dist.
chorus off
mf
cresc.
*P.M.
*Gradually lift P.M.

Outro


D5
E5
G/B
C
Dadd4
Em(add9)
Oh,
f
w/ clean tone & chorus


G/B
C
Em(add9)
Dadd4
G/B
C
yeah, pho - to - graph.
1
15 15 12 13


Dadd4
Em(add9)
G/B
C
Em(add9)
Dadd4
G/B
C
Dadd4
Em(add9)
Are you pos - ing, girl?
I wan - na know.
8va
G/B
C
Em(add9)
Dadd4
Begin fade
G/B
C
I wan - na know.
I wan -
8va
loco
Dadd4
Em(add9)
G/B
C
Em(add9)
Dadd4
Fade out
- na know.
I wan - na touch!
8va

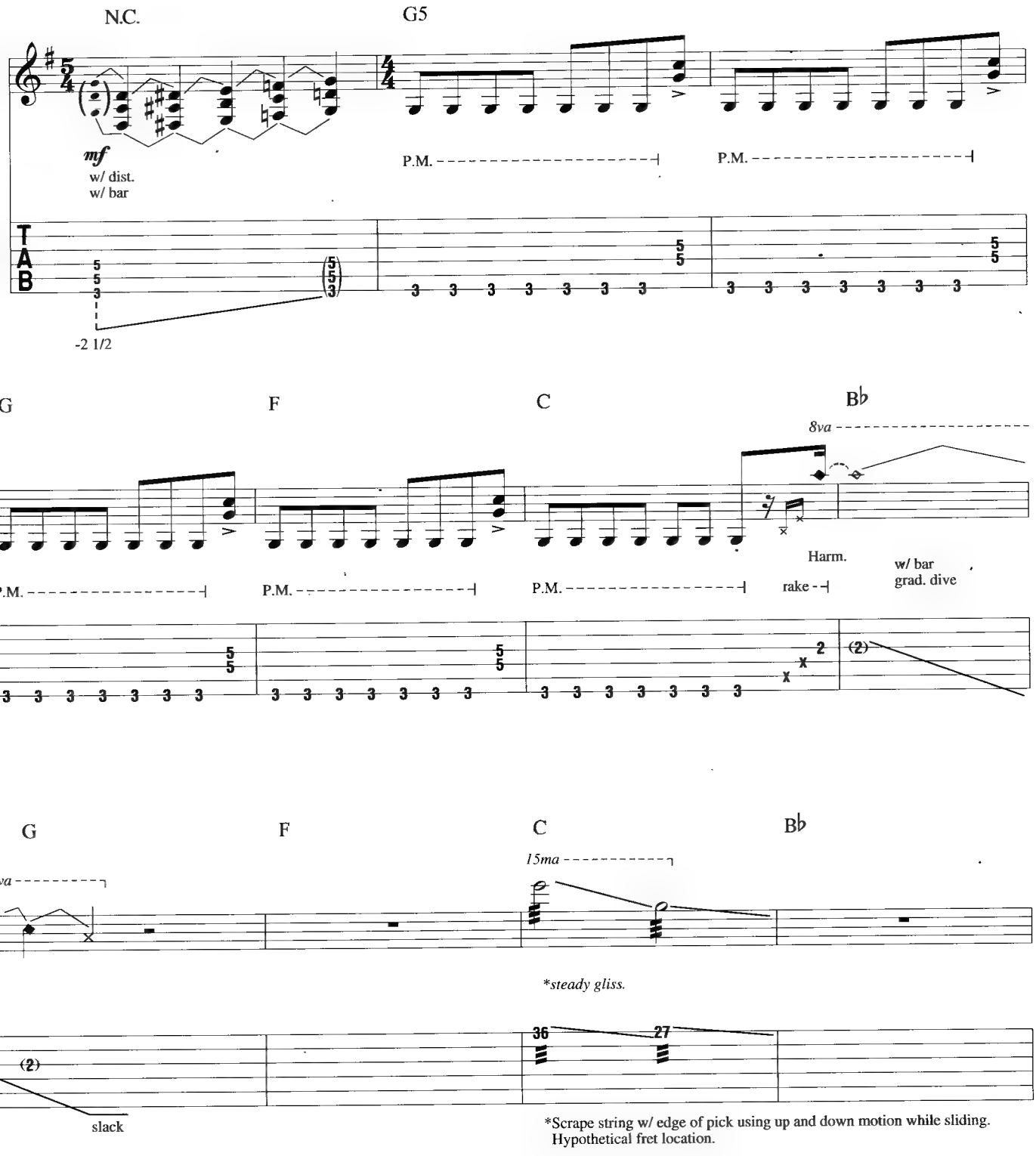
Turn Up the Radio

Words and Music by Steve Isham, Steve Lynch, Steven Plunkett, Randy Rand and Keni Richards

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderate Rock ♩ = 113



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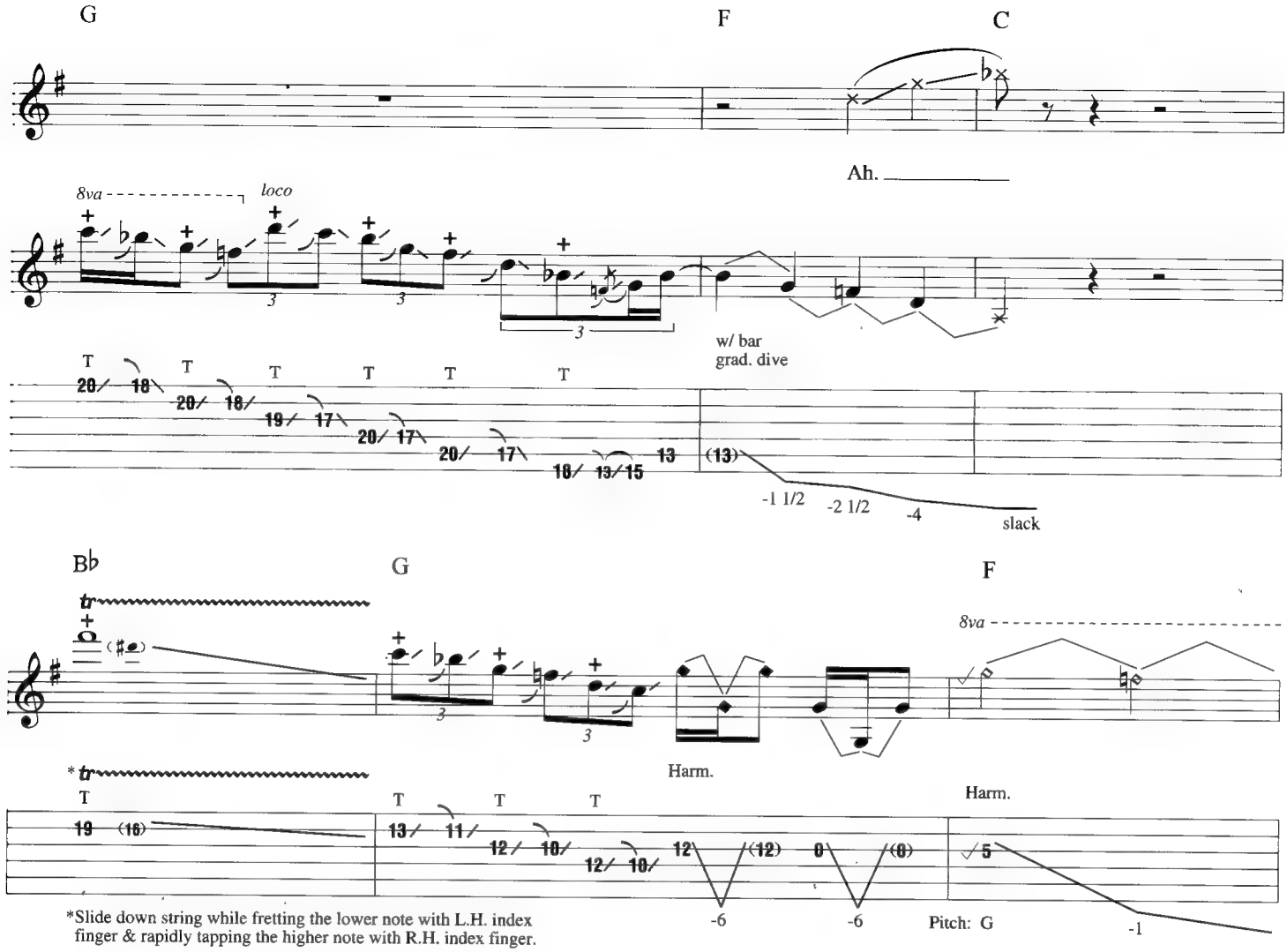
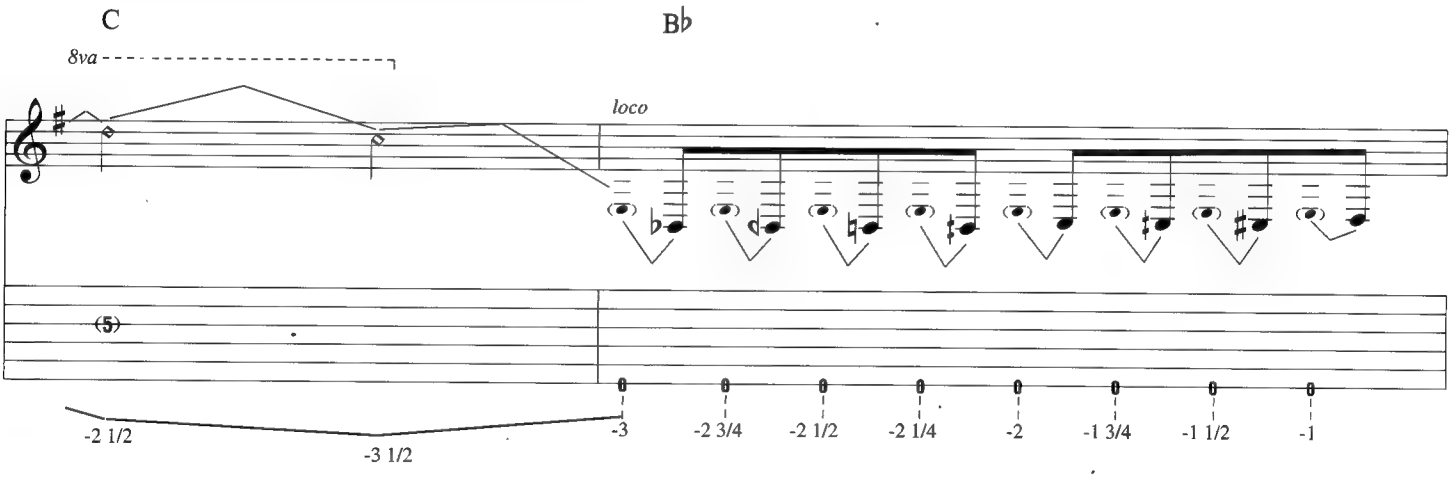
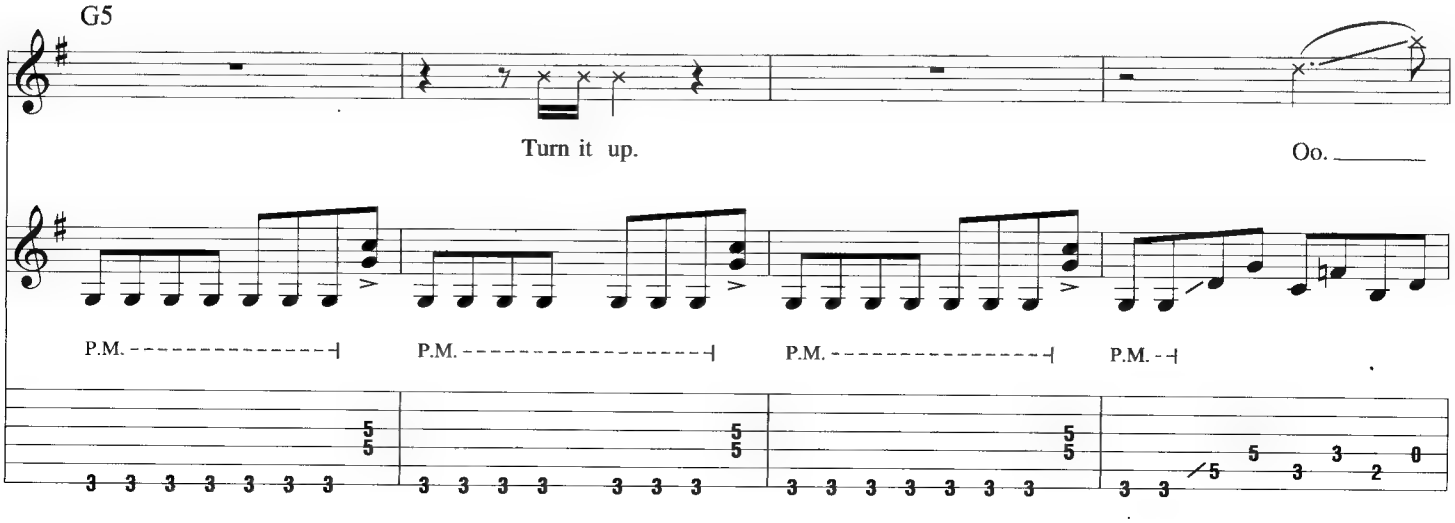
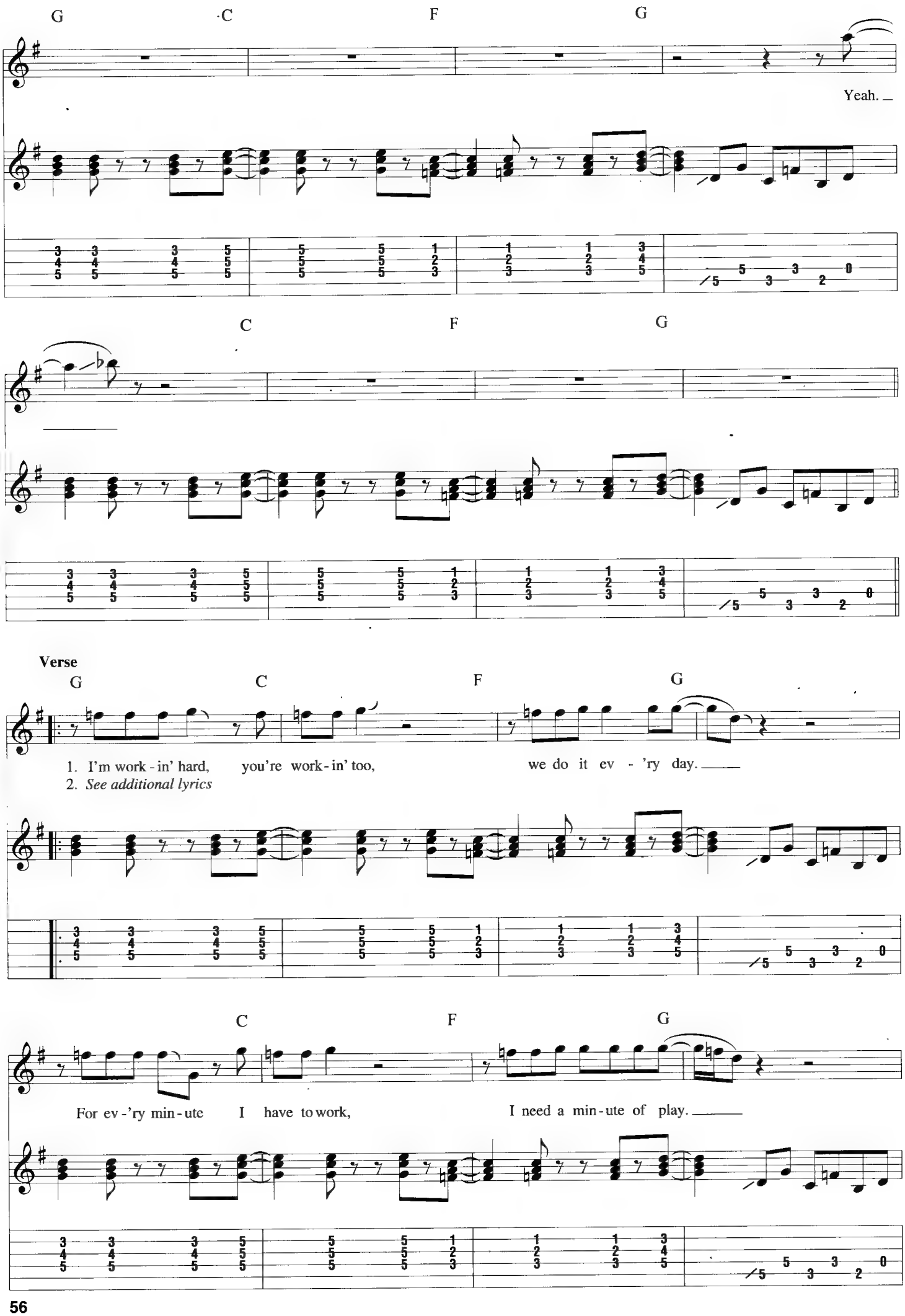
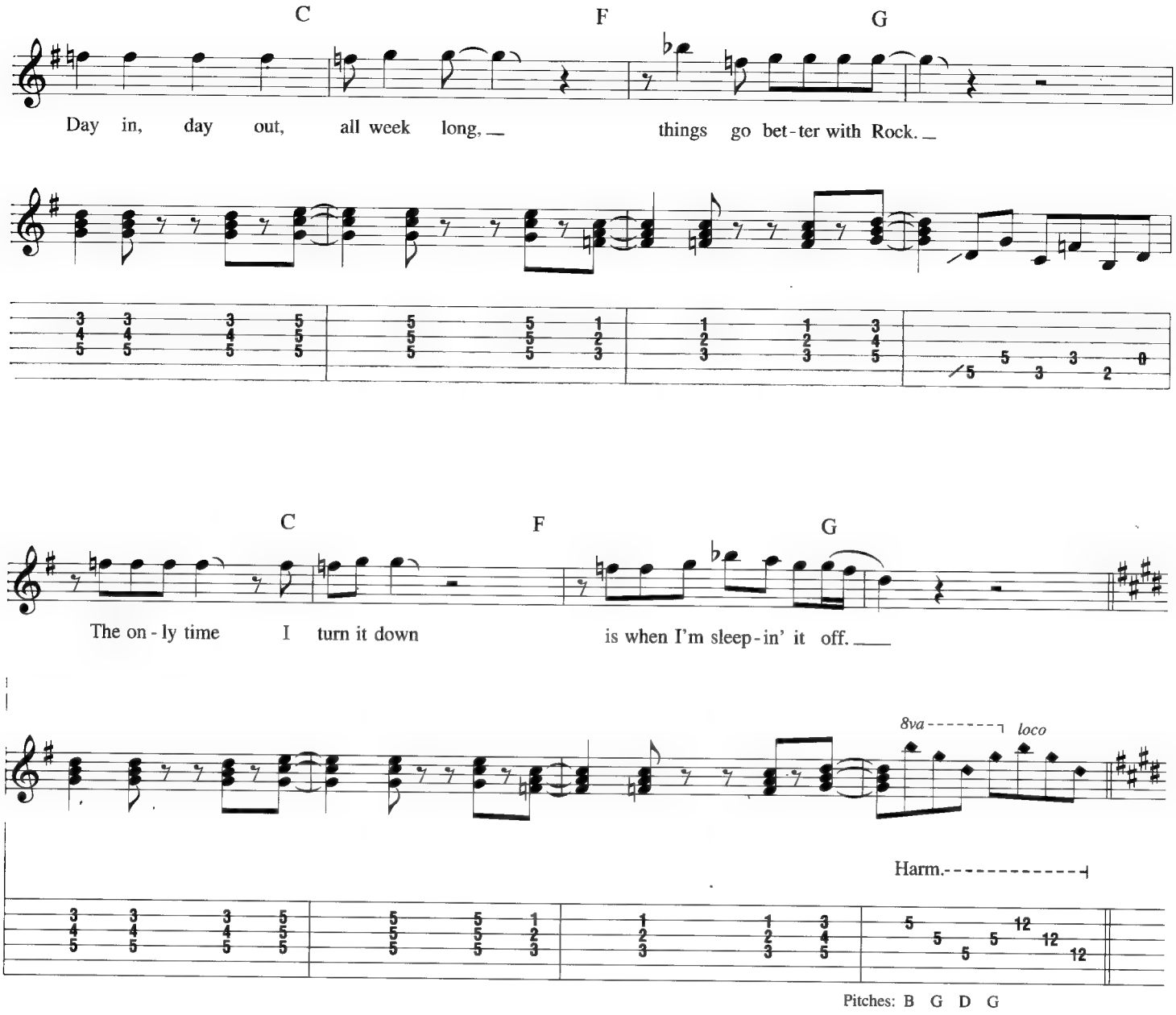


*Slide down string while fretting the lower note with L.H. index finger & rapidly tapping the higher note with R.H. index finger.

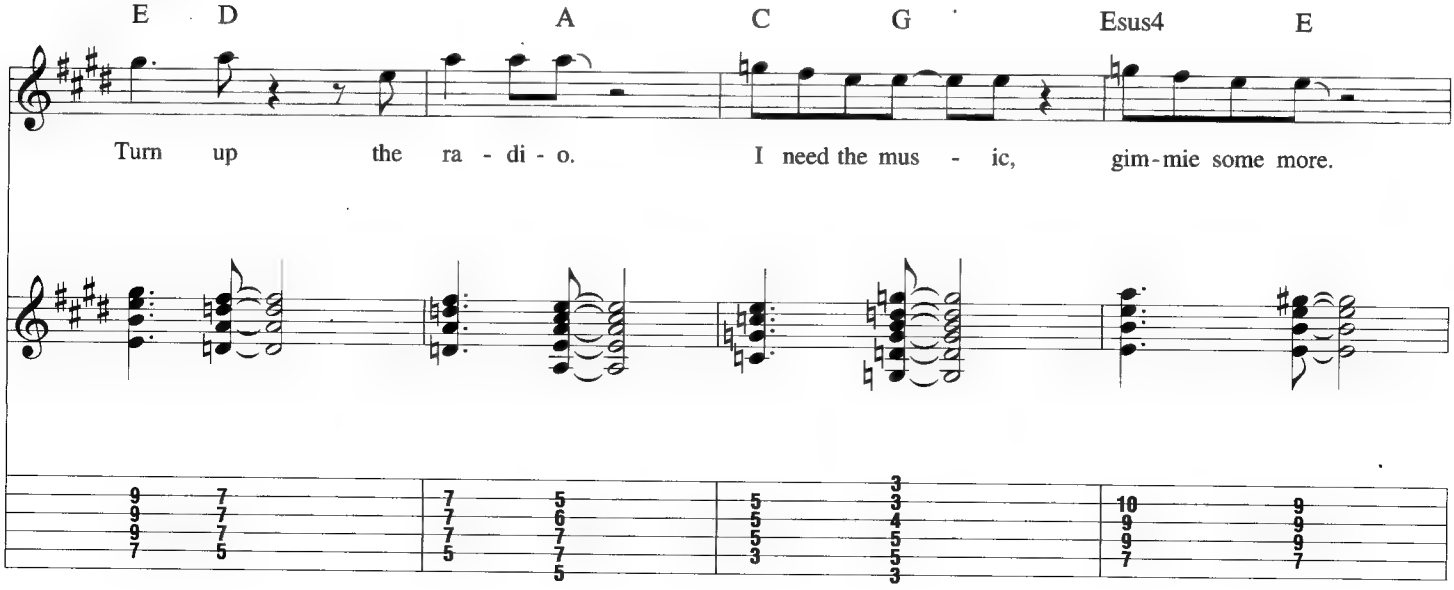


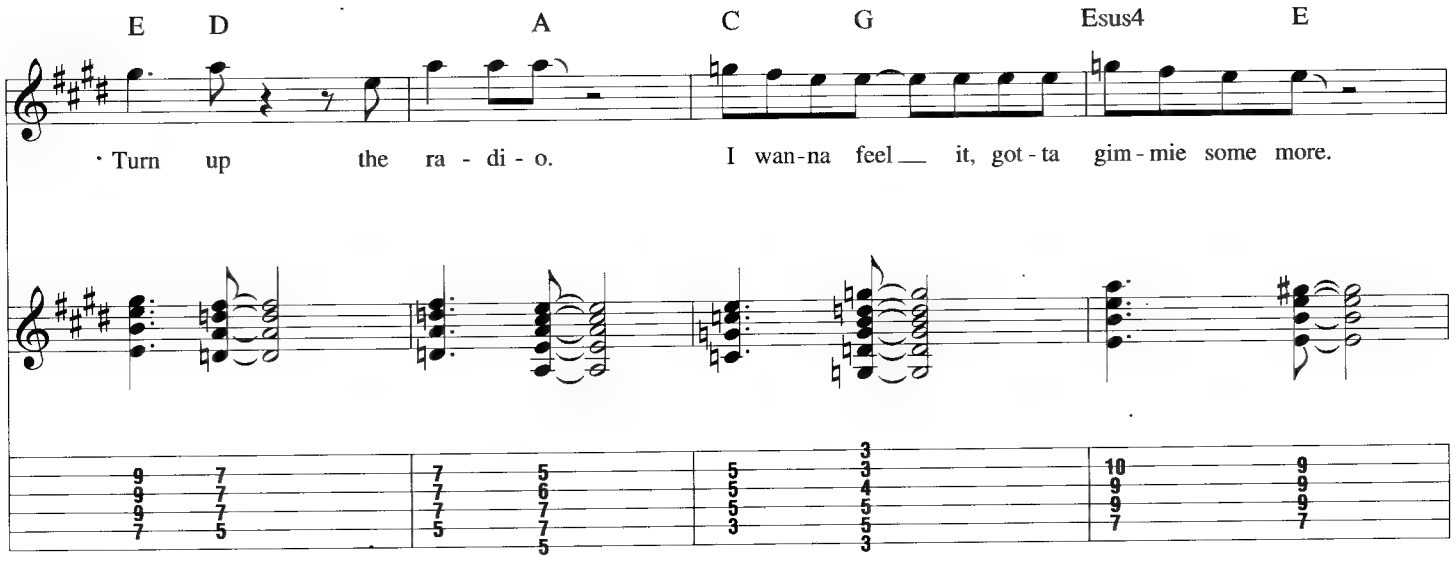


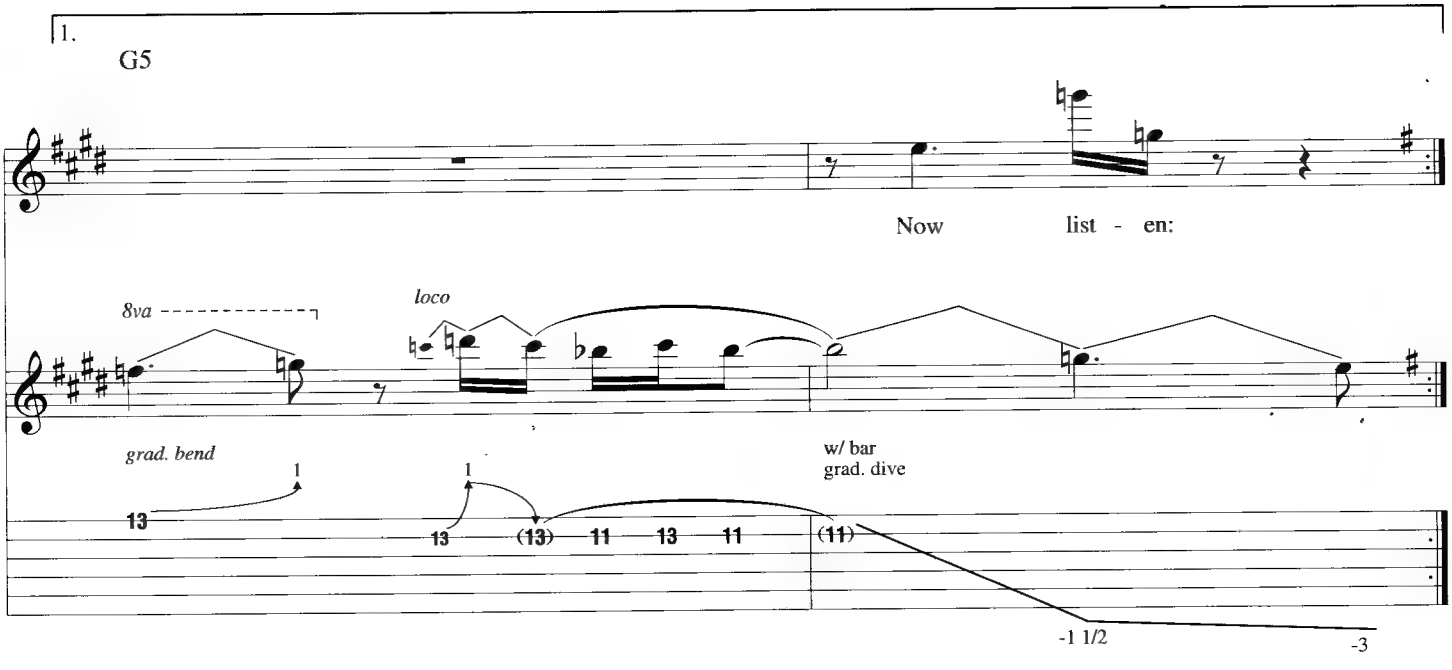

G
C
F
G
Yeah.
C
F
G
Verse
G
C
F
G
1. I'm work - in' hard, you're work - in' too, we do it ev - 'ry day.
2. See additional lyrics
C
F
G
For ev - 'ry min - ute I have to work, I need a min - ute of play.

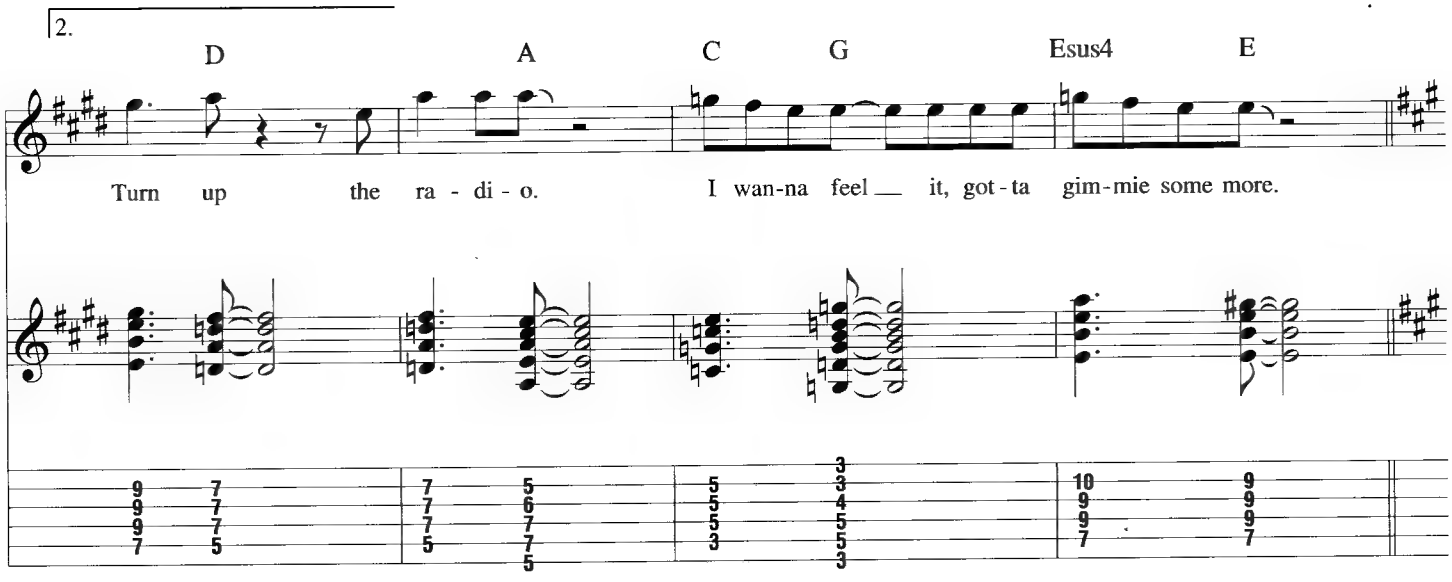

C
F
G
Day in, day out, all week long, _ things go bet-ter with Rock. _
C
F
G
The on-ly time I turn it down is when I'm sleep-in' it off. ___
8va
loco
Harm.
Pitches: B G D G

Chorus


E
D
A
C
G
Esus4
E
Turn up the ra - di - o. I need the mus - ic, gim-mie some more.

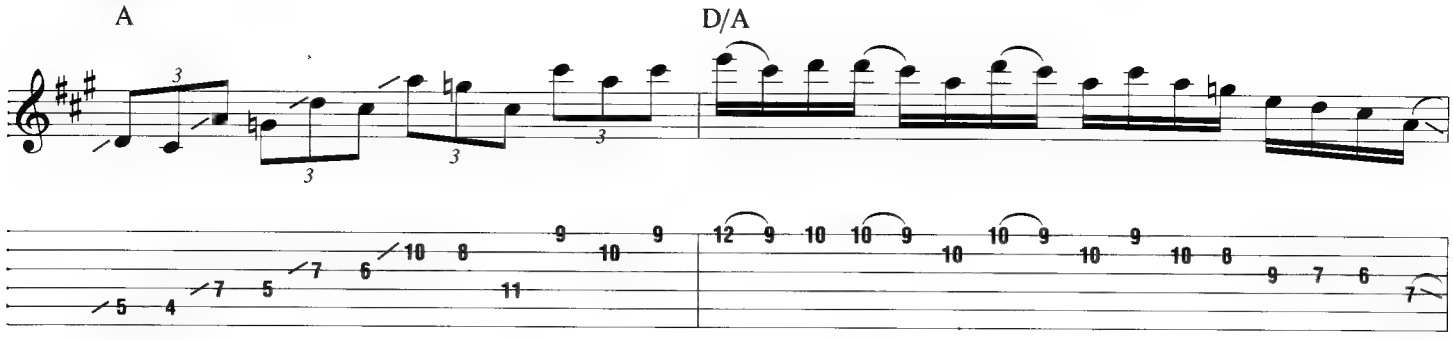

E D A C G Esus4 E
· Turn up the ra - di - o. I wan-na feel __ it, got-ta gim-mie some more.


1.
G5
Now list - en:
8va
loco
grad. bend
w/ bar
grad. dive
-1 1/2
-3

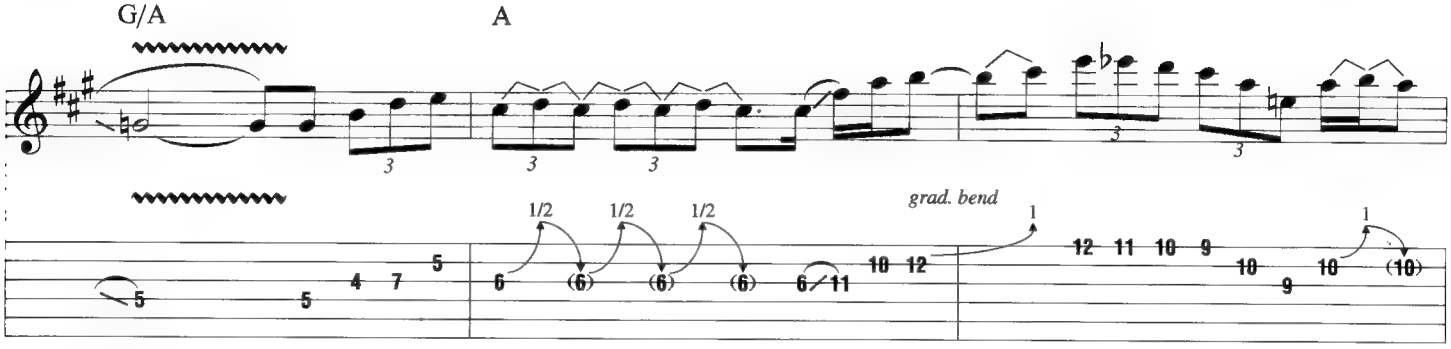

2.
D A C G Esus4 E
Turn up the ra - di - o. I wan-na feel __ it, got-ta gim-mie some more.

Guitar Solo

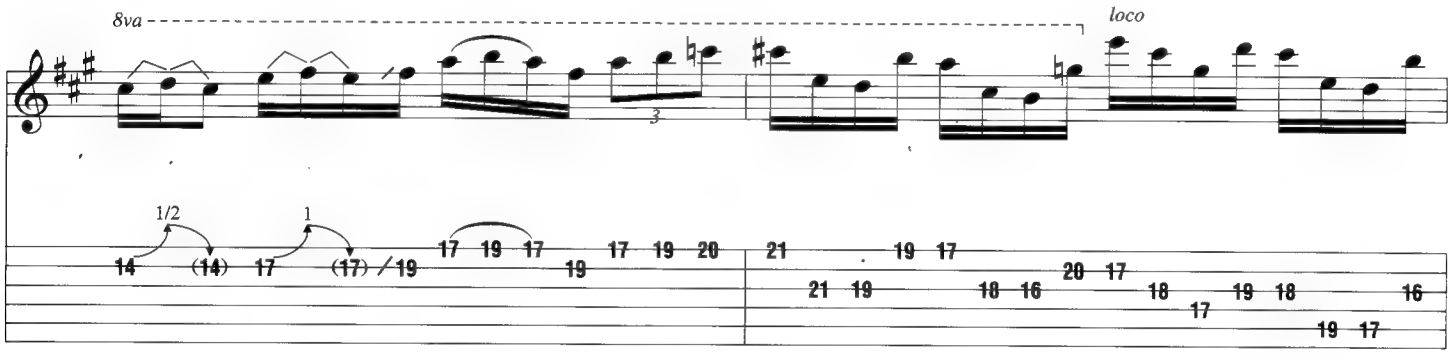
A D/A



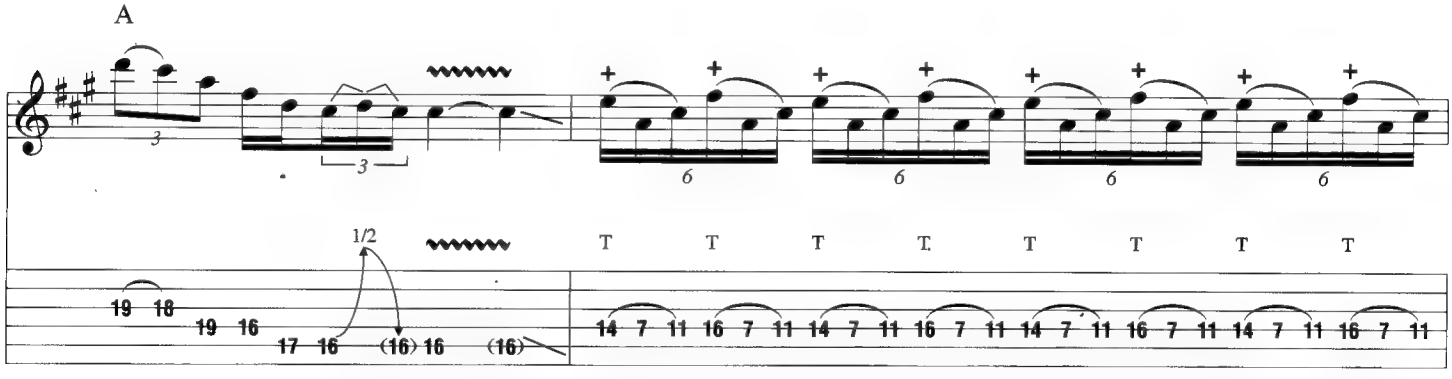
G/A A



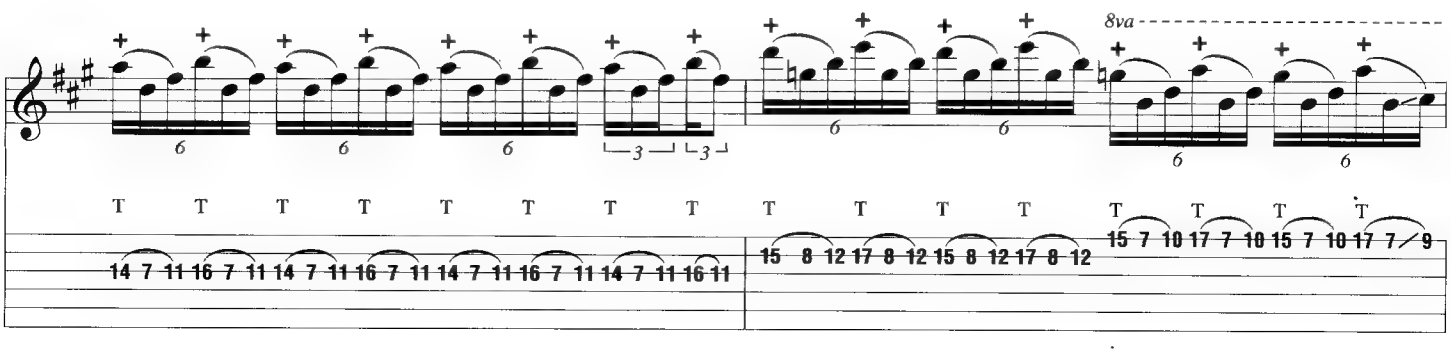
D/A G/A

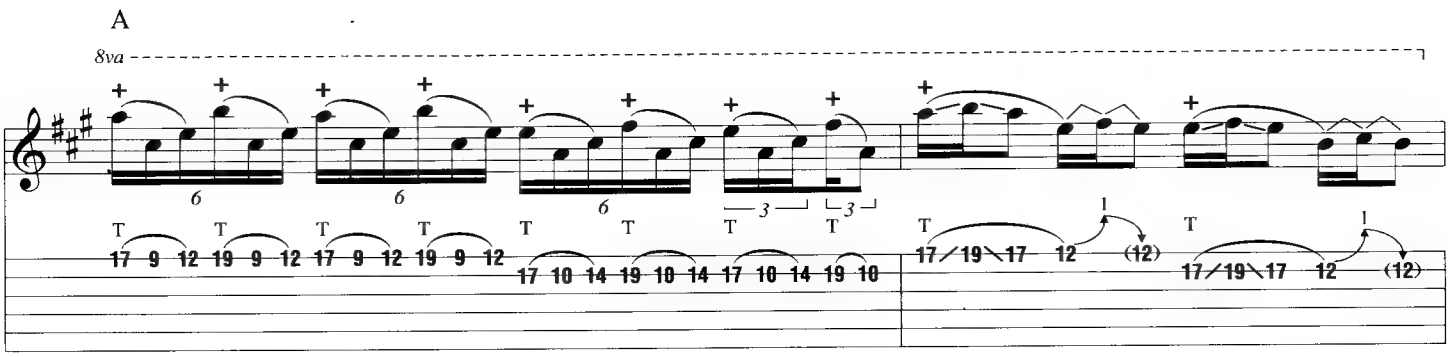


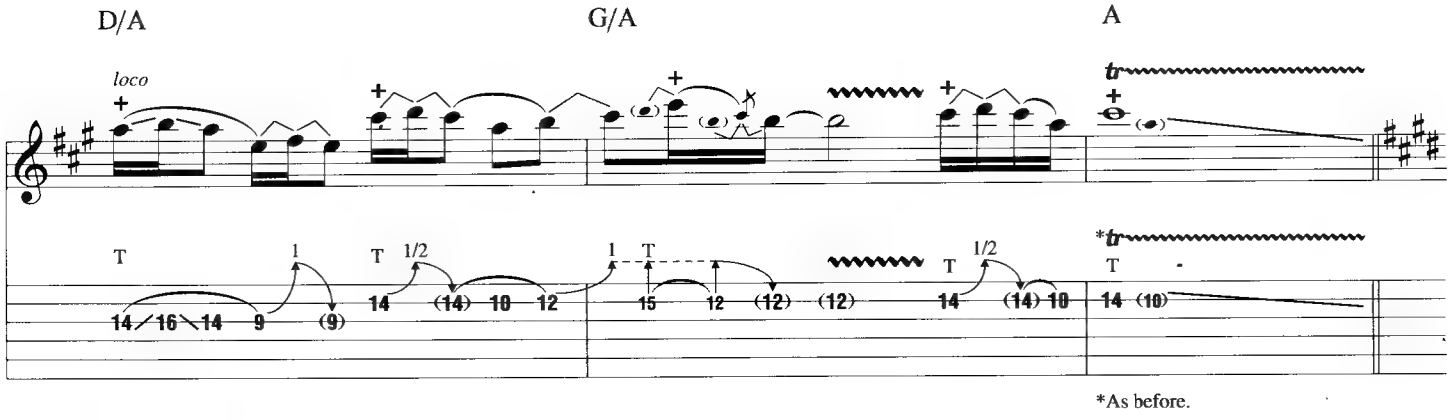
A



D/A G/A

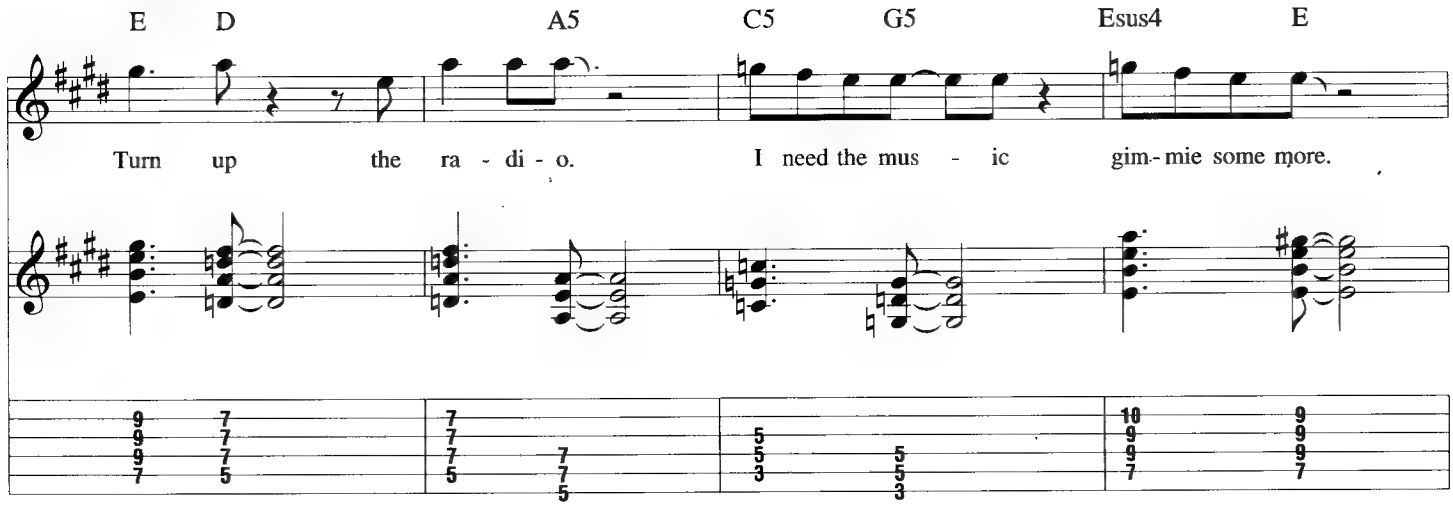


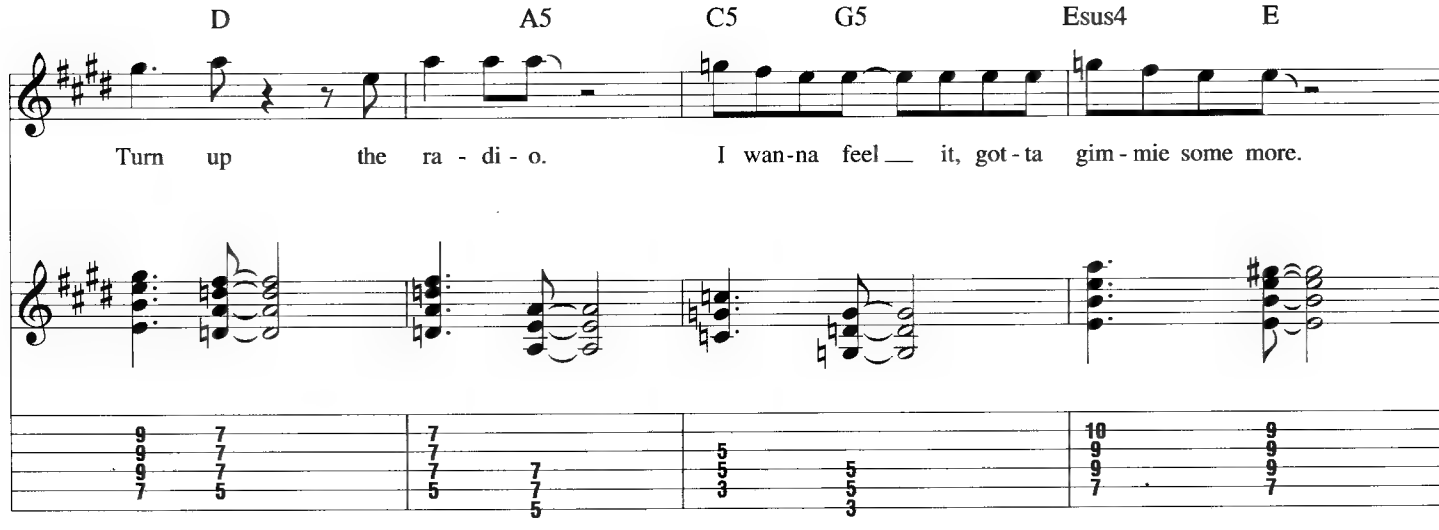




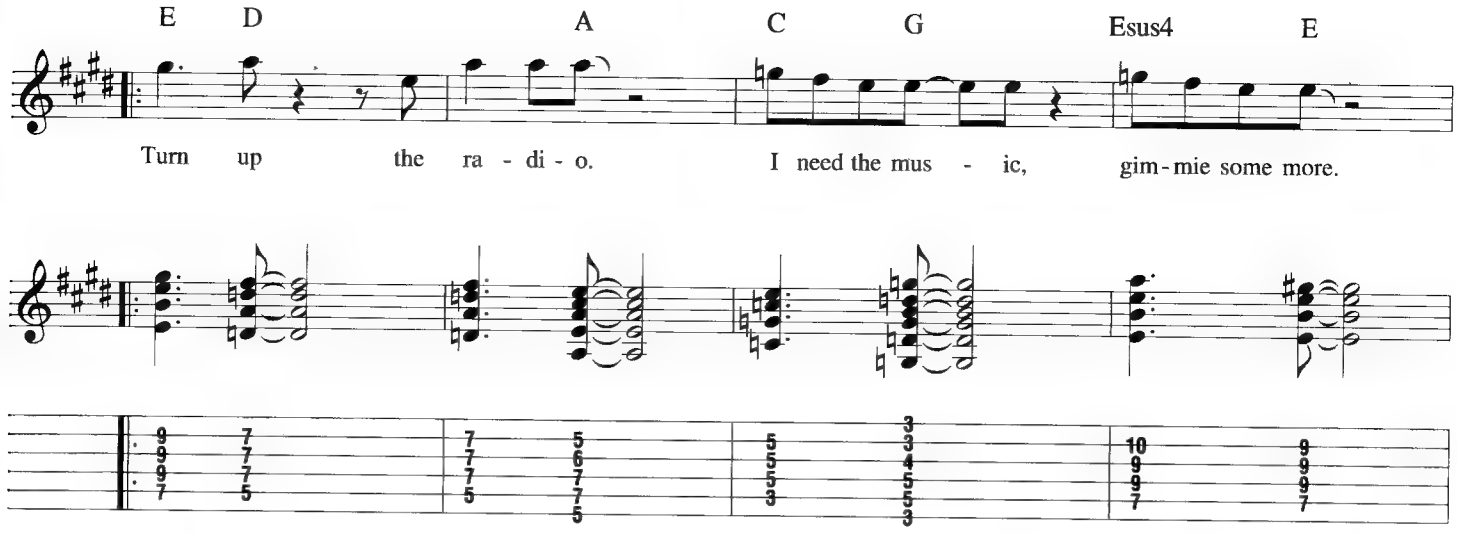
*As before.

Chorus

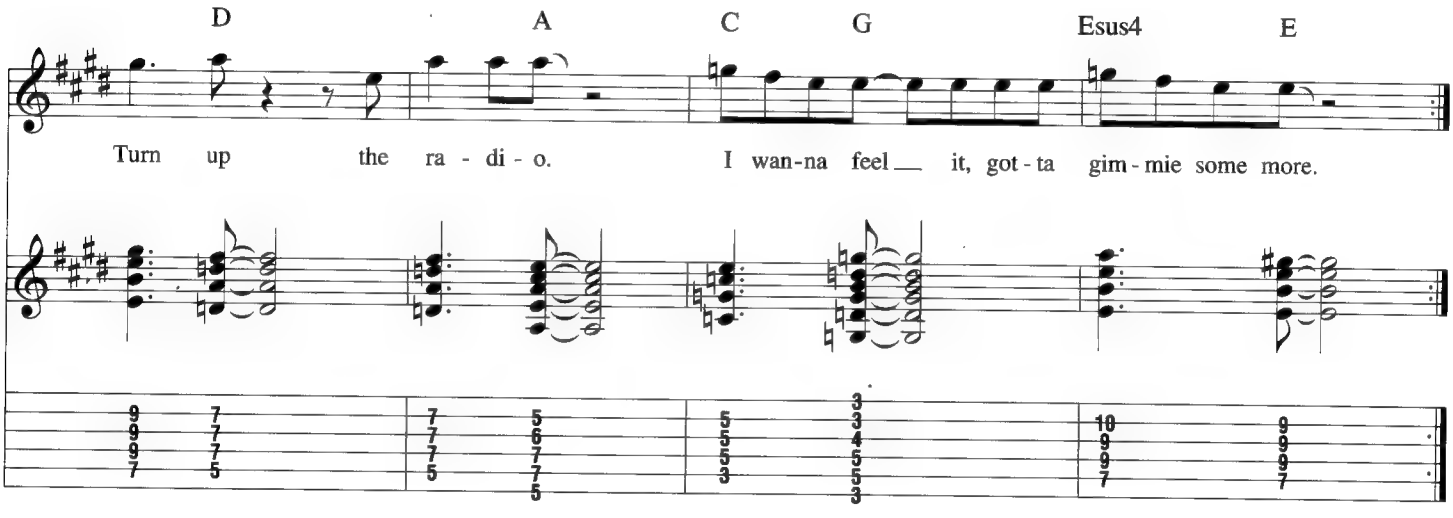




Outro-Chorus



Repeat and fade

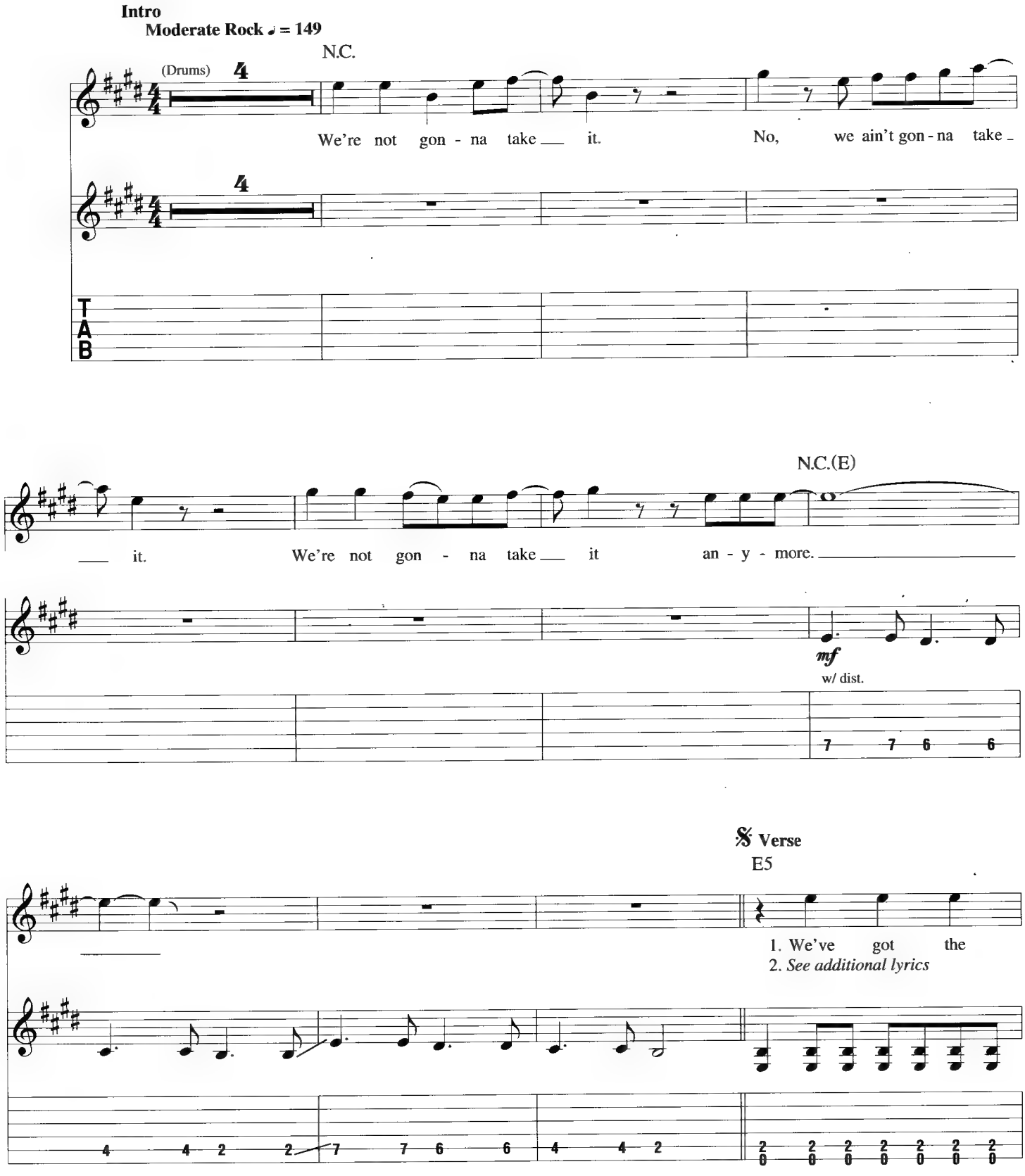


Additional Lyrics

2. I wanna shake, I wanna dance.
So count it off, a, 1, 2, 3.
I feel the beat, I'm in a trance;
No better place to be.
Daytime, nighttime, anytime.
Things go better with Rock.
I'm goin' 24 hours a day;
I can't seem to stop.

We're Not Gonna Take It

Words and Music by Daniel Dee Snider



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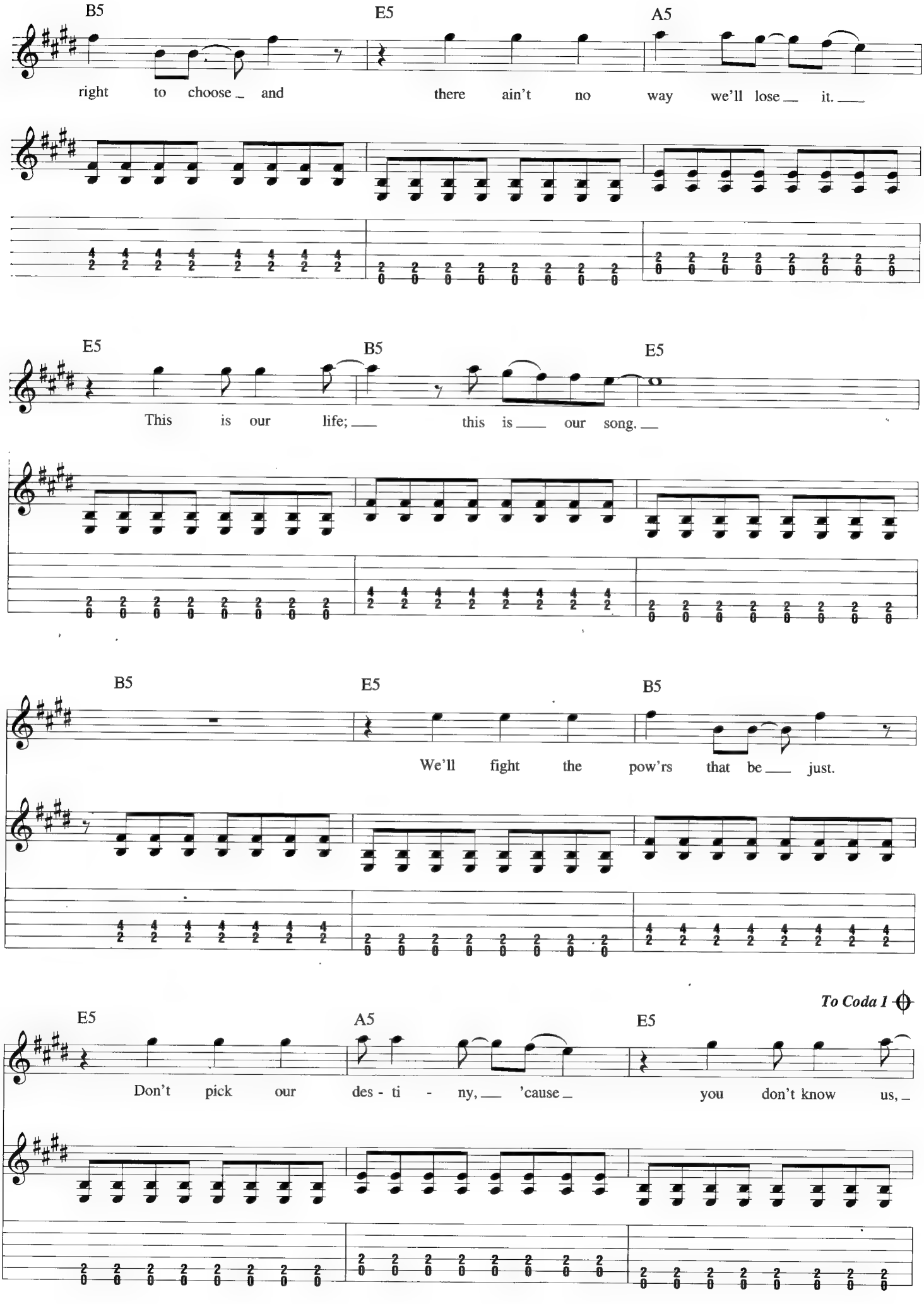
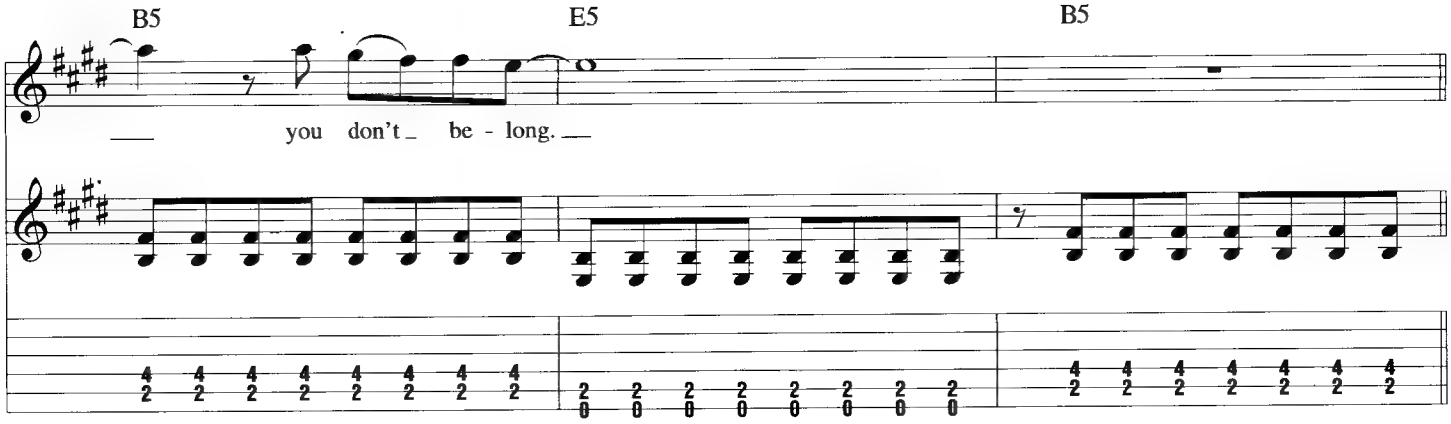
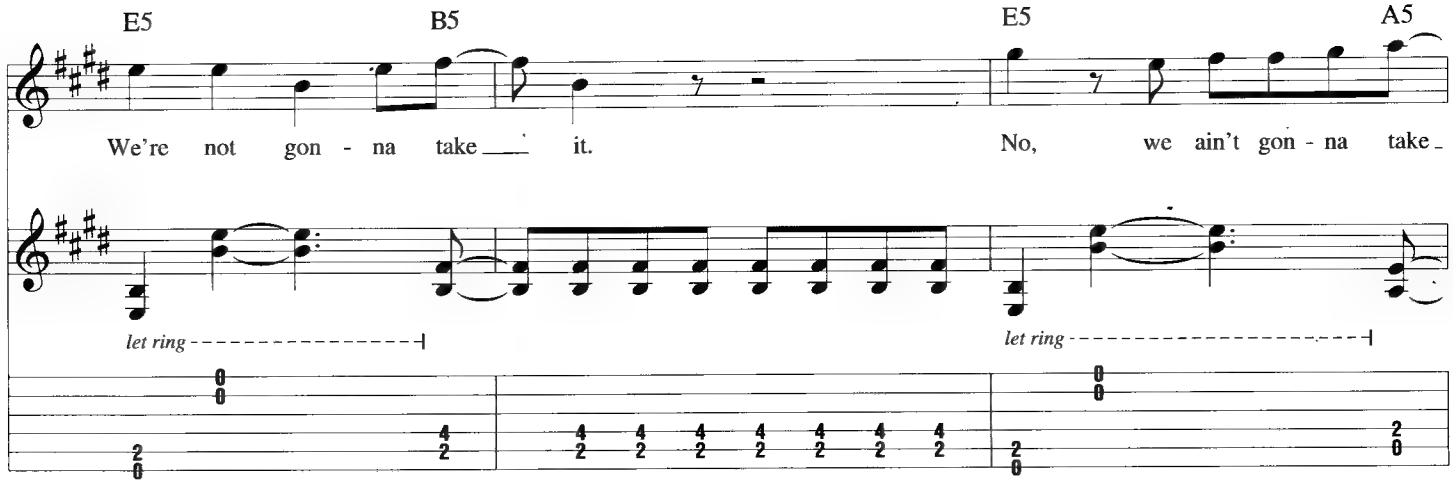
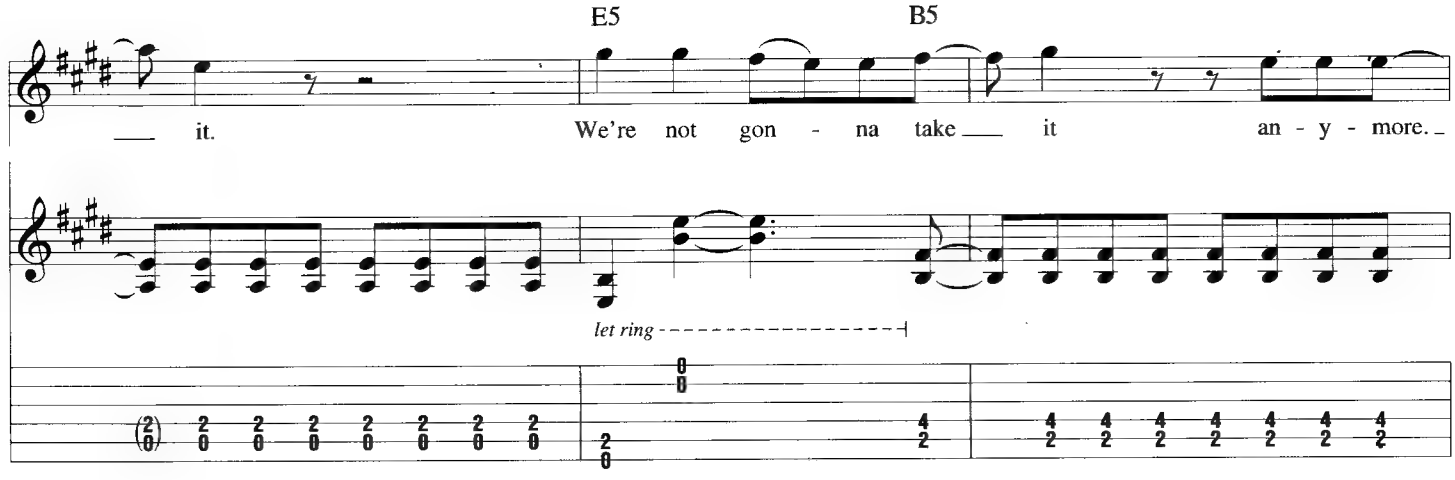

B5
E5
A5
right to choose and there ain't no way we'll lose it.
E5
B5
E5
This is our life; this is our song.
B5
E5
B5
We'll fight the pow'rs that be just.
To Coda 1
E5
A5
E5
Don't pick our des - ti - ny, 'cause you don't know us,

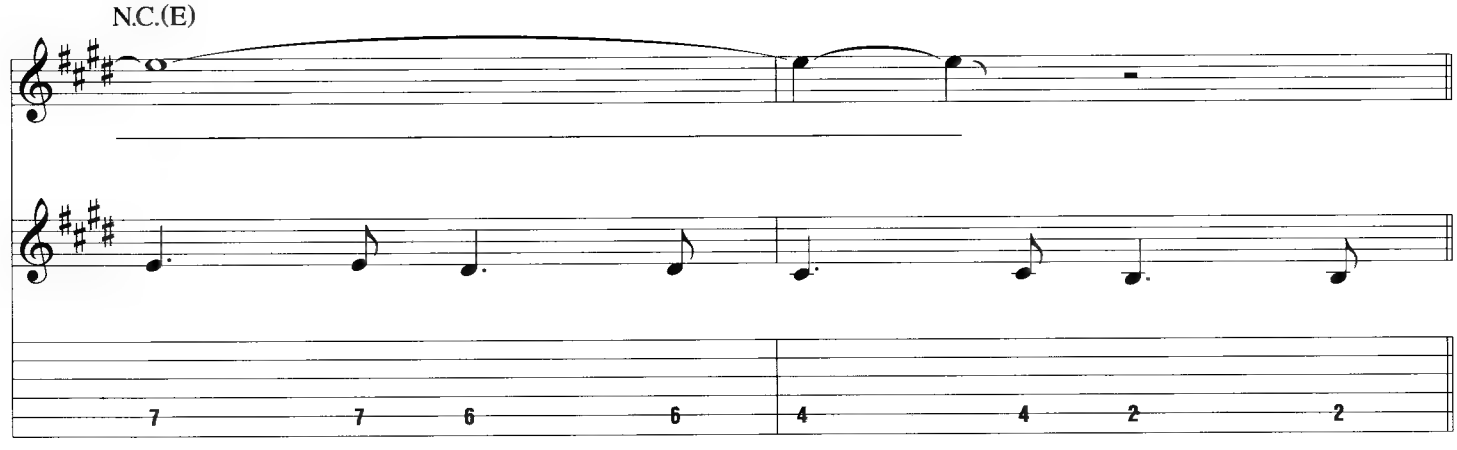


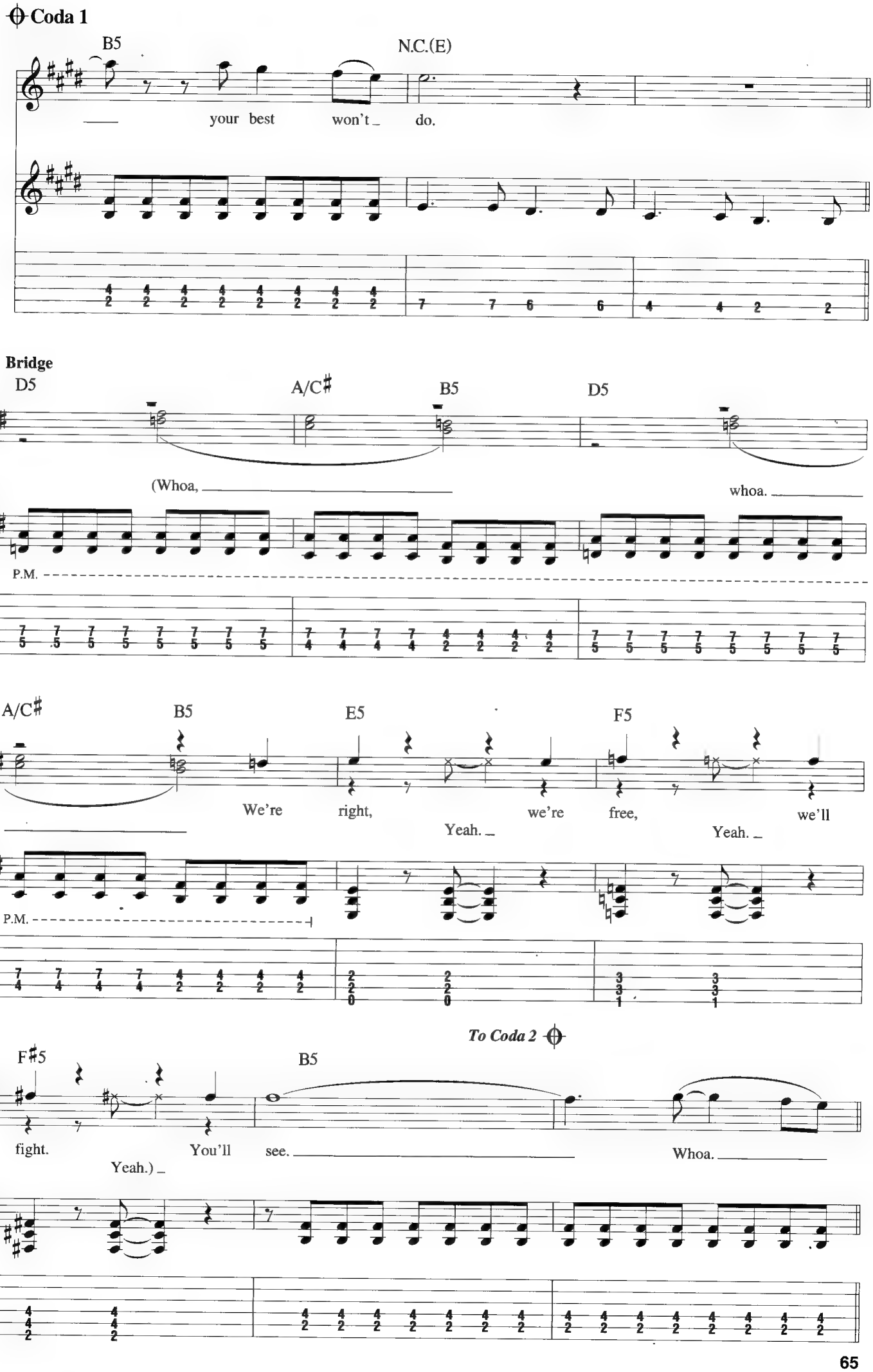
Chorus

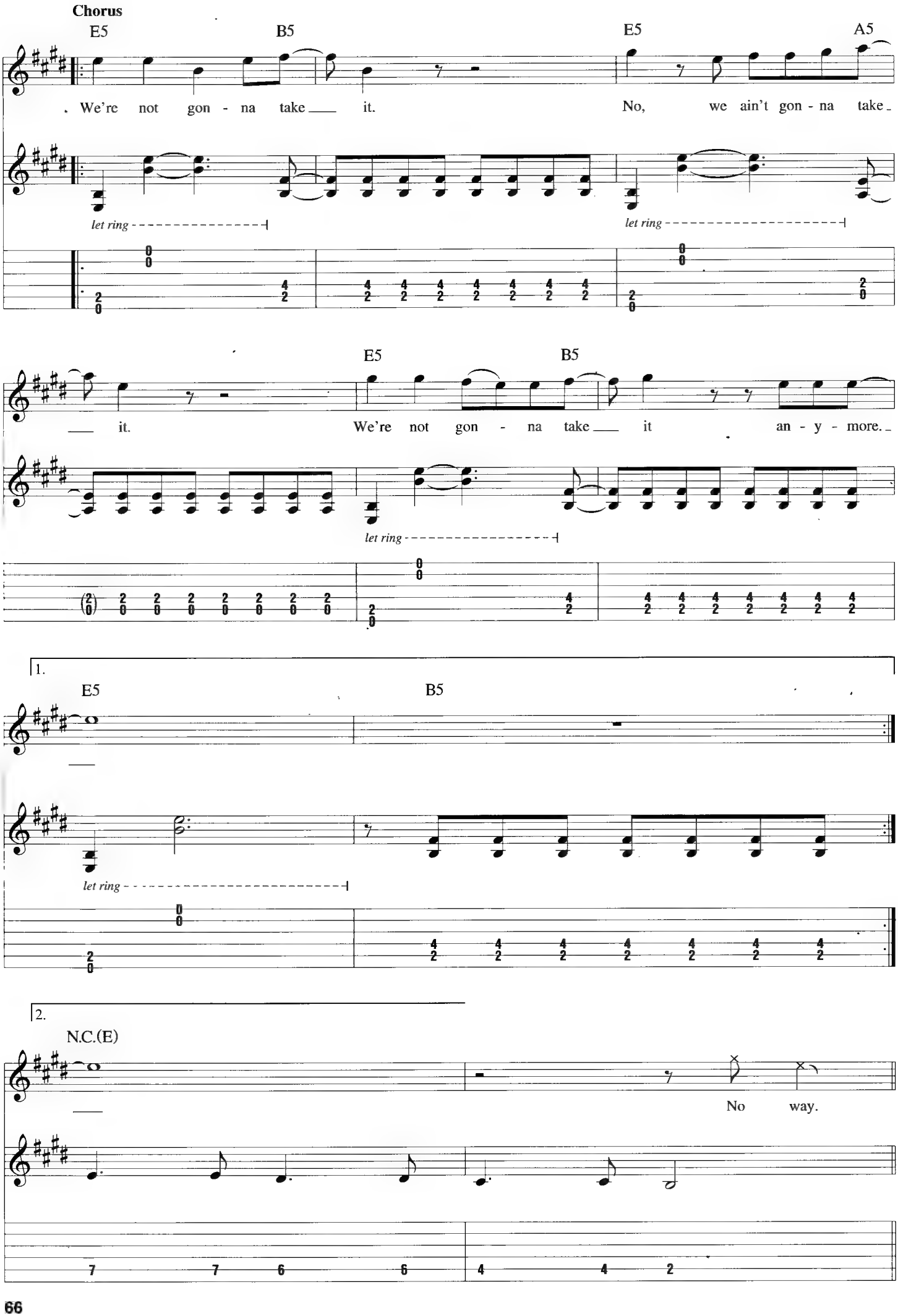




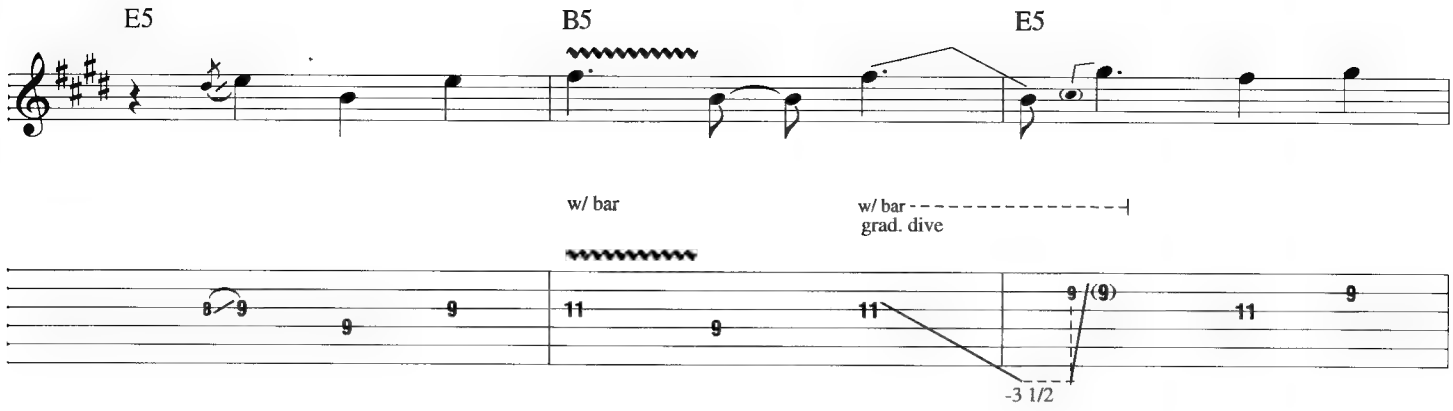
D.S. al Coda 1

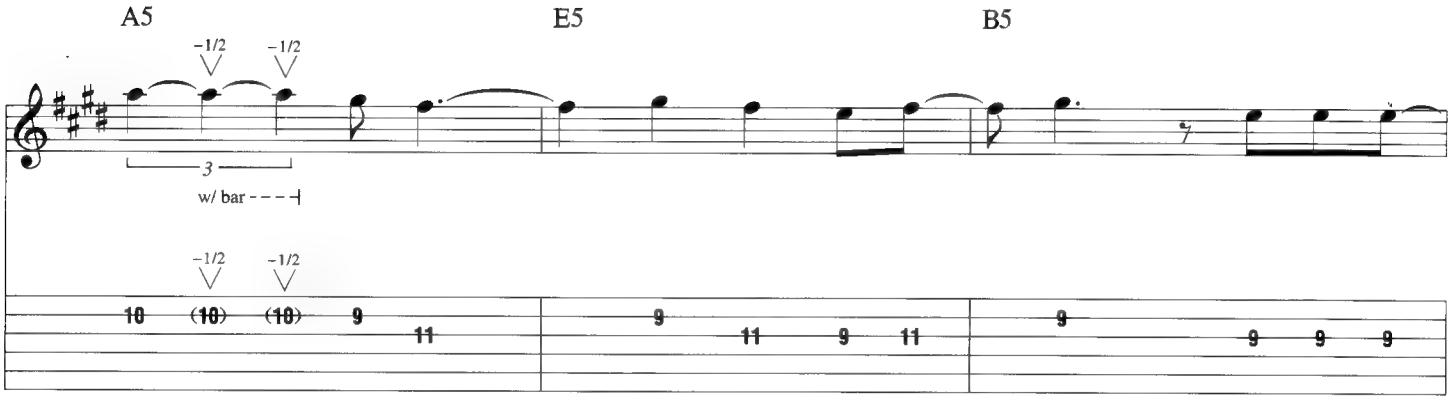


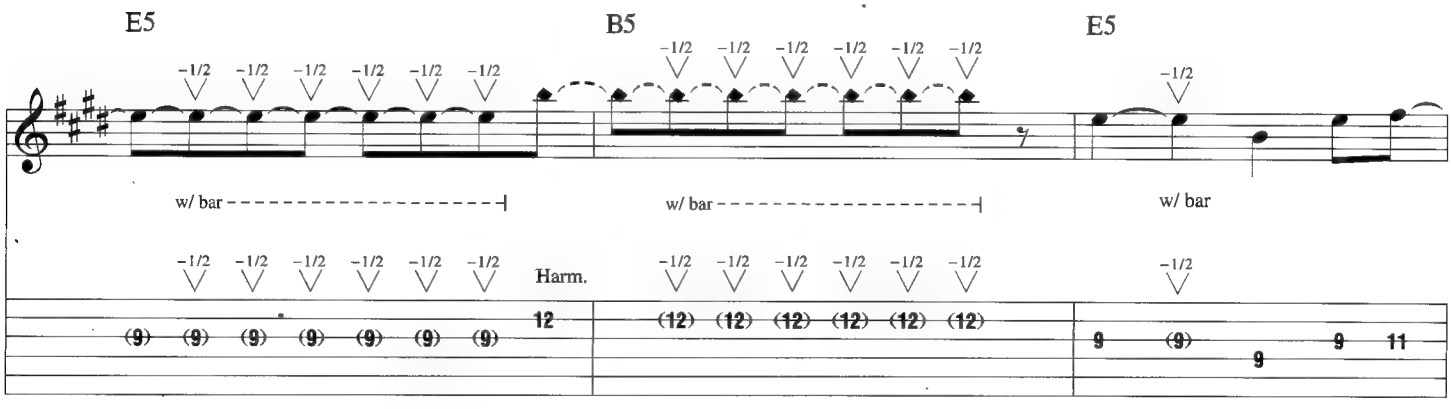

Coda 1
B5
N.C.(E)
your best won't do.
Bridge
D5
A/C♯
B5
D5
(Whoa,
whoa.
P.M.
A/C♯
B5
E5
F5
We're right, we're free, we'll
Yeah.
Yeah.
P.M.
To Coda 2
F♯5
B5
fight.
You'll see.
Whoa.
Yeah.)

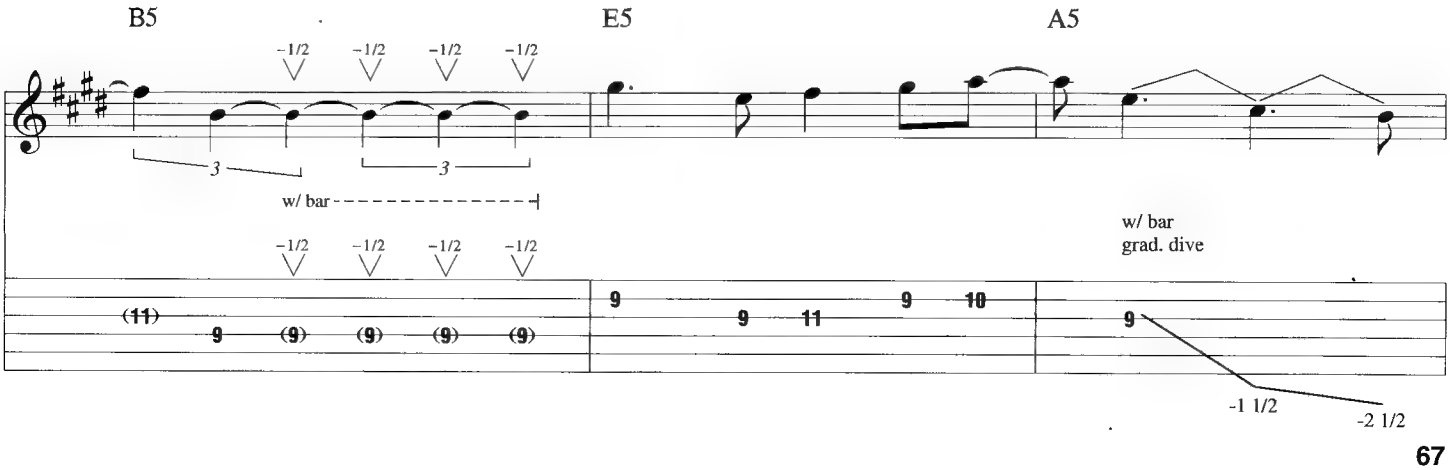

Chorus
E5
B5
E5
A5
We're not gon - na take it.
No, we ain't gon - na take
let ring
let ring
E5
B5
it.
We're not gon - na take it an - y - more.
let ring
1.
E5
B5
let ring
2.
N.C.(E)
No way.

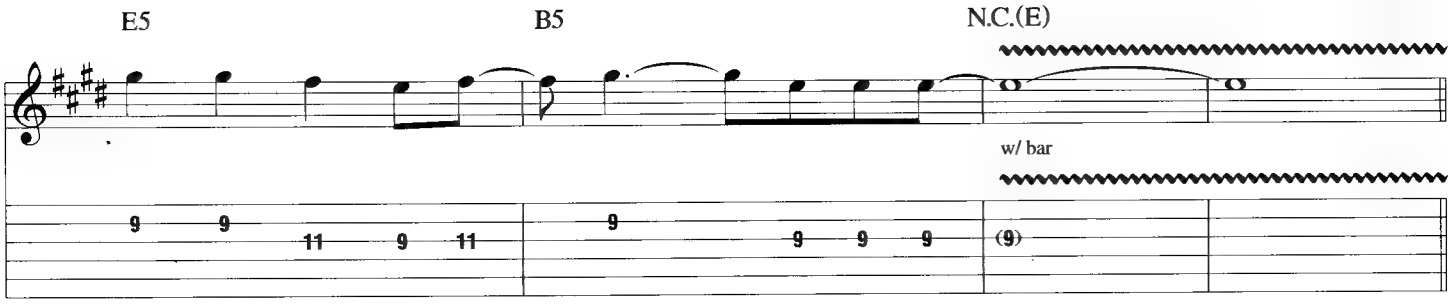
Guitar Solo


E5
B5
E5
w/ bar
w/ bar
grad. dive
-3 1/2


A5
E5
B5
-1/2
-1/2
3
w/ bar

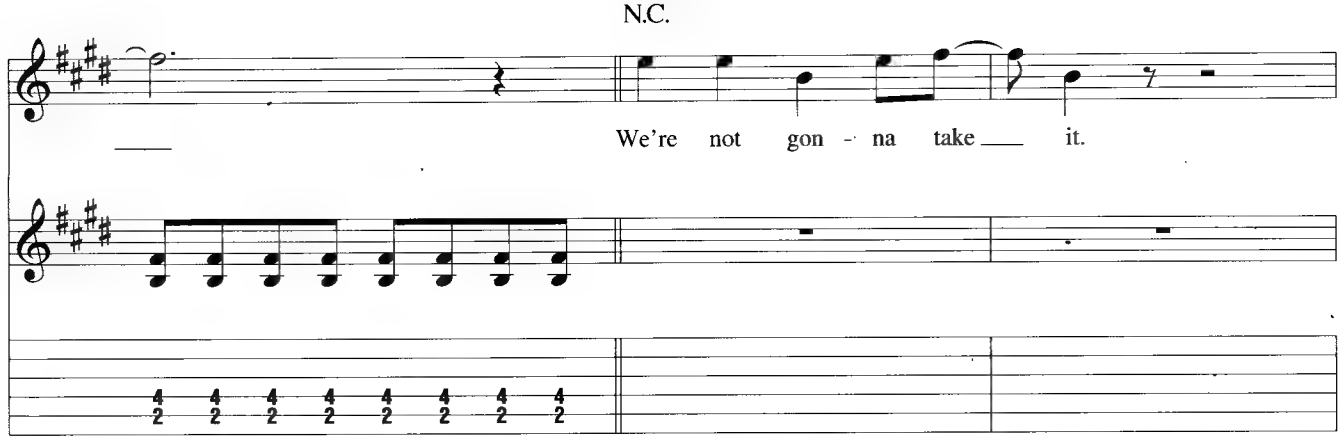

E5
B5
E5
-1/2
w/ bar
w/ bar
w/ bar
Harm.

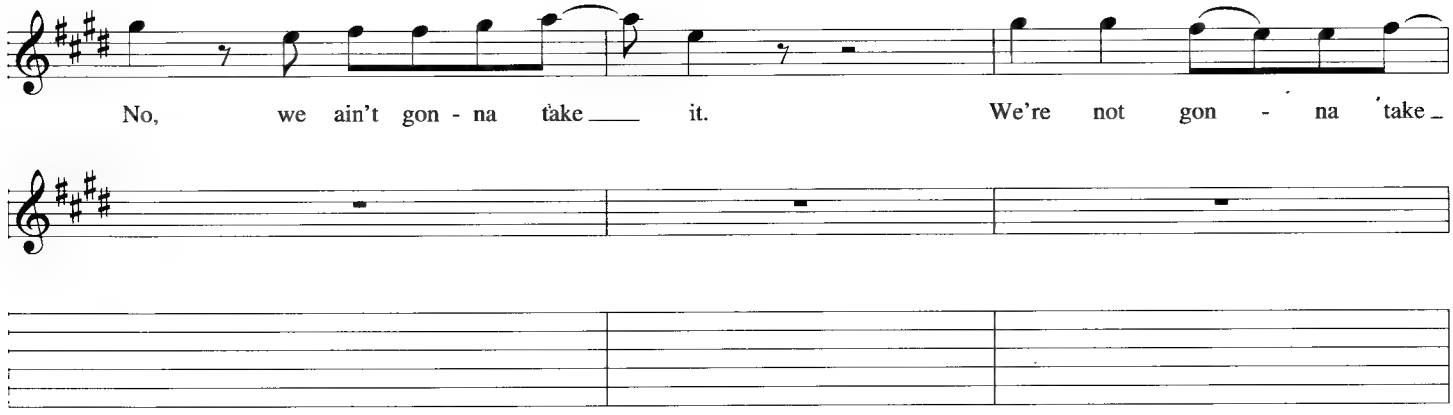

B5
E5
A5
-1/2
3
w/ bar
w/ bar
grad. dive
-1 1/2
-2 1/2

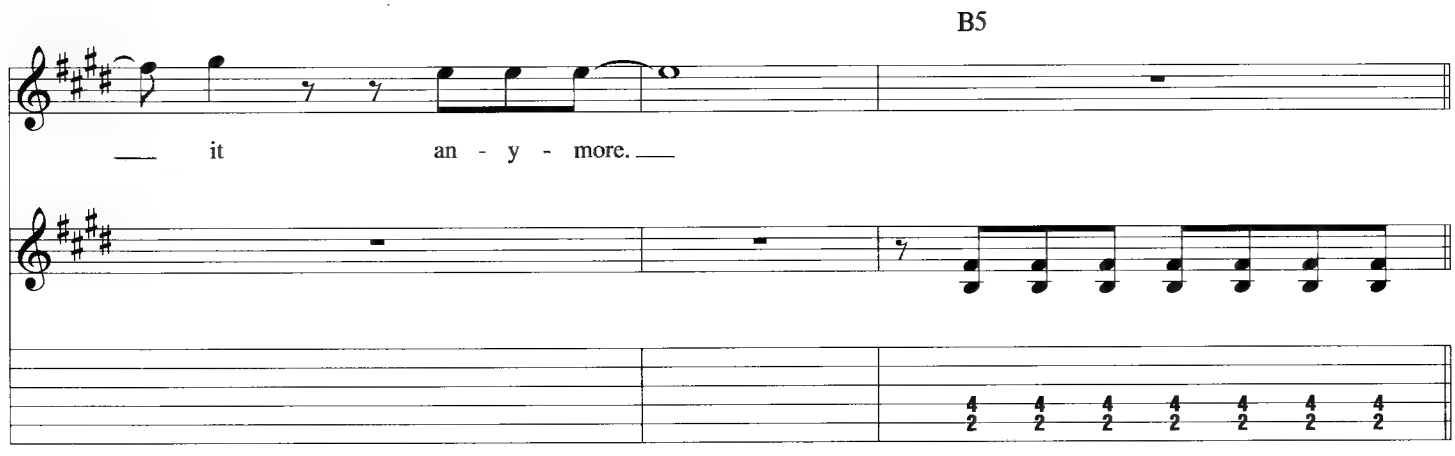


Coda 2

Breakdown-Chorus

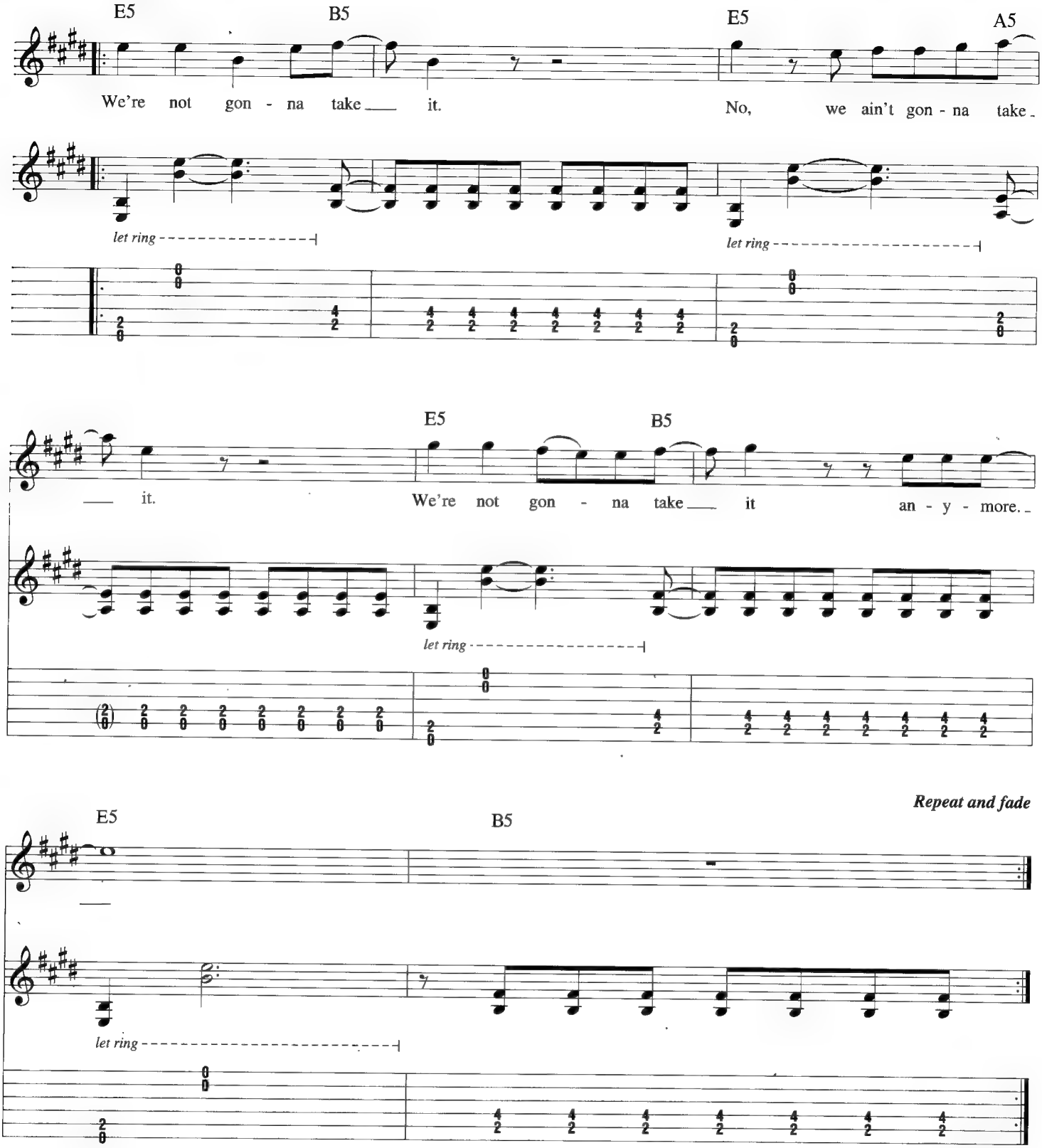






Chorus

w/ Voc. ad lib.



Additional Lyrics

2. Oh, you're so condescending.
Your gall is never-ending.
We don't want nothin'; not a thing from you.
Your life is trite and jaded,
Boring and confiscated.
If that's your best, your best won't do.

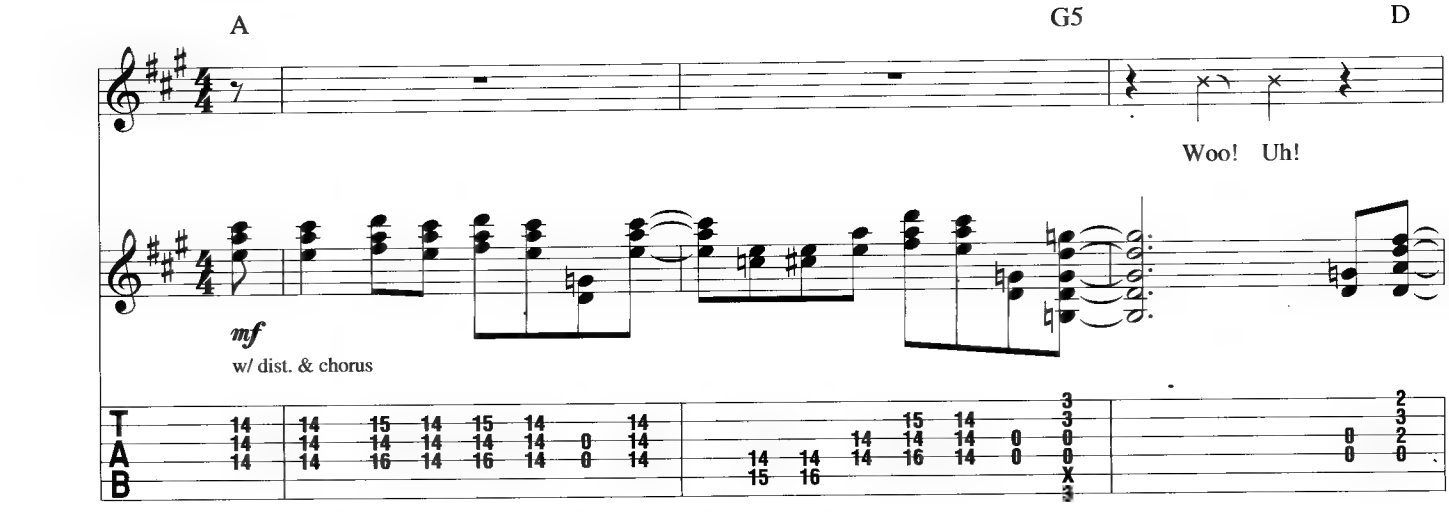
Nothin' but a Good Time

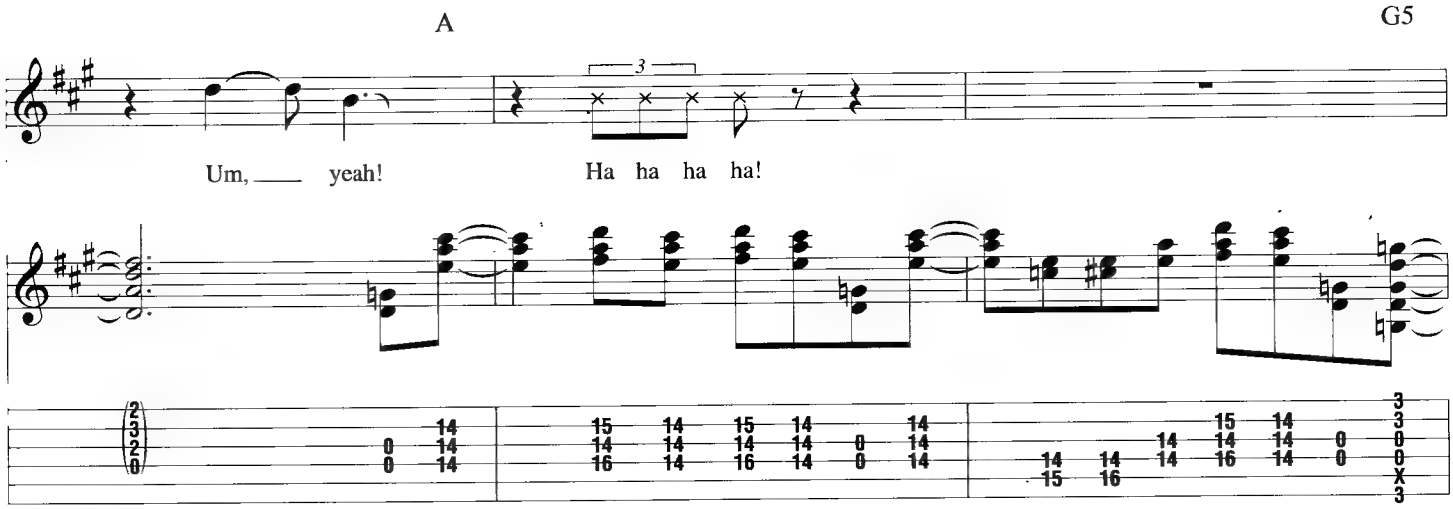
Words and Music by Bobby Dall, Brett Michaels, Bruce Johannesson and Rikki Rockett

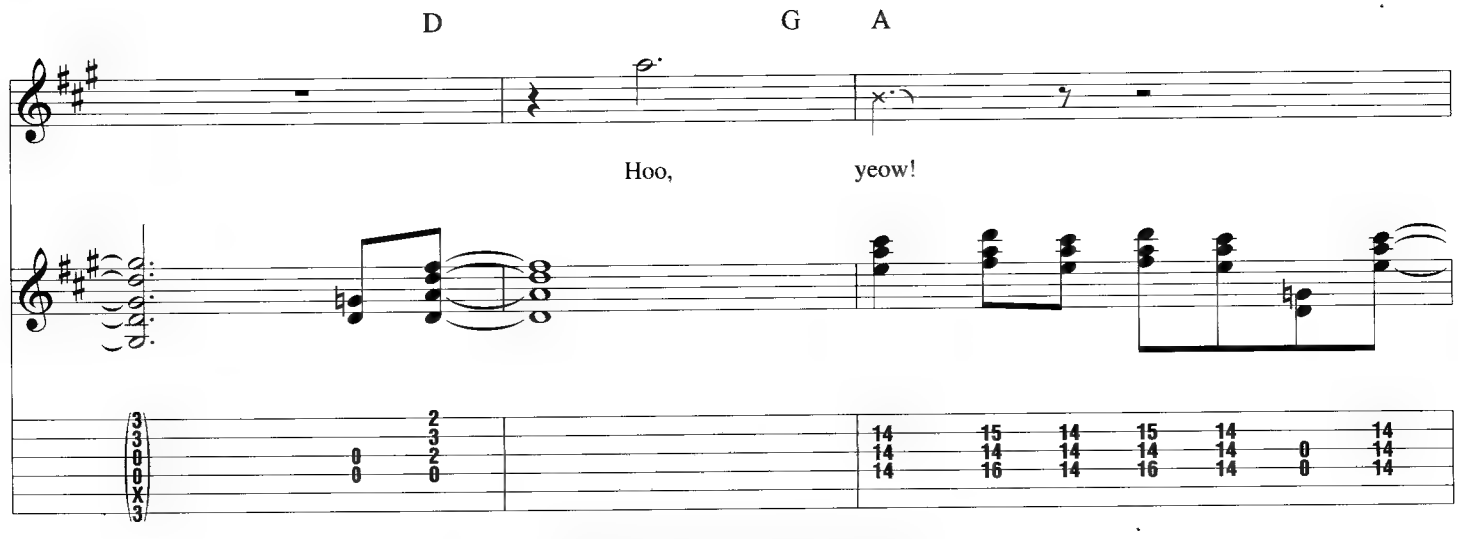
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderate Rock ♩ = 132







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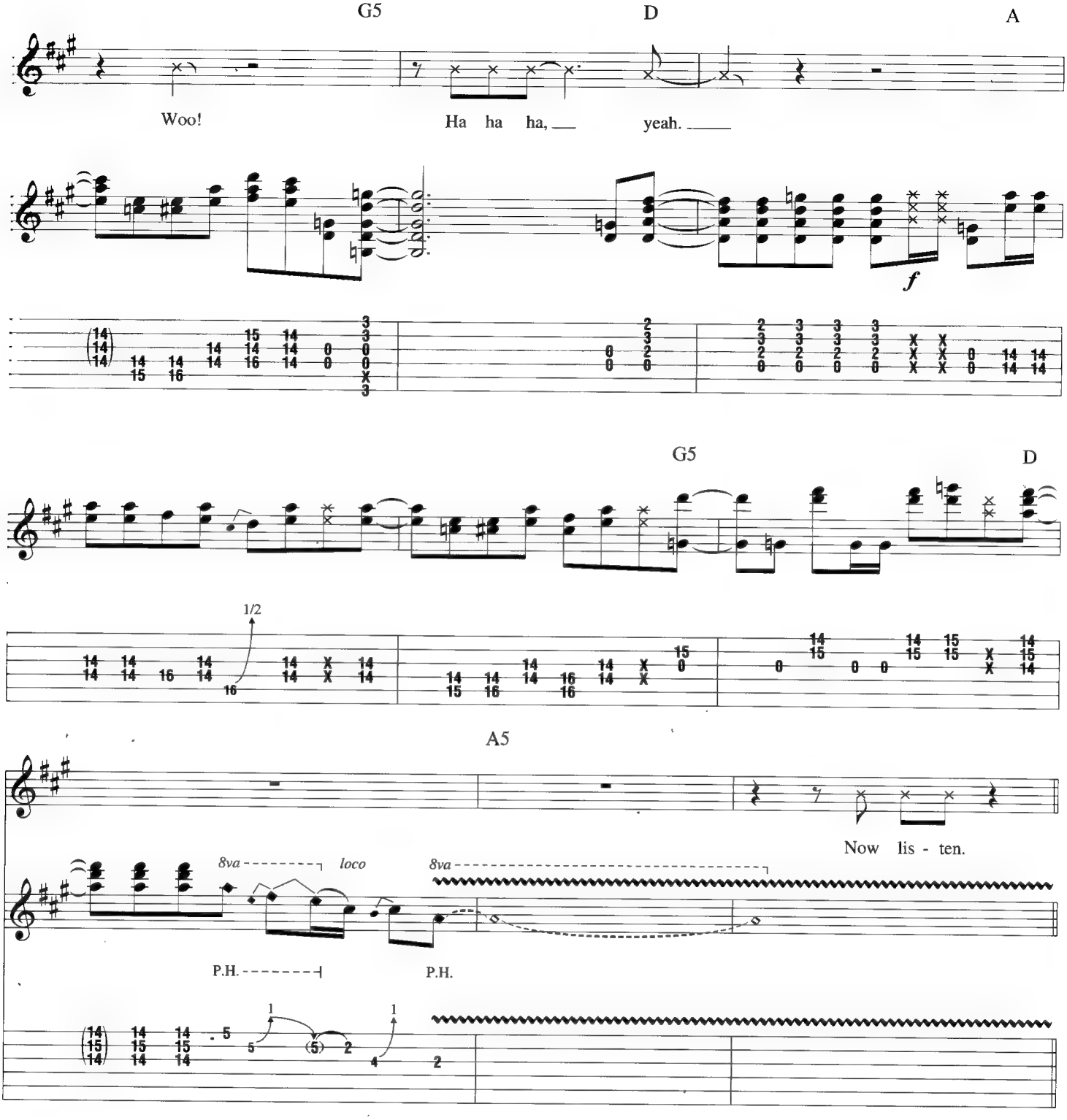
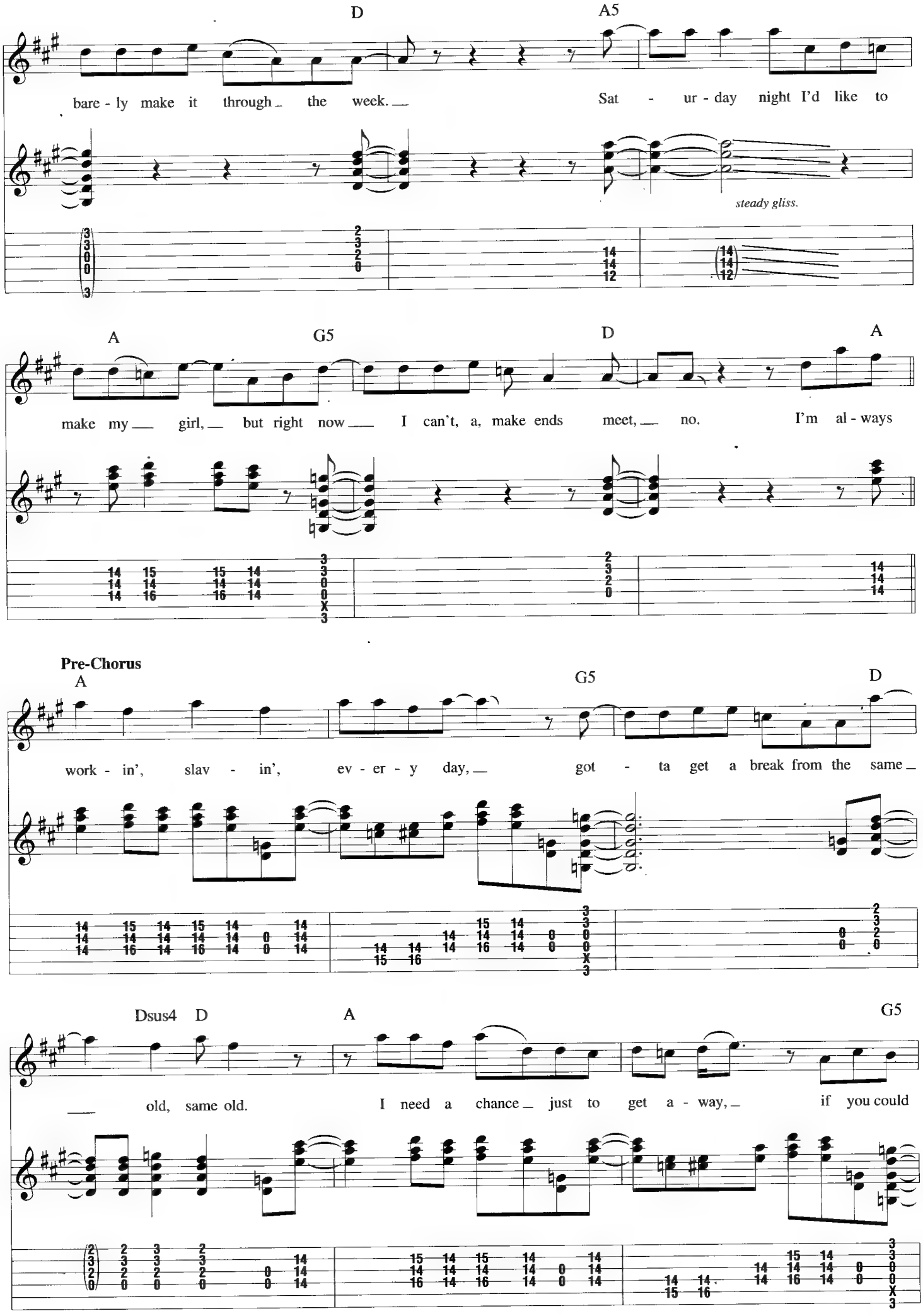
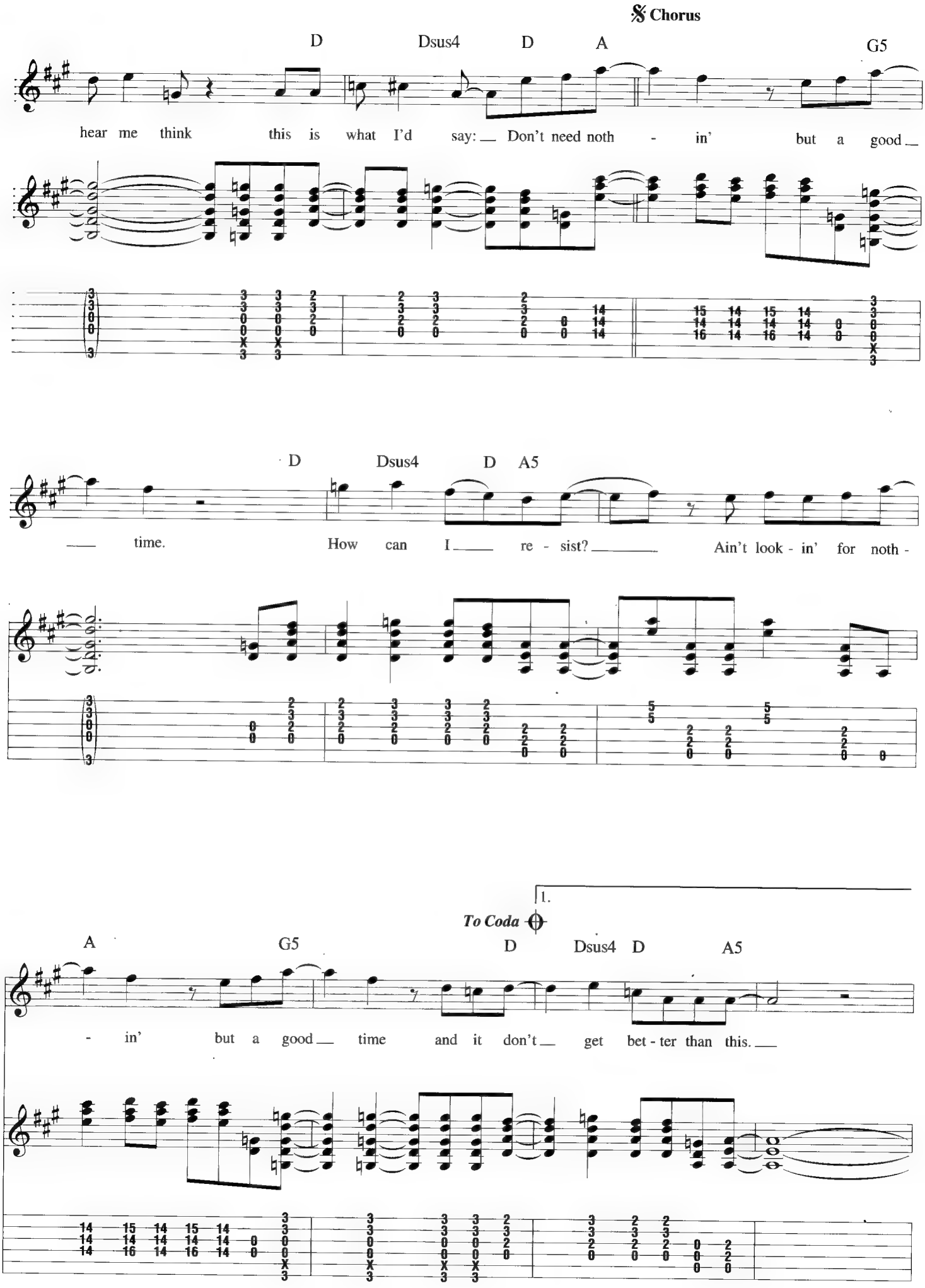
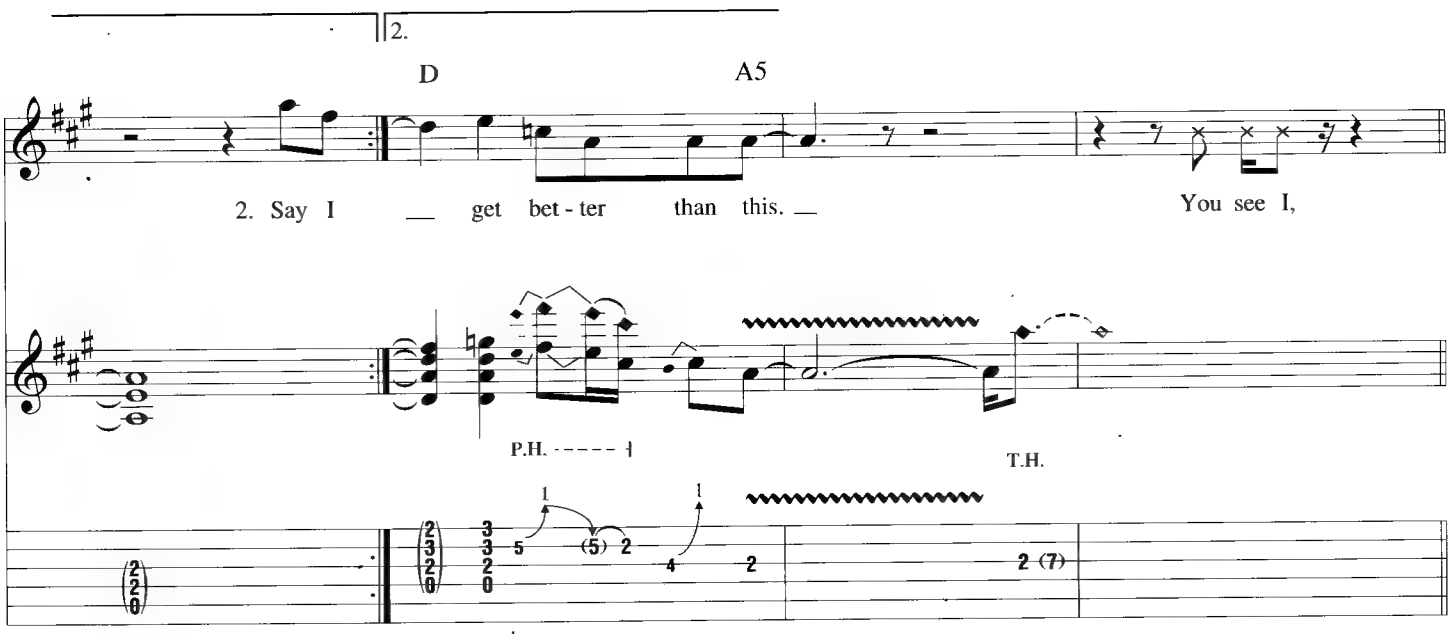
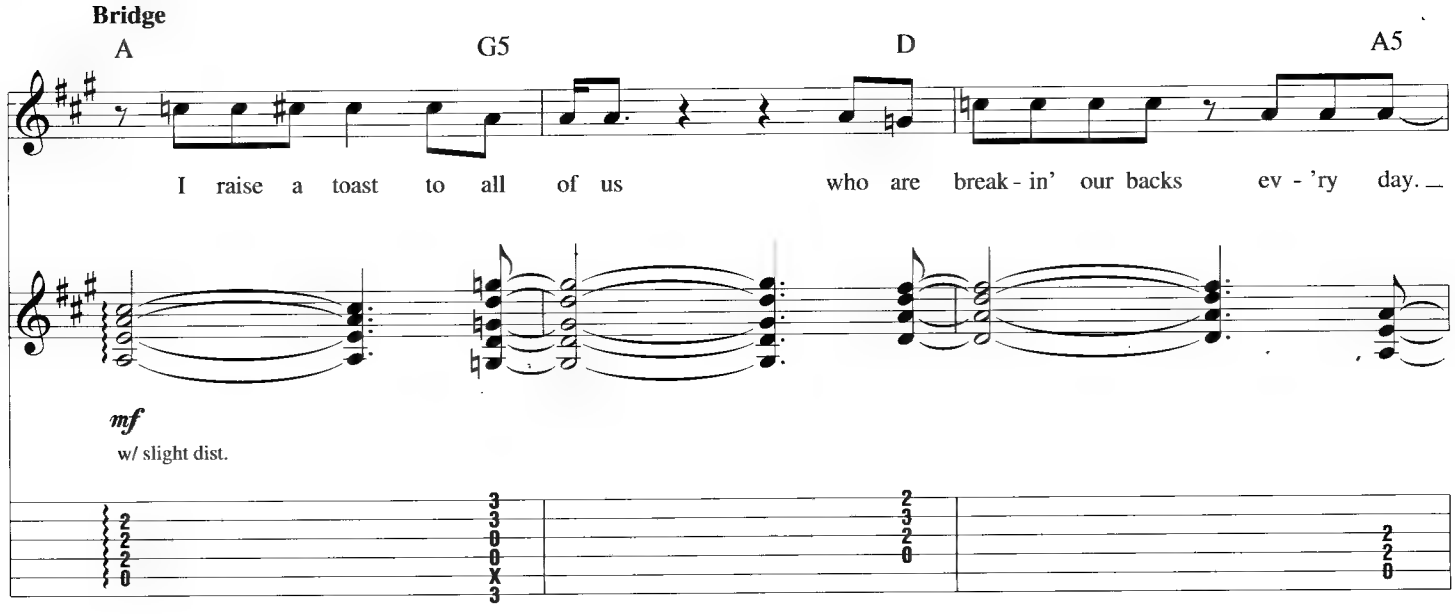
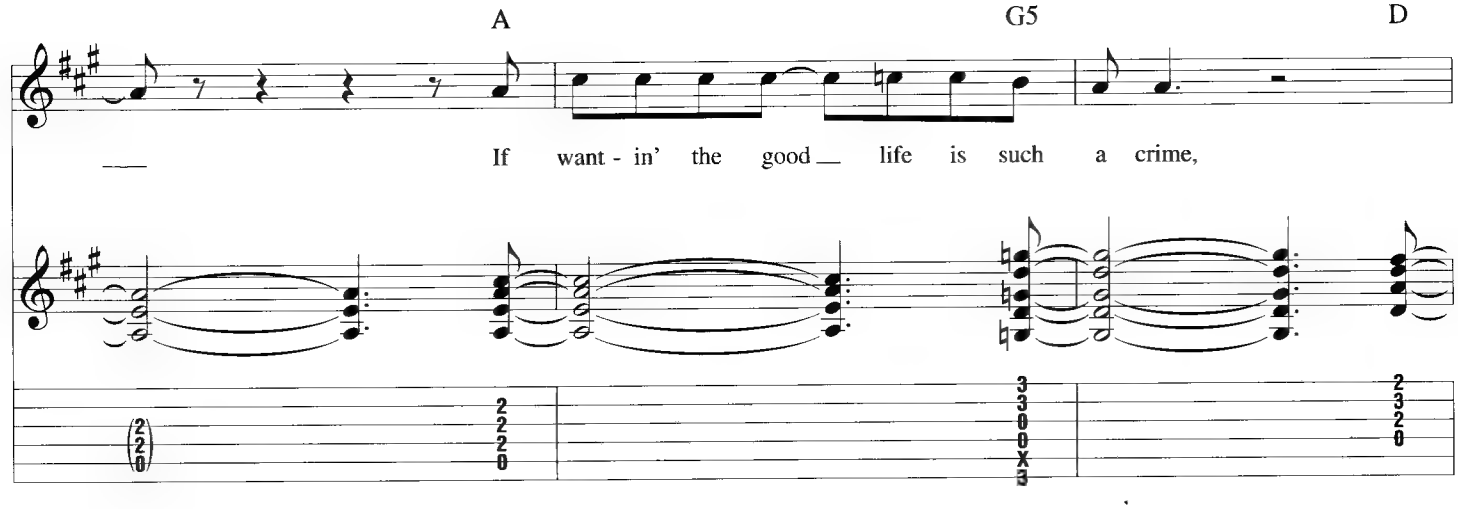

G5
D
A
Woo!
Ha ha ha, yeah.
f
G5
D
1/2
A5
Now lis - ten.
8va
loco
8va
P.H.
P.H.
Verse
A5
A
G5
1. Not a dime, I can't, a, pay my rent, I can
2. See additional lyrics
steady gliss.

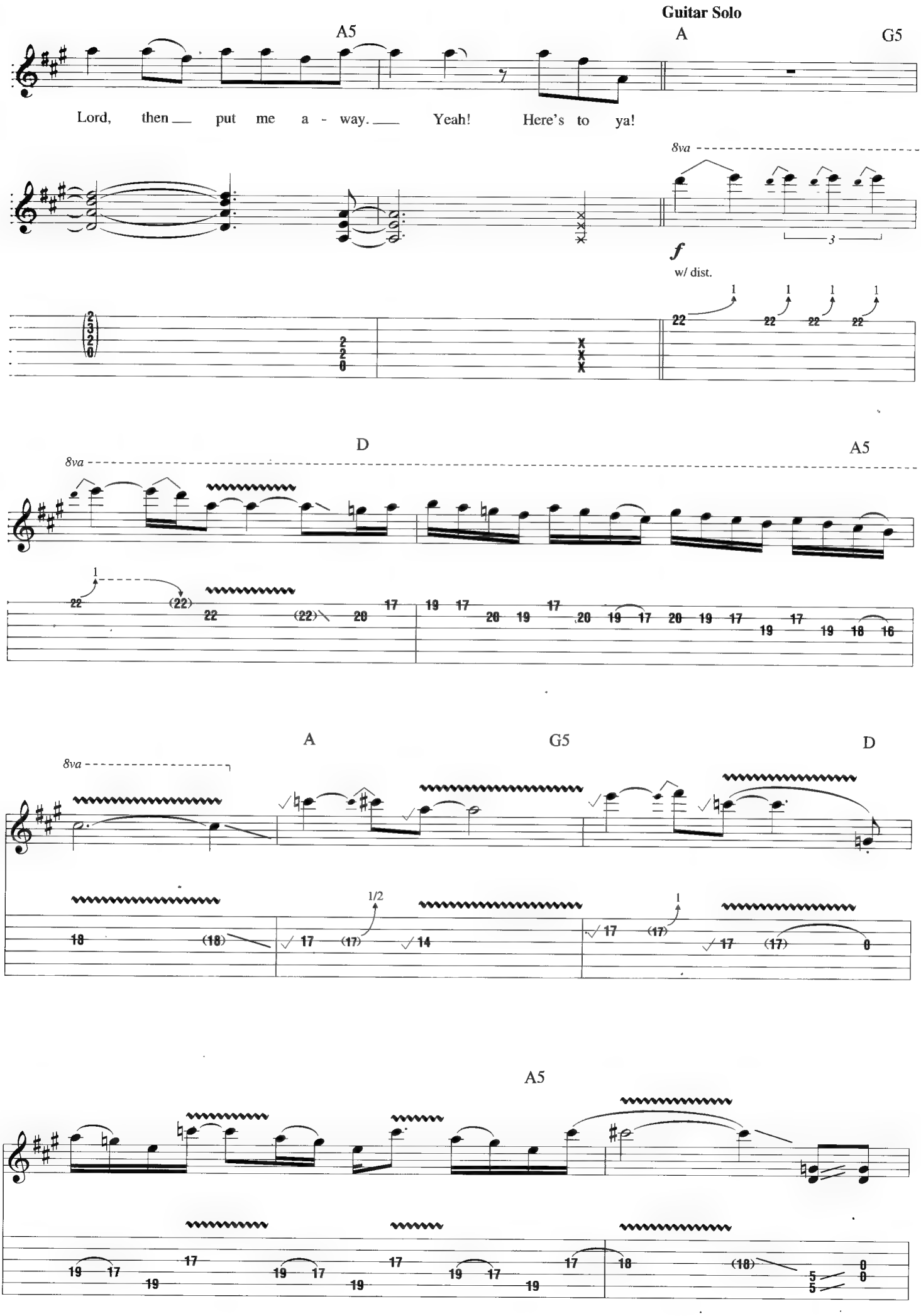

D
A5
bare - ly make it through the week.
Sat - ur - day night I'd like to
steady gliss.
A
G5
D
A
make my girl, but right now I can't, a, make ends meet, no. I'm al - ways
Pre-Chorus
A
G5
D
work - in', slav - in', ev - er - y day, got - ta get a break from the same
Dsus4
D
A
G5
old, same old. I need a chance just to get a - way, if you could

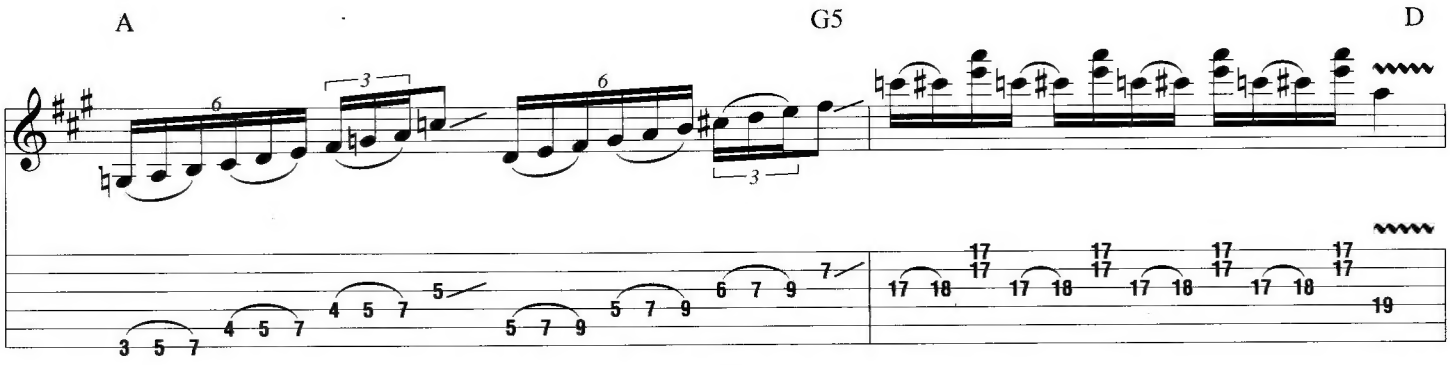

Chorus
D Dsus4 D A G5
hear me think this is what I'd say: Don't need noth - in' but a good
time. How can I re - sist? Ain't look - in' for noth -
D Dsus4 D A5
1.
To Coda
A G5 D Dsus4 D A5
- in' but a good time and it don't get bet - ter than this.

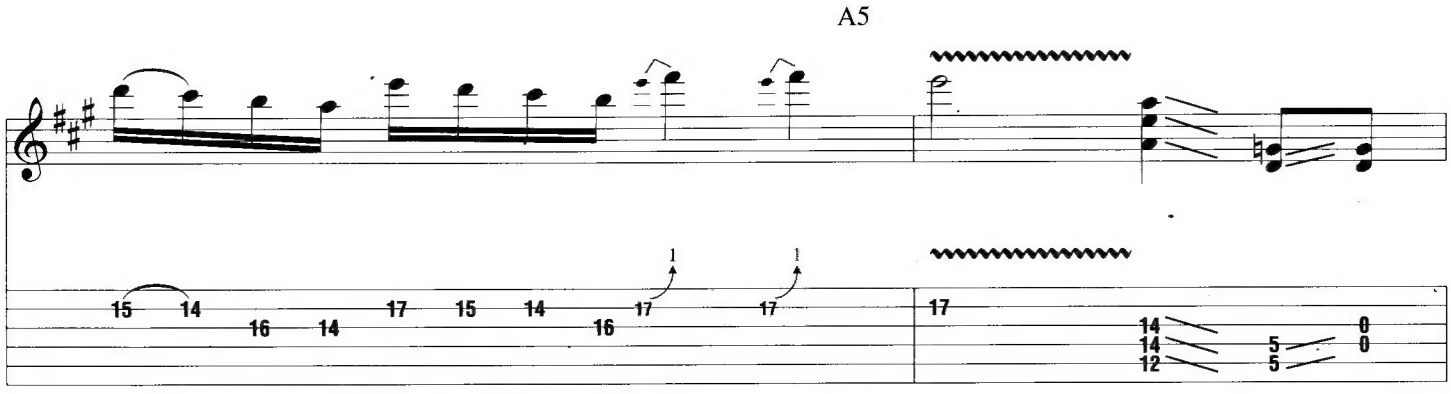

2.
D
A5
2. Say I ___ get bet - ter than this. ___
You see I,
P.H.
T.H.

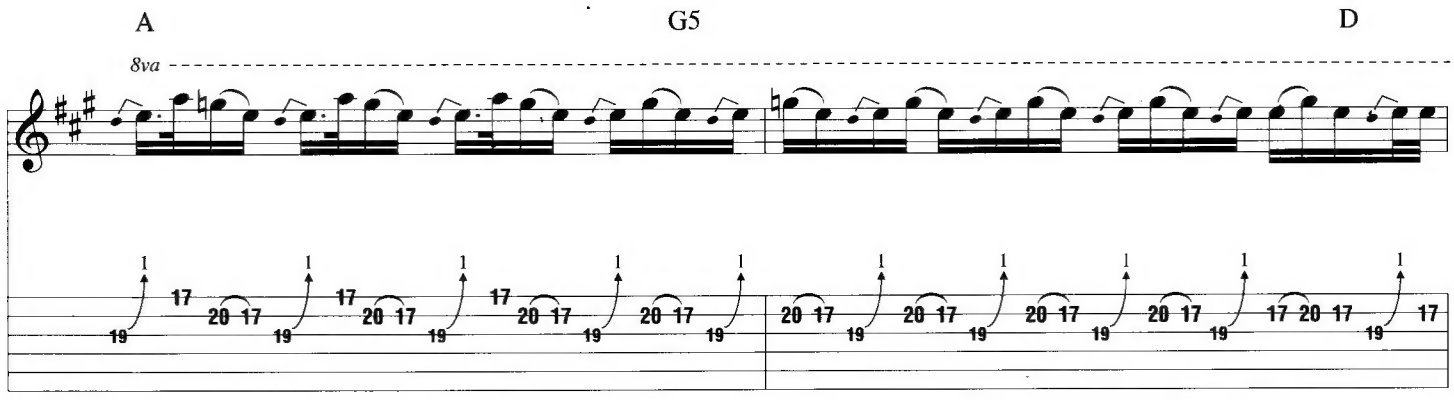

Bridge
A
G5
D
A5
I raise a toast to all of us who are break - in' our backs ev - 'ry day. ___
mf
w/ slight dist.

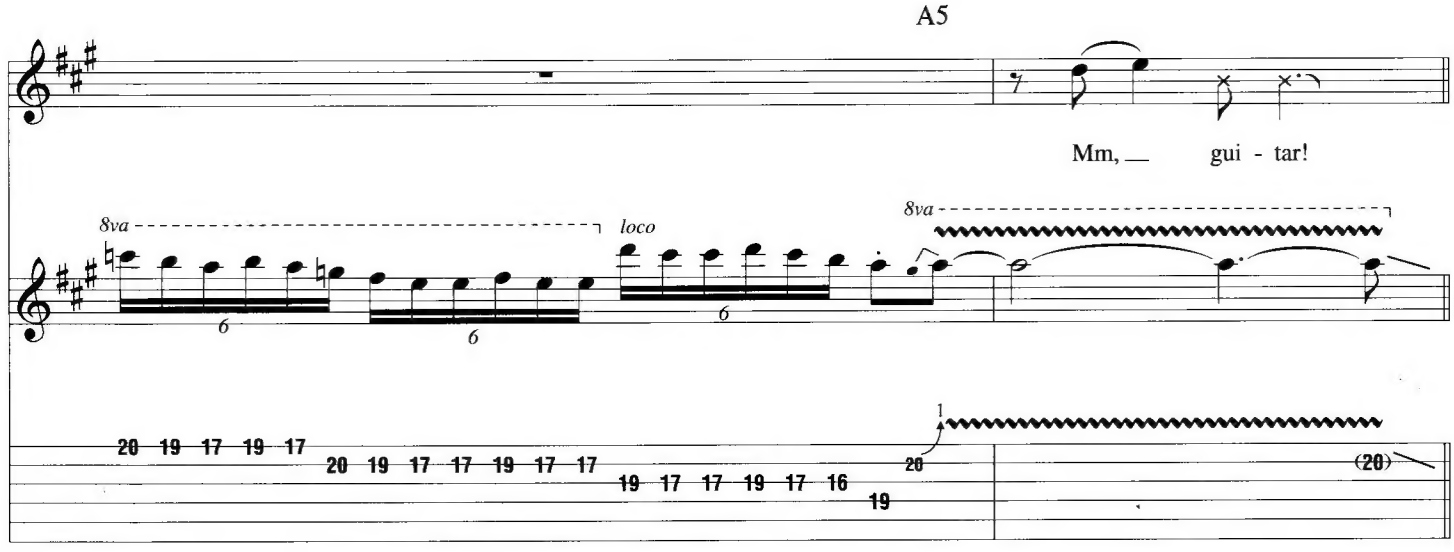

A
G5
D
___
If want - in' the good ___ life is such a crime,


Guitar Solo
A5
A
G5
Lord, then put me a - way. Yeah! Here's to ya!
8va
f
w/ dist.
D
A5
A
G5
D
A5


A
G5
D


A5


A
G5
D
8va

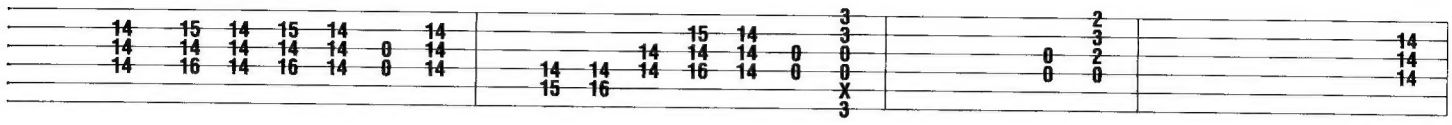

A5
Mm, gui - tar!
8va
loco
8va

Interlude

A

loco

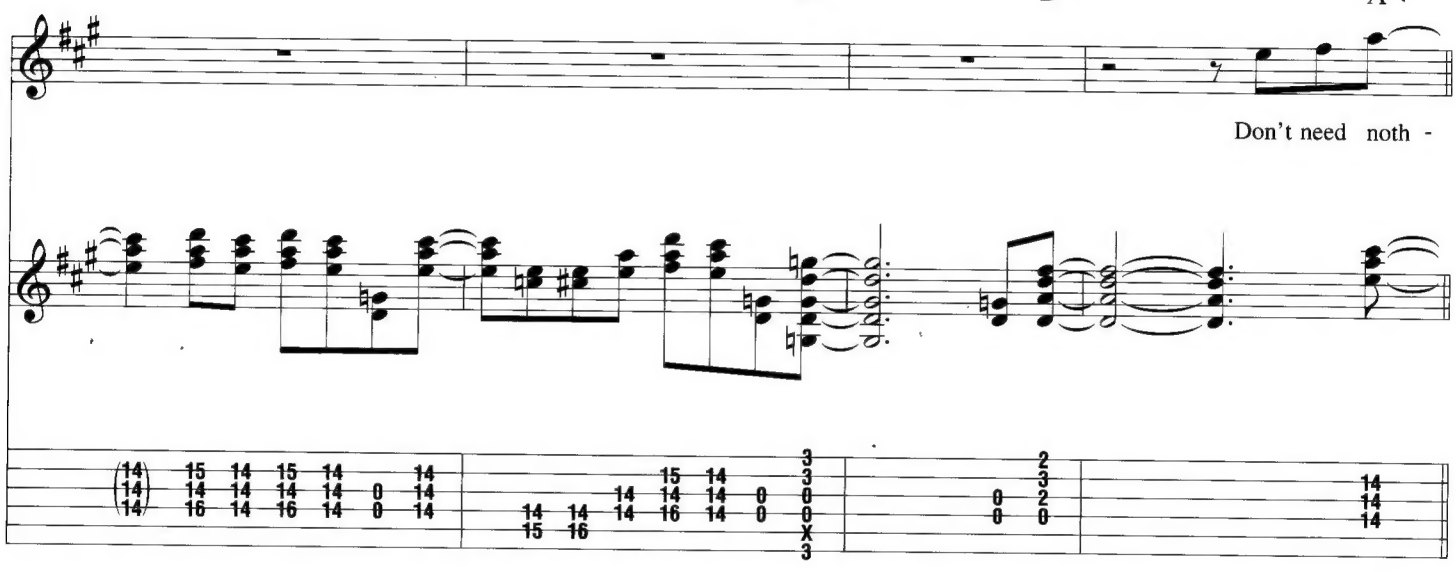
G5 D A



D.S. al Coda
(take 1st ending)

G5 D A

Don't need noth -

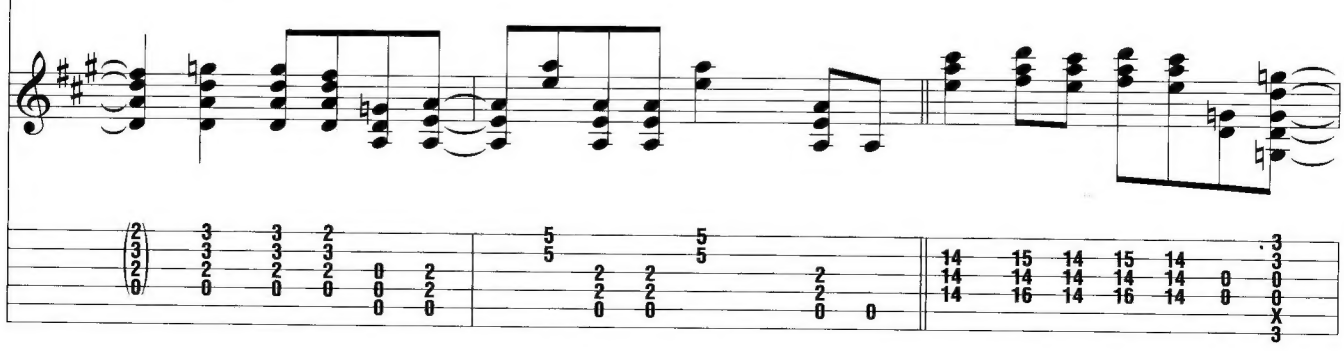


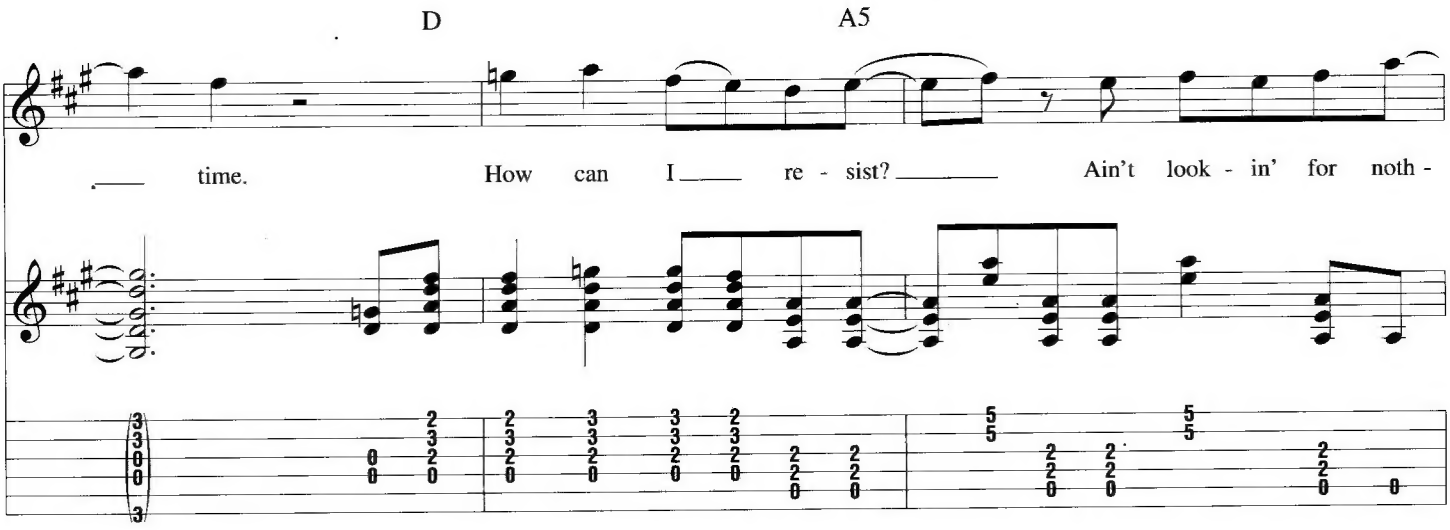
Coda

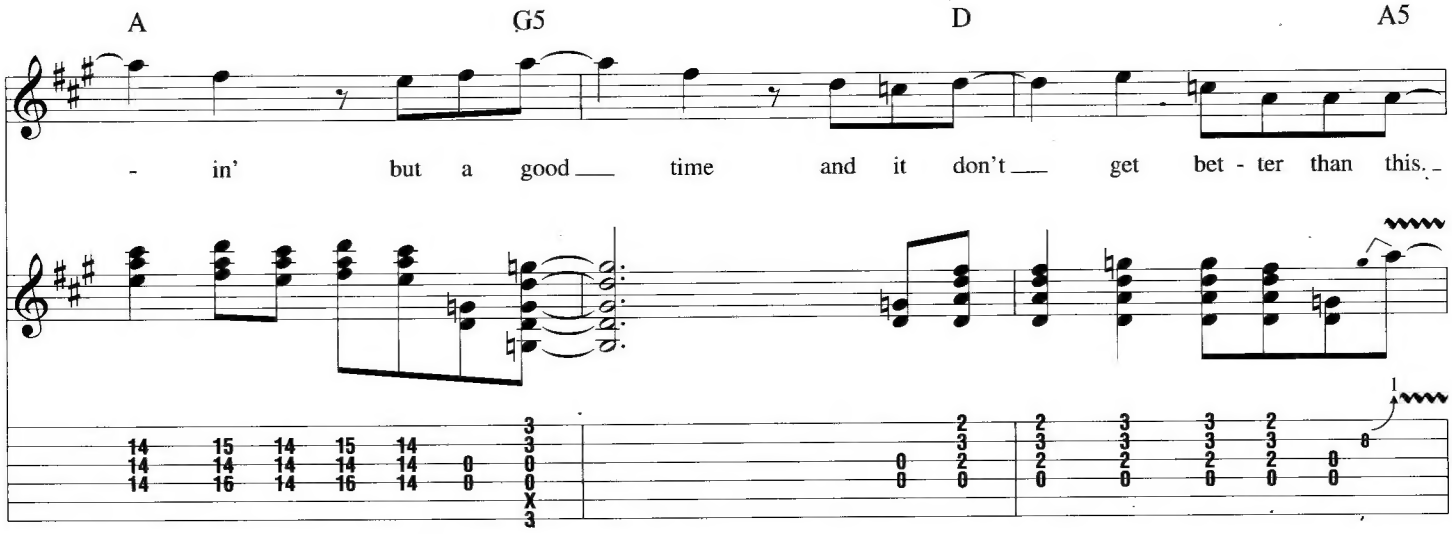
Outro-Chorus

Dsus4 D A5 A G5

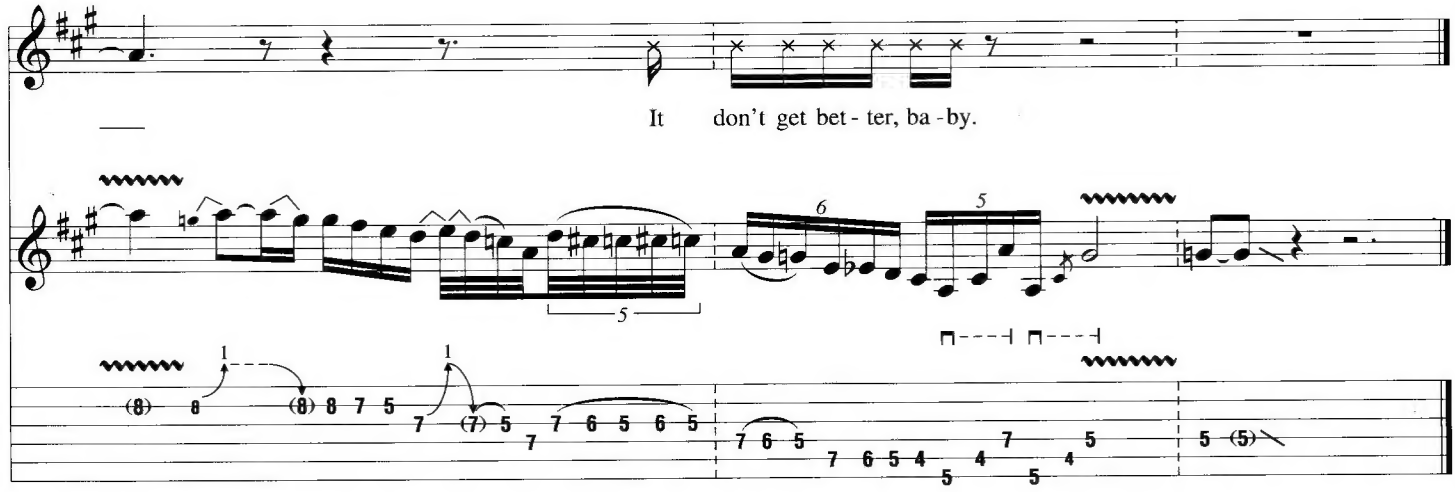
— get bet - ter than this. — Don't need noth - in' but a good_







Free time



Additional Lyrics

2. Say I spend my money on women and wine,
   But I couldn't tell you where I spent last night.
   I'm real sorry 'bout the shape I'm in,
   I just, uh, like my fun ev'ry now and then.

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